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1904

## Down the field: march & two step

S. P Friedman

*Composer*

Caleb W O'Connor

*Lyricist*

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# SAN

ORIENTAL FOX TROT

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6

WORDS & MUSIC BY  
LINDSAY McPHAIL  
WALTER MICHELS

Vp009213  
1920  
SAN



# SAN

Words and Music by  
LINDSAY McPHAIL  
& WALTER MICHELS

NOT FAST

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand provides a bass line with similar chords. The tempo is marked 'NOT FAST' and the dynamic is 'mf'.

*p*

King San of Sen-e gal  
One day the queen came home

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is marked 'p' and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Sat on the shore At Bu-la-  
Saw San in sad-ness on the

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

J.F. Albert and Son  
representative  
Sidney, Australia.

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Herman Darewski  
London representative.

may,  
shore,

(To be spoken) Shimmy, shimmy, shimmy, shimmy, shimmy. shimmy, shimmy, shimmy, shimmy, shimmy, shimmy,

shimmy, shimmy, shimmy,

Sing - - ing a sad re - frain.  
Told him she'd no more roam.

To his dear queen  
On ly her San

who'd gone a - way, This was his lay.  
would she a - dore, Then came this lore.

4 CHORUS

*p-f*

Oh, sweet-heart Lo - na, my darl - ing Lo - na,  
 Oh, sweet-heart Lo - na, my darl - ing Lo - na,

Why have you gone a - way?  
 Have you come back to stay?

You said you loved me, But if you loved me,  
 You said you loved me, I knew you loved me,

Why did you act this way?  
 I knew you'd come some day.

If I had ev - er been un - true to you,  
 If I had ev - er been un - true to you,

What you have done would be the thing to do;  
 What you have done would be the thing to do;

But my heart aches, dear, And it will break, dear,  
 But now you're mine, dear, For all the time, dear,

If you don't come back home a - gain to San! San!  
 And you're for giv - en by your lov - ing San! San!

The Name

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CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you  
smile, Night and day when we're a-part, I feel so  
lone-ly, I want you on-ly, Won't you tell me you'll for-give,

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