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1917

## Sing Me Love's Lullaby : Love's Lullaby of Dreams

Theodore F Morse

*Composer*

Dorothy Terriss

*Lyricist*

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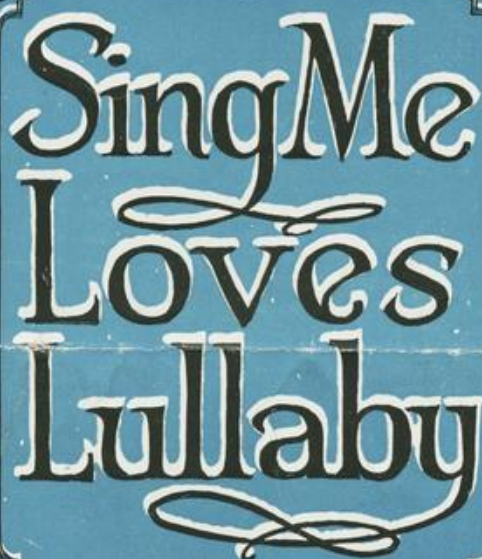
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NEW YORK



# Sing Me Loves Lullaby

Lyric by  
DOROTHY TERRISS  
Music by  
THEODORE MORSE

Low Voice in C — C to c (g)

Medium Voice in E<sup>7</sup> — E<sup>7</sup> to g (b<sup>7</sup>)

• High Voice in F — F to a (c)

Violin and Cello Obligatos for Each Key

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1917

SING

LEO FEIST, INC. NEW YORK

## Sing Me Love's Lullaby

Here in the twilight, dear, your hand in mine,  
Heart to heart beating, my love calling thine;  
Each changing shadow brings peacefulness, dear,  
Sing me love's own song, as dream-time draws near.

Sing me love's lullaby,  
Sing me the song of dreams;  
Dearie, where you and I  
Wander in loveland,  
Where lovelight beams;  
So hold me closer to your breast,  
Where my throbbing heart can rest;  
Sing me love's lullaby,  
Love's lullaby of dreams.

Softly the night shades of purple and gold,  
Seem to reveal, dear, the love dreams untold;  
Here in the haven of your arms I long,  
Just for the sound of your voice and love's song.

DOROTHY TERRISS

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◀ \* ▶

## Dis-Moi L'Hymne D'Amour

*Mignonne, c'est le soir, donne ta main,  
Nos coeurs battent ensemble, aimons, ma belle,  
L'ombre et la paix tombent sur le chemin,  
Chante pour moi, le rêve nous appelle.*

*Dis-moi l'hymne d'amour,  
Dis-moi l'hymne des rêves;  
Mignonne, au bord des grèves  
Où de Vénus l'astre luit toujours;  
Partons! Que sur ton sein de rose,  
Mon coeur palpitant repose,  
Dis-moi l'hymne d'amour,  
Dis-moi l'hymne d'amour des rêves.*

*La nuit, par ses rayons de pourpre et d'or,  
Règle au coeur des douceurs inconnues;  
Quand, dans tes bras tendrement je m'endors,  
J'attends tes chants d'amour d'une âme émue.*

Translation by LOUIS DELAMARRE

Also published for  
Medium Voice in E $\flat$   
Low Voice in C  
Also Violin and Cello Obligatos  
published in each key

# Sing Me Love's Lullaby

(Love's Lullaby of Dreams)

3

Lyric by  
DOROTHY TERRISS

High Voice

Music by  
THEODORE MORSE

*Andante affetuoso*

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 3/4 time signature, while the left hand provides a simple harmonic accompaniment with quarter notes.

*Dreamily*

Here in the twi - light, dear,  
Soft - ly the night shades of

*fz* *p colla voce*

The first system shows the vocal line and piano accompaniment. The piano part features a dynamic marking of *fz* (forzando) and a change to *p colla voce* (piano with the voice) for the vocal entry. The key signature has one flat and the time signature is 3/4.

Your hand in mine, Heart to heart beat - ing, My love call - ing thine;  
pur - ple and gold Seem to re - veal, dear, The love dreams un - told;

The second system continues the vocal line and piano accompaniment. The piano part features a dynamic marking of *fz* and a change to *p colla voce* for the vocal entry. The key signature has one flat and the time signature is 3/4.

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NEW YORK

*rall.*

Each chang - ing shad - ow brings peac - ful - ness, dear,  
Here in the hav - en of your arms I long,

*rall.*

*rit. e dim.* *rit.*

Sing me love's own song, as dream - time draws near.  
Just for the sound of your voice and love's song.

*rit. e dim.* *rit.*

CHORUS *Slowly and tenderly*

Sing me love's lul - la - by, Sing me the song of

*mf* *cresc.*

dreams, — Dear - ie, where you and I wan-der in

love - land, where love - light beams; So hold me clos - er to your breast,

*appassionato*

*fz appassionato e affrettando*

where my throb - bing heart can rest, Sing me love's lul - la -

*dim.* *a tempo*

*dim.* *a tempo*

by, Love's lul - la - by of dreams. — dreams. —

*rit.*

*fz*

3516 - 3 High

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64 MILLION PEOPLE

Will see this advertisement in "Ladies Home Journal," "Pictorial Review," "Cosmopolitan," "American," "McCall's," and practically all other leading magazines, such as "Woman's Home Companion," "Good Housekeeping," "Red Book," McClure's," "Vogue," "Hearst's," "Metropolitan," "Everybody's," etc., etc.

# Song Lovers! Three New Song Hits

Accepted by Everybody Everywhere!

You'll Sing, You'll Dance, You'll Love—these Hits from Song Headquarters

THEY have thrilled audiences. They have enthused dancers. They have won singers, orchestras and jazz bands—record and player-roll producers. They are the new song hits that folks will sing, whistle, dance and hum. You'll love them—their beautiful melodies—their wonderful lyrics.

## "The Vamp"

By Byron Gay  
Leo Feist, Inc.

Vamp and sing a song. Keep a-doin' it.  
Vamp and sing a song. Don't you re-in it.  
Do a uil-ty step with lots of  
"pop"—Admire your rep - a - ta - tion,  
here a-round a bit.



Sh-h-h! Beware of "The Vamp!" After capturing every song center in the West, it is spreading its spell all over the country! "The

Vamp" has been appointed the most wonderful song ever written for modern American dancing. Its rhythm is alive! Its melody is bewitching! Its lyric has a chuckle in every line. A reward is offered to any one who can frown or keep his feet still when the band plays or the singer sings "The Vamp." It's a wonderful song—get it before it gets you.

## "My Baby's Arms"

By Harry Tierney and Joseph McCarthy  
Staged by Ned Wayburn

My ba-by's arms  
Hold all my charms—My ba-by's  
eyes of blue, Just seem to  
thrill me, And fill me with a see-see-see  
smile.



If you could hear New York audiences applaud this song at Ziegfeld's Follies and call for encore after encore—you would realize—

that "My Baby's Arms" is a HIT! And if you could travel from New York to California you would know how fast this hit is spreading.

A sweet wholesome melody, and cute lovable words—"My Baby's Arms" is a song you'll love—a song that will make the world sunnier. Try it out—buy it today.

## "Sand Dunes"

By Byron Gay

Far - est of all is my  
sweet des - ert room. And hap - py  
were all the hours, When our  
hills of sand we would roam—  
shows in this



Somewhere down in everybody's heart is a love for oriental song—the weird rum-tum the mysterious luring chords of far-east music.

That is why "Sand Dunes" is a sensational hit. "Sand Dunes" is soothing, comforting, fascinating, good—is a wonderful dance number, a fox-trot that makes feet step lightly, faces laugh brightly. "Sand Dunes" is a great song—get it.

## Other Beautiful Feist Songs You'll Enjoy

### "By the Campfire"

### "When You Look in the Heart of a Rose"

- |                                     |                              |
|-------------------------------------|------------------------------|
| "Thank God You're Here Mother Mine" | "In the Land of Lullaby"     |
| "A Girl in Chateau Thierry"         | "Your Heart is Calling Mine" |
| "Dreaming of a Sweet Tomorrow"      | "Keep All Your Love For Me"  |
| "Sweet Love Dreams"                 | "Sweetie Mine" by Al Johnson |
| "Perstan Moon"                      | "Star of the East"           |
| "Bluin' the Blues"                  | "Give Me All of You"         |
|                                     | "Sing Me Love's Lullaby"     |
|                                     | "Radiance in Your Eyes"      |

### INSTRUMENTAL NUMBERS

- |         |              |                   |                      |
|---------|--------------|-------------------|----------------------|
| "Aloma" | "Djer Kissa" | "Bells of Bagdad" | "Laughing Blues"     |
| "Syria" |              | "Klondyke Blues"  | "Orange Blossom Rag" |

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