

1901

# Only Mother's Picture

Alexander Maloof

*Composer*

Geo Marquard

*Lyricist*

Whorf

*Illustrator*

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# ONLY MOTHER'S PICTURE

A  
Beautiful  
Sentimental  
Song

Words By  
Geo. Marguard  
MUSIC BY  
Alex. Maloof

Price 50 cents

H.C. Whorf

Vp. 009176  
1901  
ONLY Mot

# ONLY MOTHER'S PICTURE.

3

Words by GEO. MARQUARD.

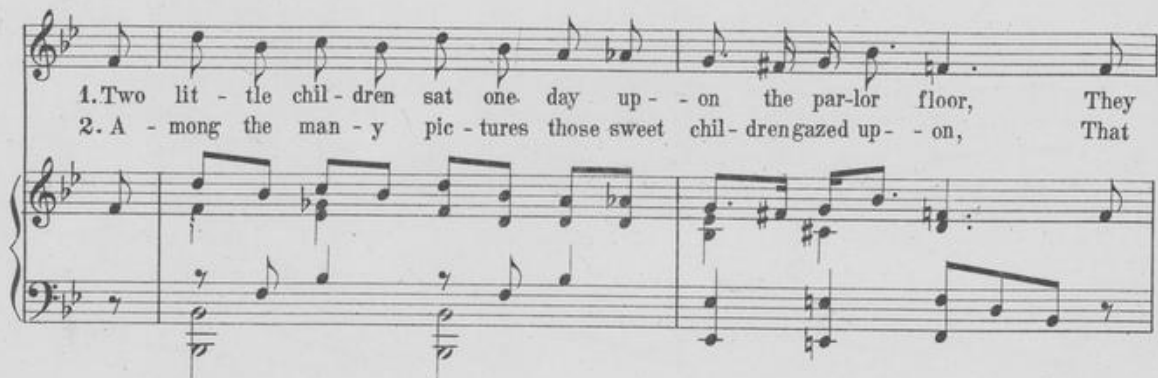
Music by ALEX MALOOF.

PIANO.



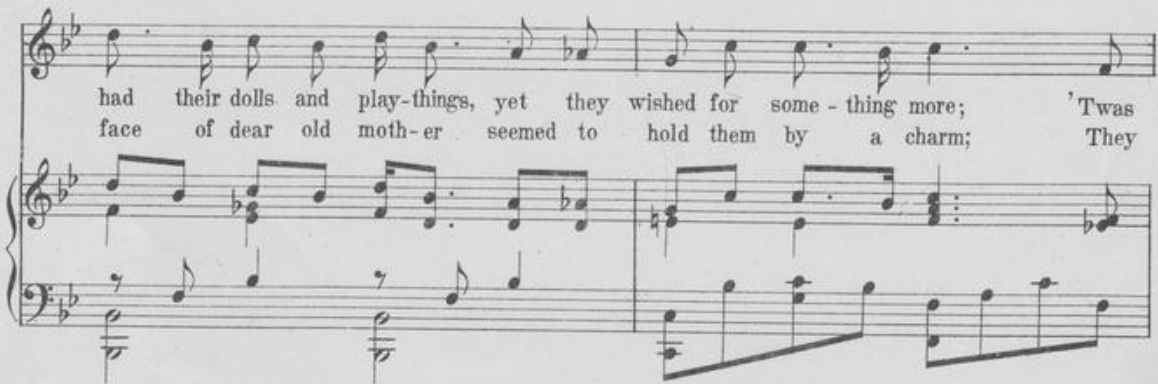
The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Two lit - tle chil - dren sat one day up - - on the par-lor floor, They  
2. A - mong the man - y pic - tures those sweet chil - dren gazed up - - on, That



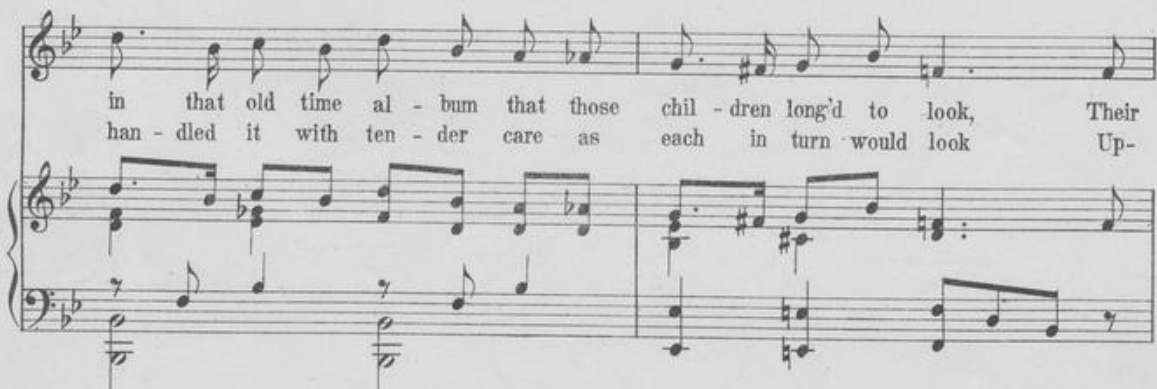
The first system of the song features a vocal line with two verses and a piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is written in two staves. The lyrics are: "1. Two lit - tle chil - dren sat one day up - - on the par-lor floor, They" and "2. A - mong the man - y pic - tures those sweet chil - dren gazed up - - on, That".

had their dolls and play-things, yet they wished for some - thing more; 'Twas  
face of dear old moth-er seemed to hold them by a charm; They



The second system of the song continues the vocal line and piano accompaniment. The lyrics are: "had their dolls and play-things, yet they wished for some - thing more; 'Twas" and "face of dear old moth-er seemed to hold them by a charm; They".

in that old time al - bum that those chil - dren long'd to look, Their  
han - dled it with ten - der care as each in turn would look Up-



The third system of the song concludes the vocal line and piano accompaniment. The lyrics are: "in that old time al - bum that those chil - dren long'd to look, Their" and "han - dled it with ten - der care as each in turn would look Up-".

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1901



thoughts were on those pic - tures in that old and time-worn book. It  
 on that ab - sent loved one in that old and time-worn book. Those

seemed to them a pleasure to be seat-ed there that day And look at all those pictures in a  
 ov - er flow-ing teardrops many times would downward chase To - ward those faded features of that

childish sort of way; Each pic - ture they had of - ten seen, each face they knew by name, Some  
 dear old lov-ing face; But as they seemed content-ed, hav - ing asked for noth-ing more, Tis

brought to them a pleas - ing smile while oth - ers gave them pain.  
 best to leave them there a - lone, up - - on the par - lor floor.

## REFRAIN.

On - ly moth - er's pic - - ture, yet it tells a tale \_\_\_\_\_

Of a lov - ing ab - sent one just be - yond the Vail; \_\_\_\_\_

Streams of fall - ing tear - - drops find a rest - ing place \_\_\_\_\_

On those fad - ed fea - - tures of dear mother's face. \_\_\_\_\_