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1908

## Oh, You Kid!

Melville J Gideon  
*Composer*

Edgar Selden  
*Lyricist*

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### Recommended Citation

Gideon, Melville J and Selden, Edgar, "Oh, You Kid!" (1908). *Vocal Popular Sheet Music Collection*. Score 2685.

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# OH, YOU KID!

Words by EDGAR SELDEN

Music by MELVILLE J. GIDEON



PEARL A. HUNT

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Published by

*Shapiro*

MUSIC  
PUBLISHER

347 Broadway • Thirty-Ninth Street,  
New York

Vp-009159  
1908  
Oh, You

Try this over on your Piano.

# WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.  
and  
LOU A. HIRSCH.

Moderato.

The first system of musical notation for 'Wildflower' is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and some triplets, while the left hand provides a steady accompaniment of quarter notes and chords.

*ten.*

Allegro molto

The second system continues the piece, marked with a tenuto (*ten.*) and an *Allegro molto* tempo. The right hand has a more active, rhythmic melody, and the left hand continues with a consistent accompaniment.

The third system shows further development of the musical themes, with the right hand playing a series of eighth-note chords and the left hand maintaining its accompaniment.

The fourth system continues the piece, featuring a mix of eighth-note and quarter-note patterns in both hands.

The fifth and final system of the piece concludes with a final cadence, showing the right hand playing a descending eighth-note scale and the left hand with a final chord.

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# OH, YOU KID!

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Words by  
EDGAR SELDEN.

Music by  
MELVILLE J. GIDEON.

Moderato.

*p* *poco rit.*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a *poco rit.* (ritardando) marking.

*a tempo*

Say, Kid, you're a lit-tle dan - dy,  
Say, Kid, since the day I met you,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'a tempo'. The piano accompaniment includes a prominent triplet figure in the right hand.

Let me tell you, you're the can - dy; No one  
Seems I nev - er can for - get you, And I

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains the triplet figure in the right hand.

else could ev - er land me, But you've won the bout.  
don't in - tend to let you, Flag me, when we meet.

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment maintains the triplet figure in the right hand.

Sure thing, you have got me go - ing, Not that  
 You beat all the rank and fi - lers, Come Kid,

I want to be blow - ing, But it's  
 let me see your smi - lers; You are

time that you were know - ing, You have copped me out.  
 just as fresh as Huy - ler's, Sweet e - nough to eat.

REFRAIN.

Oh, you Kid! Oh, you Kid!

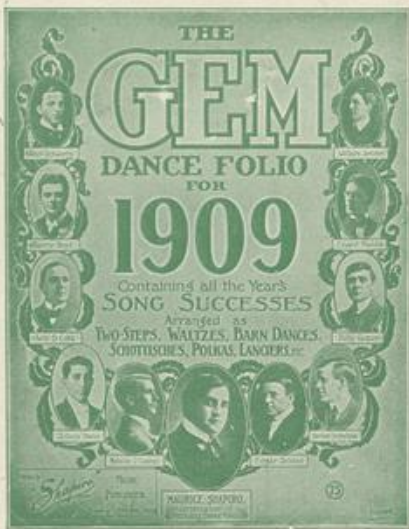
Come, now, say you'll let me cud-dle clos - er; Nod your head, but

*mp*

don't you an - swer "No, Sir." Oh, you Kid!

Oh, you Kid! I mean ev - 'ry word I've ev - er told you;

Kiss me quick, or else I'll have to scold you, Oh, you Kid!



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Introduce Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn Darling	} Medley Waltz
Budweiser's A Friend of Mine		Oh, You Kid	
Because I'm Married Now	} Medley Two-Step	Somebody Ought to Tell Her Husband	} Schottische Barn Dance
No Wedding Bells For Me		I Think I Oughtn't Ought To Anymore	
He Goes To Church On Sunday	} Medley Two-Step	I'm Going Away	} Medley Two-Step
And They Say He Went To College		Geet! But This Is A Lonesome Town	
Take Me 'Round In A Taxicab	} Medley Waltz	They Ah Look Alike To Mary	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		I Will Marry Him To Make A Home For Mother	
Spooneyville	} Medley Schottische	What's The Use Of Loving	} Medley Gavotte
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