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1912

Something Like This

F Wagner

Composer

Harry Bache Smith

Lyricist

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CHARLES FROHMAN PRESENTS

HATTIE WILLIAMS

IN THE FARCE
WITH MUSIC

The GIRL from MONTMARTRE



ADDITIONAL LYRICS BY
M. E. ROURKE

ADDITIONAL MUSIC BY
JEROME KERN

- SOMETHING LIKE THIS . . . 60
- HOOP -LA-LA, PAPA ! . . . 60
- BOHEMIA 60
- DON'T TURN MY PICTURE TO THE WALL . 60
- Ooo Ooo LENA ! 60
- IT'S PERFECTLY ALL RIGHT . . . 60
- OH DOCTOR 60
- I'LL BE TRUE TO YOU 60

By HUGO FELIX (Courtesy)(Chappel & Co.)

T D H Vp-009241 DAY & HUNTER.
1912
SOME

Something Like This.

Words by
Harry B. Smith.

Music by
F. Wagner.

Allegretto quasi Andantino. PRAL.

VOICE.

Piano.

girl as in - no - cent as you my dear Should not be out a -
girls learn noth - ing in your board - ing school of an - y sort of

CLEMENTINA.

lone My con - vent ed - u - ca tion seems a
use I've stud - ied all that they could teach and

ANDRE.

han - di - cap I own But you're ex - per - i - enced and
still I'm such a goose Her ed - u - ca tion I shall

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PRAL.

cle - ver too, On you she may de - pend, If
soon com - plete and love shall be her school, Just

you will trust to my ad - vice I'd glad - ly be your
love the ones who love you, dear For that's the gold - en

CLEMENTINA.

friend, Why is it when he takes my hand, With
rule, Why is it when he's near to me, My

blush - es red I burn? It's ve - ry e - vi - dent my dear you
head it seems to turn? My dear you don't know you're a - live you

ALL.

have a lot to learn you have a lot to learn.
 have so much to learn I have so much to learn.

rall. *poco a poco.*

Tempo di Valse Lente.

Love is a game, Shy lit - tle maid I'll teach you how
 Love is a game, You must be - gin With cer-tain rules

It should be played watch me miss In - no - cence, Then you'll ex -
 you're sure to win see thus your head you rest, Here on his

per - i - ence mo - ment's of bliss, Some-thing like this (*BUSINESS.*) Look in his
 man - ly chest Pray nev - er miss a chancelike this Arm 'round your

eyes, Some-thing like this, (*BUS.*) Sigh ten-der sighs, Some-thing like
 waist, Some-thing like this, Close-ly em-braced, Some-thing like

this, Close-ly cling nigh to him, Do not de-ny to him
 this, Coo like a tur-tle dove, Words that all lov-ers love

one lit-tle kiss, Some-thing like this. (*BUSINESS.*)
 end with a kiss, Some-thing like this.

D. S. this. —
 this. —

D. S.

TRY THIS ON YOUR PIANO.

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The first system of musical notation for 'Remembrance' is in 3/4 time. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is 'Presto con fuoco' and the genre is 'Valse'. The piece begins with a forte (ff) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Andante.

The second system of musical notation is in 3/4 time. The tempo is 'Andante'. It begins with 'ad lib.' (ad libitum) and a piano (p) dynamic. The melody continues in the treble clef, and the accompaniment is in the bass clef. The system concludes with a 'dim' (diminuendo) and 'rall' (rallentando) marking, ending with a pianissimo (pp) dynamic.

Con amore.

The third system of musical notation is in 3/4 time. The tempo is 'Con amore'. It begins with a piano (p) dynamic. The melody continues in the treble clef, and the accompaniment is in the bass clef.

The fourth system of musical notation is in 3/4 time. The melody continues in the treble clef, and the accompaniment is in the bass clef.

The fifth system of musical notation is in 3/4 time. The melody continues in the treble clef, and the accompaniment is in the bass clef.

The sixth system of musical notation is in 3/4 time. It features a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a fortissimo (ff) dynamic.

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