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1912

## Something Like This

F Wagner

*Composer*

Harry Bache Smith

*Lyricist*

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CHARLES FROHMAN PRESENTS

# RICHARD CARLE and HATTIE WILLIAMS

IN  
THE  
GIRL  
From  
MONTMARTRE

MUSIC BY  
JEROME D. KERN



**Vocal**

- I've Taken Such a Fancy To You . . . .60
- Hoop-La-La, Papa! .60
- Bohemia . . . . .60
- Don't Turn My Picture To The Wall . . . .60
- Ooo Ooo Lena! . . . .60
- I'll be Waiting at the Window . . . . .60
- +Something Like This .60



Vp-009241  
1912  
Some

T. B. HARMS & FRANCIS DAY & HUNTER  
NEW YORK

THE STANDARD ENGRAVING CO.  
N.Y.C.

# Something Like This.

Words by  
Harry B. Smith.

Music by  
F. Wagner.

Allegretto quasi Andantino. PRAL.

VOICE. A  
You

Piano. *p* *p*

girl as in - no - cent as you my dear Should not be out a -  
girls learn noth - ing in your board - ing school of an - y sort of

CLEMENTINA.

lone My con - vent ed - u - ca tion seems a  
use I've stud - ied all that they could teach and

ANDRE.

han - di - cap I own But you're ex - per - i - enced and  
still I'm such a goose Her ed - u - ca tion I shall

*PRAL.*

cle - ver too, On you she may de - pend, If  
soon com - plete and love shall be her school, Just

you will trust to my ad - vice I'd glad - ly be your  
love the ones who love you, dear For that's the gold - en

*CLEMENTINA.*

friend, Why is it when he takes my hand, With  
rule, Why is it when he's near to me, My

blush - es red I burn? It's ve - ry e - vi - dent my dear you  
head it seems to turn? My dear you don't know you're a - live you

have a lot to learn you have a lot to learn.  
 have so much to learn I have so much to learn.

*ALL.*

*rall.*

*poco a poco.*

Tempo di Valse Lente.

Love is a game, Shy lit - tle maid I'll teach you how  
 Love is a game, You must be - gin With cer-tain rules

It should be played watch me miss In - no - cence, Then you'll ex -  
 you're sure to win see thus your head you rest, Here on his

per - i - ence mo - ment's of bliss, Some-thing like this (*BUSINESS.*) Look in his  
 man - ly chest Pray nev - er miss a chancelike this Arm 'round your

eyes, Some-thing like this, (*BUS.*) Sigh ten-der sighs, Some-thing like  
waist, Some-thing like this, Close-ly em-braced, Some-thing like

this, Close-ly cling nigh to him, Do not de-ny to him  
this, Coo like a tur-tle dove, Words that all lov-ers love

one lit-tle kiss, Some-thing like this. (*BUSINESS.*)  
end with a kiss, Some-thing like this.

*D.S.* this. —  
this. —  
*D.S.*

A NOTE OF DISTINCTION IN THE MUSIC-ROOM

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FOR THE PIANO

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