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## Awakening of Spring

J. Albert Jeffery

*Composer*

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# Awakening of Spring

BY

J. ALBERT JEFFERY



PIANO SOLO

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The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features complex fingerings (e.g., 5, 3, 4, 2, 3, 1, 5, 3, 4, 2, 3, 1) and dynamics such as *sfz* and *ff con fuoco*. Pedal markings (*Ped.*) are present under the bass staff.
- System 2:** Includes tempo markings *rit.* and *accel. 6*, and dynamics *sfz*. Pedal markings are also present.
- System 3:** Features a tempo marking *a tempo* and dynamics *sfz*. Pedal markings are present.
- System 4:** Includes a tempo marking *a tempo* and dynamics *ff*. Pedal markings are present.
- System 5:** Includes tempo markings *rit.* and *accel. 6*, and dynamics *sfz*. Pedal markings are present.

Additional markings include *5 tre corde* in the first system and various articulation marks like accents and slurs throughout the piece.



Musical score for "L'adieu" from "Les Huguenots" by Meyerbeer. The score is in 3/4 time, key of B-flat major, and features a piano and a vocal line. The piano part includes a "Ped." (pedal) marking and a "frolante" (frolante) marking. The vocal line includes a "sfz" (sforzando) marking and a "Ped." (pedal) marking.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The score includes a 'Ped.' (pedal) marking and a 'Cres.' (crescendo) marking. The music is in common time, and the tempo is marked 'Allegro'.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

**System 1:** The first system shows a treble and bass staff. The bass staff has a *Ped.* marking. The tempo instruction is *Poco più mosso molto animato*. The system ends with a *Ped.* marking and a double bar line.

**System 2:** The second system begins with a *pp* dynamic and a *poco accel.* instruction. It includes a *rit.* (ritardando) section followed by an *accel.* (accelerando) section. The system ends with a *Ped.* marking and a double bar line.

**System 3:** The third system starts with a *mf* dynamic and a *pp* dynamic. It includes a *tre corde* instruction. The system ends with a *Ped.* marking and a double bar line.

**System 4:** The fourth system begins with a *f* dynamic and a *pp* dynamic. It includes a *tre corde* instruction. The system ends with a *Ped.* marking and a double bar line.

**System 5:** The fifth system starts with a *f* dynamic and a *pp* dynamic. It includes a *tre corde* instruction. The system ends with a *Ped.* marking and a double bar line.

The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance instructions include *poco accel.*, *rit.*, *accel.*, *a tempo*, *rall.*, *dim.*, and *cresc.*. Pedal markings (*Ped.*) are used throughout the piece.



[illegible]

*rall.*

*cresc. molto*

*sfz*

*p*

*Tempo I*

*f*

*una corda*

*tre corde*

*pp*

*una corda*

*sfz*

*sfz*

*p*

*tre corde*



The musical score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics are indicated by letters like *p*, *mf*, *pp*, *sfz*, and *mp*. Performance instructions include *rit.* (ritardando), *molto rall.* (molto rallentando), *a tempo*, *accel.* (accelerando), *una corda*, and *tre corde*. The score also features repeat signs (double dots) and a final double bar line. The key signature is B-flat major (two flats).

System 1: Treble clef has a long slur over three measures. Bass clef has a series of eighth notes with fingerings. Dynamics: *p*, *mf*, *p*.

System 2: Treble clef has a slur over three measures. Bass clef has a series of eighth notes with fingerings. Dynamics: *mf*, *pp*, *pp*. Instructions: *rit.*, *molto rall.*, *a tempo*.

System 3: Treble clef has a slur over three measures. Bass clef has a series of eighth notes with fingerings. Dynamics: *mf*, *pp*, *pp*. Instructions: *accel.*, *a tempo*, *accel.*.

System 4: Treble clef has a slur over three measures. Bass clef has a series of eighth notes with fingerings. Dynamics: *p*, *mp*, *mf*, *sfz*. Instructions: *a tempo*, *una corda*, *tre corde*.

System 5: Treble clef has a slur over three measures. Bass clef has a series of eighth notes with fingerings. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*. Instructions: *molto rall.*.

System 6: Treble clef has a slur over three measures. Bass clef has a series of eighth notes with fingerings. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical markings and performance instructions:

- System 1:**
  - First staff: *a tempo*, *sfz*, *ten.*, *leggiere*, *una corda*.
  - Second staff: *ff*, *ten.*, *leggiere*.
- System 2:**
  - First staff: *ff*, *rit.*, *accel.*, *a tempo*.
  - Second staff: *sfz*, *tre corde*.
- System 3:**
  - First staff: *rit.*, *accel.*, *a tempo*.
  - Second staff: *sfz*.
- System 4:**
  - First staff: *cresc.*, *ff*.
  - Second staff: *ff*.
- System 5:**
  - First staff: *rit.*, *accel.*, *a tempo*.
  - Second staff: *sfz*.
- System 6:**
  - First staff: *rit.*, *accel.*, *a tempo*.
  - Second staff: *sfz*.

Additional markings include *ten.* (tension), *leggiere* (light), *una corda* (one string), *tre corde* (three strings), *cresc.* (crescendo), and *ff* (fortissimo). The score is marked with asterisks (\*) and *Red.* (Reduction) at various points.



This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamic markings include *sfz* (sforzando) and *Ped.* (pedal). The second system continues the right-hand melody, with a *f* (forte) marking in the left hand. The third system shows a change in the right-hand texture, with a *sfz* marking. The fourth system introduces a *pp* (pianissimo) marking and the instruction *una corda* (one string), indicating a change in the piano's registration. The fifth and sixth systems continue the piece with various rhythmic and dynamic markings, including *Ped.* and *sfz*. The notation is dense and detailed, typical of a classical piano score.

*subito molto rall.* *a tempo, ma poco più lento*

*pp* *8* *tre corde*

*rall.* *a tempo primo* *a tempo* *molto accel.*

*cresc.* *1* *1* *3* *2* *5* *3* *3* *5* *3*

*una corda* *tre corde*

*mf* *f* *ppp* *rapido* *p*

*una corda* *una corda* *tre corde*

*rall.* *4* *5* *3* *2* *1* *pp* *zaffiroso e prestissimo*

*dim.* *pp* *ppp* *4* *1* *2* *5* *2* *1* *4* *5*

*una corda* *molto rall.*

*8* *3*



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