

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

Some Boy

Dave Stamper
Composer

Gene Buck
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

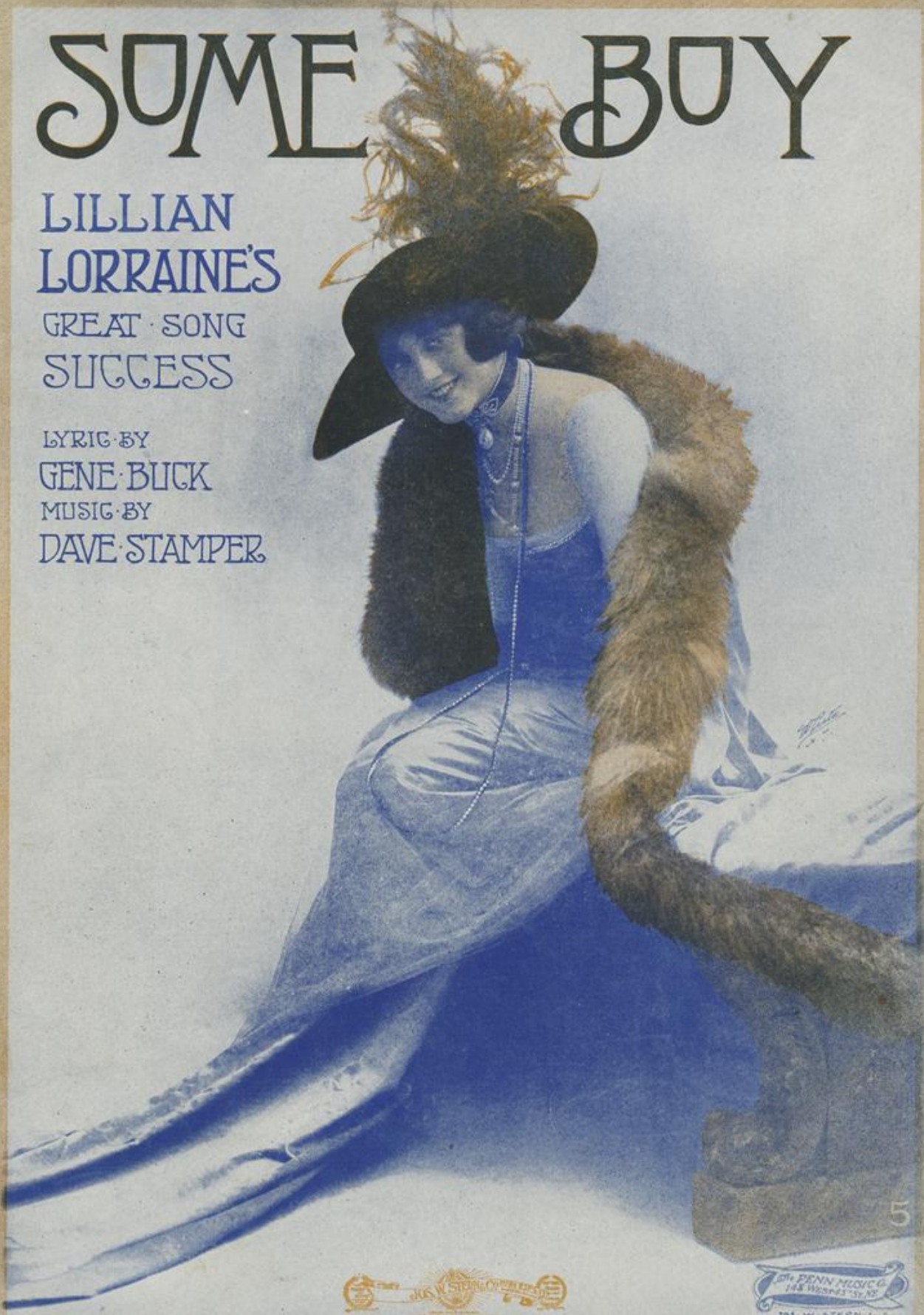
Stamper, Dave and Buck, Gene, "Some Boy" (1912). *Vocal Popular Sheet Music Collection*. Score 2716.
<https://digitalcommons.library.umaine.edu/mmb-vp/2716>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SOME BOY

LILLIAN
LORRAINE'S
GREAT SONG
SUCCESS

LYRIC BY
GENE BUCK
MUSIC BY
DAVE STAMPER



5
J. W. STERN & CO.
148 WEST 43rd ST. N.Y.
JOS. W. STERN & CO.
SELLING AGENTS

Vp. 009233
1912
SOME

Some Boy.

Lyric by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato. *f* *loggiero* *loco*

Talk a - bout your lov - in' men,
Takes me out most ev' - ry night.

You may have met one now and then,
To cab - a - rets where lights are bright.

I got one, of lov - ers he's the king, He has won my heart and ev' - ry thing,
On the phone he calls me ev' - ry day, He has shown his love in ev' - ry way.

Sole Selling Agents
Jos. W. Stern & Co. N.Y.

Copyright MCMXII by William H. Penn, Gene Buck and Dave Stamper.

International Copyright Secured.

All Rights Reserved.

Pub. by Penn Music Co., 145 W. 45th St. New York.

Bagaduce Music
Lending Library
Blue Hill, Maine

Dono 934

Calls me hon - ey bunch and sweet - ie too;
I feel just like a queen when he's a round;

He is hand - some as can be, He sure is
We have named the date to wed. I'll not for -

aw - ful good to me, When he's near my heart goes pit - i - pat,
get the things he said, Bought the ring it came from Tiffany's,

And I fear I don't know where I'm at He's the grandest man I ev - er knew. — Just
Ev' - ry thing is read - y, got the keys, To the cut - est little flat that's in town. —

REFRAIN. (*Little Slower*)

take it from me that I'm craz-y 'bout my boy, _____ He brings me

p-f

joy, _____ He is so grand, and

Got a heart that's full of sym-pa-ty, And its beat-ing all the time for me,

When he looks in - to my eyes, I'm hyp - no - tized, He

kiss-es me like the he-ro in Three Weeks, It burns my cheeks,

— And when he speaks, 'bout, Lov-in' ba-by then I'm gone that's all,

For his lov-in' ways I'm bound to fall, That man of mine he's cert-nly some

boy. boy.

THE ACME OF PERFECTION IN BALLAD WRITING.

Daddy Has A Sweetheart

(AND MOTHER IS HER NAME)

If
"Schooldays"
Sold
One Million
Copies
"Daddy
Has A
Sweetheart"
Is Going to
Run at Least
One Million
and a half
In Less Than
a Year

Daddy Has A-Sweetheart,
And Mother Is Her Name.

Words by
GENE BUCK.

Music by
DAVE STAMPER.

Dad - dy has a sweet - heart ——— And ne's head and
heels in love, ——— I have oft en watched him
kiss her, ——— While the moon peeped from a - bove. ——— Each
day — he loves — her more and more. And she loves him the

Copyright MCMXII by Penn Music Co. 145 W. 45th St. N. Y.
International Copyright Secured. JOS. W. STERN & CO. Sole Agents. All Rights Reserved.

Selected
Out of
Hundreds
of
Songs
by
LILLIAN
LORRAINE
for the
FEATURE
Number
In
ZIEGFELD'S
"Follies of
1912-1913"

AT ALL MUSIC SHOPS OR SEND 25 CENTS TO

America's Representative
Music Publishers.

Jos. W. Stern & Co.

102-104 West 38th St.
New York City.