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1928

## In The Gloaming

A. F Harrison

*Composer*

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# IN THE GLOAMING

(HARRISON)  
*Transcribed by*  
**GROOMS**

No.-2536

*Moderately Easy*  
**Transcriptions**  
*for the Piano of*  
**Famous Songs**  
**in Modern Style**

*Arrangements of Great Interest  
Emphasizing the simple lyric beauty of  
the original song with artistic touches of  
modern harmonic treatment & modulation*

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| 2540 - Blue Bells of Scotland           | G3    | Scott & B.  |
| 2536 - In The Gloaming                  | F3    | Harrison    |
| 2539 - Last Rose of Summer The          | F3    | Irish Air   |
| 2535 - Londonderry Air                  | G3    | Irish Air   |
| 2438 - Loves Old Sweet Song             | Bb G3 | Melby       |
| 2538 - Minstrel Boy The                 | G3    | Irish Air   |
| 2470 - Sweet Genevieve                  | Bb3   | Tucker      |
| 2439 - When You and I Were Young Maggie | G-B3  | Butterfield |

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# IN THE GLOAMING

Transcription in Modern Style  
of the Song by  
A. F. HARRISON

Transcribed and Arranged by  
CALVIN GROOMS

Andante

The musical score is a piano transcription of the song 'In the Gloaming'. It is written in 2/4 time and the key of B-flat major. The tempo is marked 'Andante'. The score is arranged in five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic. The fourth and fifth systems are marked mezzo-forte (*mf*). The piece concludes with a final chord in the bass staff.

Handwritten notes: *rit.*, *mf poco animato*

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5). The tempo marking *rit.* is above the treble staff, and *mf poco animato* is above the bass staff.

Handwritten notes: *rit.*

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5). The tempo marking *rit.* is above the treble staff.

Handwritten notes: *Tempo I*, *p*

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5). The tempo marking *Tempo I* is above the treble staff, and the dynamic marking *p* is above the bass staff.

Handwritten notes: *Animato*, *rit.*, *mf*

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5). The tempo marking *Animato* is above the treble staff, *rit.* is above the bass staff, and *mf* is above the treble staff.

Handwritten notes: *prall.*, *Tempo I*, *p*

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5). The tempo marking *Tempo I* is above the treble staff, *prall.* is above the bass staff, and *p* is above the treble staff.

Handwritten notes: *Tempo I*, *p*

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4, 5). The tempo marking *Tempo I* is above the treble staff, and *p* is above the bass staff.

First system of musical notation. Treble clef, key signature of one sharp (F#), and 3/4 time signature. The right hand features a sequence of chords with some eighth-note figures. The left hand has a bass line with a *p* (piano) dynamic marking.

Second system of musical notation. Features a *rit.* (ritardando) marking in the left hand. The right hand continues with chordal textures. The system concludes with a *mf poco animato* (mezzo-forte, slightly more animated) marking.

Third system of musical notation. Includes a *rit.* marking and a *Tempo I* marking above the right hand. The right hand has a more active melodic line. The left hand has a *p* marking.

Fourth system of musical notation. Features a *rit.* marking in the left hand. The right hand continues with chordal textures.

Fifth system of musical notation. Starts with an *Animato* marking above the right hand. The right hand has a more active melodic line with some slurs. The left hand has a *mf* (mezzo-forte) marking.

Sixth system of musical notation. Features a *rit.* marking in the left hand. The right hand continues with chordal textures. The system concludes with a *rit.* marking.

Tempo I

5

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Tempo I'. The score includes various musical notations such as chords, arpeggios, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'accel. e pres.', 'a tempo', 'pp lento', 'mf accel.', and 'mf poco rall.'.

2536-4

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