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1928

Annie Laurie

Lady John Scott
Composer

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ANNIE LAURIE

(SCOTT)
Transcribed by
GROOMS

No. 2537

Moderately Easy
Transcriptions
for the Piano of
Famous Songs
in Modern Style

*Arrangements of Great Interest
Emphasizing the simple lyric beauty of
the original song with artistic touches of
modern harmonic treatment & modulations*

2537 - Annie Laurie	E♭3	Scott
2540 - Blue Bells of Scotland	E♭3	Scott Air
2536 - In The Gloaming	F3	Harrison
2539 - Last Rose of Summer, The	F3	Irish Air
2535 - Londonderry Air	E♭3	Irish Air
2438 - Love's Old Sweet Song	B♭-G3	Molloy
2538 - Minstrel Boy, The	G3	Irish Air
2470 - Sweet Genevieve	B♭3	Tucker
2439 - When You and I Were Young, Maggie	G-E♭3	Butterfield

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SCOT

ANNIE LAURIE

Transcription in Modern Style
of the Scotch song by
LADY JOHN SCOTT

Transcribed and arranged by
CALVIN GROOMS

Andante

mf

f

p

mf accel. e cresc.

f rit.

mf a tempo

rit.

p poco rit.

p a tempo



First system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes with fingerings 5, 4, 3, 2, 1. Bass staff contains eighth notes with fingerings 5, 2, 1, 2. The tempo marking *a tempo* is present.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes with fingerings 4, 5, 5, 5, 4, 5. Bass staff contains eighth notes with fingerings 2, 3, 1, 2, 2, 3. The dynamic marking *più f* is present.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes with fingerings 5, 4, 3, 2, 1. Bass staff contains eighth notes with fingerings 1, 2, 1, 2. The dynamic marking *ff rit.* is present, followed by *mf a tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes with fingerings 5, 4, 3, 2, 1. Bass staff contains eighth notes with fingerings 2, 3, 1, 2, 1, 2. The dynamic marking *rit.* is present, followed by *mf*.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes with fingerings 5, 4, 3, 2, 1. Bass staff contains eighth notes with fingerings 1, 2, 1, 2, 1, 2. The dynamic marking *a tempo accel. e cresc.* is present, followed by *f rall.*, *molto rit.*, and *p*.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system begins with the dynamic marking *f a tempo*. It features a series of chords and moving lines in both the treble and bass staves.

System 2: The second system continues the musical development with similar chordal textures and melodic lines.

System 3: The third system starts with a forte dynamic marking *ff*. It includes a section marked *poco rit.* (poco ritardando) and *a tempo* (return to tempo). The dynamic marking *mf* (mezzo-forte) is also present.

System 4: The fourth system features a piano dynamic marking *p* towards the end. It continues the complex harmonic and melodic structure.

System 5: The fifth system concludes the piece with a forte dynamic marking *f rit.* (forte ritardando). It ends with a final chord and a double bar line.

2537-4

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MORCEAUX de SALON

2190 SONG of the MOUNTAIN BROOK

Emile Kunkill

1st Movement

Andantino

1894 MOTHER'S LOVE - Melody

Bernice Mayor

1st Movement

Andantino espressivo

1410 SCENTED POSIES - Salon Piece

W. C. Powell

1st Movement

Moderato

1319 LOVE and FLOWERS - A Flower Song *

F. Aldrich

1st Movement

Andante

1074 FLEETING HOURS - Pastorale

Paul Brinkman

1st Movement

Moderato

1897 PEACH BLOSSOMS - A Melody

Roy Roberts

1st Movement

Andante moderato

1893 SWEET MEMORIES - Morceau de Salon

Jean Edouard

1st Movement

Andantino

1408 HYACINTHS - A Flower Song

R. Stoughton

1st Movement

Tempo di Gavotte

1081 BUDS and BLOSSOMS

A. B. Federe

1st Movement

Andante con amore

1072 PRECIOUS MOMENTS

Elmore Hickman

1st Movement

Andante moderato