

1911

The Pearl Maiden

Harry Auracher
Composer

Earlec Anthony
Lyricist

Kales
Lyricist

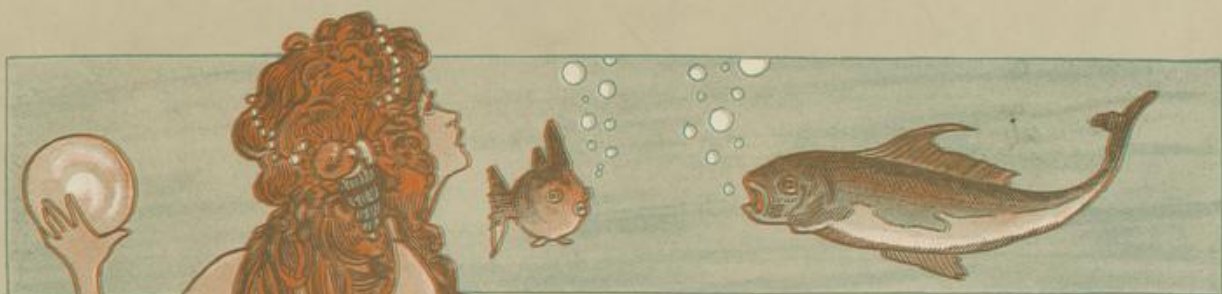
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THE PEARL MAIDEN



The PEARL MAIDEN

A MUSICAL PLAY

BOOK AND LYRICS BY
EARLE C. ANTHONY
AND ARTHUR F. KALES

MUSIC BY
HARRY
BURCHER

A.F.K.

A. C. HUFF
Music Dealer
BETHLEHEM, PA.

IF ONE LITTLE GIRL LOVES ME	60
SALVATION	60
CRUISE OF THE BOOZEMOBILE, THE	60
CLOUDLAND	60
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NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS

Vp. 009182
1911
PEARL

The Pearl Maiden.

2

The Pearl Maiden.

Lyric by
EARLE C. ANTHONY
and
ARTHUR F. KALES.

Nadine and Male Chorus.

Music by
HARRY AURACHER.

Allegro moderato.

Piano introduction in 2/4 time, key of D major. The score starts with a forte (*f*) dynamic and includes markings for *rubato.* and *a tempo.*

First vocal system with piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "When ros - y morn - ing tints the deep, I blow my big conch - When gold - en sun - set paints the bay With shafts of gorg - eous".

Second vocal system with piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "shell, I wake my trust - y crew from sleep, To sail where cor - als light, And pur - ple shad - ows change the day To swift - ly fall - en".

Third vocal system with piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "dwell. My white-winged bark bears me a - way To the night, I turn my bark and home - ward bound a -".

reefs where the break-ers swirl, I search each cove and glit-tring bay, Deep
cross the moon-lit foam, Her decks piled high with sil-ver shell, I

down for the milk-white pearl.
fly to my is-land home.

rall.

CHORUS: *Tempo di Valse.*

Ev-'ry grot-to of shell where the green sea-weeds dwell, In the

gar-dens of the sea, Ev-'ry soft cor-al cave 'neath the

foam crest-ed wave, Where a treas - ure waits for me. _____ Each

glade with sea - vines sway - - ing, Each path - way of the

rit.
sea, _____ Ev-'ry cav-ern of shell where the sea-maid-ens dwell, Holds a

pearl for. me. _____ Ev-'ry me. _____

1. 2.

fz

A Song Destined to Enjoy Longevity.

Who Knows?

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PAUL LAWRENCE DUNBAR.

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Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

rit. *colla voce.*

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso. *dim.*

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A Page from the Musical Gem

My Dear.

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Lyric by
DAVE REED JR.

Music by
ERNEST R. BALL.

With expression

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B \flat) and the time signature is 8/8. The lyrics are: "All the world is bright and fair, skies are wondrous clear. Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best. From your lips, my dear. Songs were nev-er". The piano accompaniment includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*.

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