

1903

Plain Mamie O'Hooley

Ludwig Englander
Composer

Harry B Smith
Lyricist

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THE OFFICE BOY

PLAIN MAMIE
O'HOOLEY

LYRIC BY **HARRY B. SMITH**
 MUSIC BY **LUDWIG ENGLANDER**

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Vp. 009186
 1903
 PLA

Plain Mamie O'Hooley.

Lyrics by
HARRY B. SMITH.

Music by
LUDWIG ENGLANDER.

Allegro moderato.

Voice.

Piano.

mf

1. If you
2. Her

Detailed description: This system contains the first musical notation. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

don't know the girl I am go-ing to wed, You have miss'd a great deal, That is
fa-ther don't like me, My wa-ges are small, Her moth-er's un-pleasant, when

Detailed description: This system contains the second musical notation. The vocal line continues with the lyrics. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

all to be said; Her hair it is auburn, Though some call it red, But
ev-er I call; But then I'm not go-ing to live with them all, When I

Detailed description: This system contains the third musical notation. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

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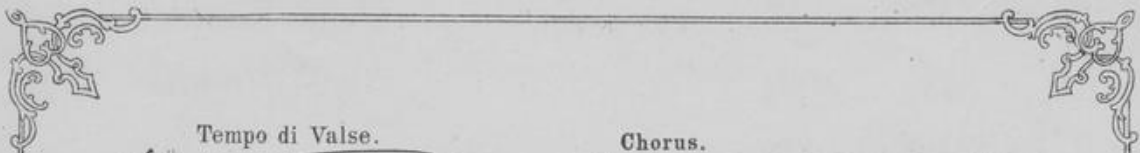
gos-sip will nev-er speak tru-ly; She's not ve-ry short and she's
fur-nish the lit-tle flat new-ly; So long as I'm so-lid with

not ve-ry tall, She works in a shop and her hands are not small; Each
Ma-mie you know, The old folks' op-in-ion with me, does n't go; I

day af-ter work I run up for a call, On Ma-mie, my Ma-mie O'
know that she loves me a lit-tle and so, She'll give up the name of O'

Hoo-ley; The old folks go out, for it's always allowed, Two's company, three is a
Hoo-ley; We're go-ing to live such an i-deal life, When she is my own little

poco rit.



Tempo di Valse.

Chorus.

crowd. _____
wife. _____

Plain Ma - mie O'

mf *p-f*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a dotted quarter note followed by a quarter rest, then continues with a half note and a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics markings *mf* and *p-f* are present.

Hoo - - ley, My heart is un - ru - -

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter rest, and then a half note followed by a quarter note. The piano accompaniment continues with chords and a bass line.

ly, The word, please say And we'll name the day, What

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter rest, and then a half note followed by a quarter note. The piano accompaniment continues with chords and a bass line.

hap - pi - ness 'twill bring; Oh!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter rest, and then a half note followed by a quarter note. The piano accompaniment continues with chords and a bass line.



plain Ma - mie O' Hoo - - ley, I

love you so tru - - ly, Say yes! my ho - ney, For

I have the mo - ney to buy a wed - ding

1. ring. 2. ring.

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