

1914

On The Trail Of The Honeymoon

Rennie Cormack

Composer

Al Dubin

Lyricist

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Recommended Citation

Cormack, Rennie and Dubin, Al, "On The Trail Of The Honeymoon" (1914). *Vocal Popular Sheet Music Collection*. Score 2692.
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ON THE TRAIL OF THE HONEYMOON

WORDS BY
AL. DUBIN

MUSIC BY
RENNIE CORMACK



Emmett J. Welch
Musical Theatre Music Publishers
1500 B St. Philadelphia, Pa.

Vp. 009168
1914
On the Tra

Bagaduce Music
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 Blue Hill, -Maine
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ON THE TRAIL OF THE HONEYMOON

Words by AL DUBIN

*{By the writers of "Good-night Little Girl, Good-night,"
and "I've Sent My Wife To The Sea-shore."}*

Music by RENNIE CORMACK

Moderato

mf
 Musical score for piano introduction in 4/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.

Girl and boy stroll down in lov - er's lane,
 Girl and boy were mar - ried yes - ter - day

p
 Musical score for the first line of lyrics. It includes a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The piano part features a simple harmonic accompaniment with some melodic lines in the right hand.

Bells of joy ring out a pret - ty strain,
 In the lit - tle church a - cross the way,

Musical score for the second line of lyrics. It includes a vocal line in a treble clef and a piano accompaniment in a grand staff. The piano part continues the harmonic accompaniment from the previous section.

Thoughts of love then fill two lit - tle hearts,
They re - call with fa - ces all a - glow,

As he sings this re - frain.
What he said long a - go.

CHORUS *Not too fast*

When the chap - el chimes are sweet - ly ring - ing, I'll bring you a

ring in beau - ti - ful spring, And then I'll place it right up - on your

fin - ger to lin - ger there all the time _____

We can while a - way the gold - en hours 'mid flow - ers in

bloom, _____ While our hearts are grow - ing fond - er, We will

wan - der o - ver yon - der, On the trail of the hon - ey moon, _____ moon, _____

Chorus of "ON THE TRAIL OF THE HONEY-MOON"

For Male Quartette arranged by
RUDOLF THALER

1st TENOR *p* When the chap-el chimes are sweet-ly ring-ing I'll bring you a ring in beau-ti-ful spring, And

2nd TENOR Lead *p* When the chap-el chimes are sweet-ly ring-ing I'll bring you a ring in beau-ti-ful spring, And

1st BASS *p* When the chap-el chimes are sweet-ly ring-ing I'll bring you a ring in beau-ti-ful spring, And

2nd BASS *p* When the chap-el chimes are sweet-ly ring-ing I'll bring you a ring in beau-ti-ful spring, And

then I'll place it right up-on your fin-ger to lin-ger there all the time, all the time.

then I'll place it right up-on your fin-ger to lin-ger there all the time.

then I'll place it right up-on your fin-ger to lin-ger there all the time, all the time.

We can while a-way the gold-en hours 'mid flow-ers that bloom in June While our

We can while a-way the gold-en hours 'mid flow-ers in bloom While our

We can while a-way the gold-en hours 'mid flow-ers that bloom in June While our

hearts are grow-ing fond-er we will wan-der o-ver yon-der, on the trail of the pale hon-ey-moon.

hearts are grow-ing fond-er we will wan-der o-ver yon-der, on the trail of the hon-ey-moon.

hearts are grow-ing fond-er we will wan-der o-ver yon-der, on the trail of the pale hon-ey-moon.

Good Night Little Girl, Good Night

Words by AL. DUBIN

Music by RENNIE CORMACK

Composer of "Melody Chimes," "How Long Have You Been Married?"
"On The Good Ship Honey-moon"

CHORUS

Good - night, lit - tle girl, good - night — I hope you get home all

right, — Your kiss-es were fine With each quart of wine, I thought you were

sing - le all the time, But I'm wrong, lit - tle girl, I'm wrong — Run a -

long, lit - tle girl, run a - long, — That ring on your fin - ger tells me not to

lin - ger, Good night, lit - tle girl, good night. — good night. —