

1909

Oh! You Bold, Bad Men

Emmerich Kalman

Composer

Maurice Brown Kirby

Lyricist

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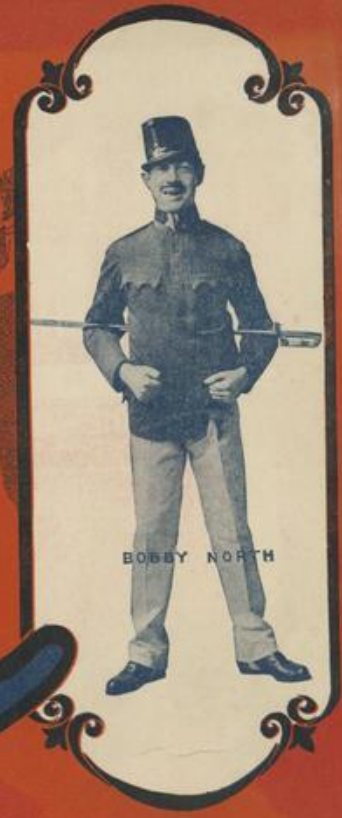
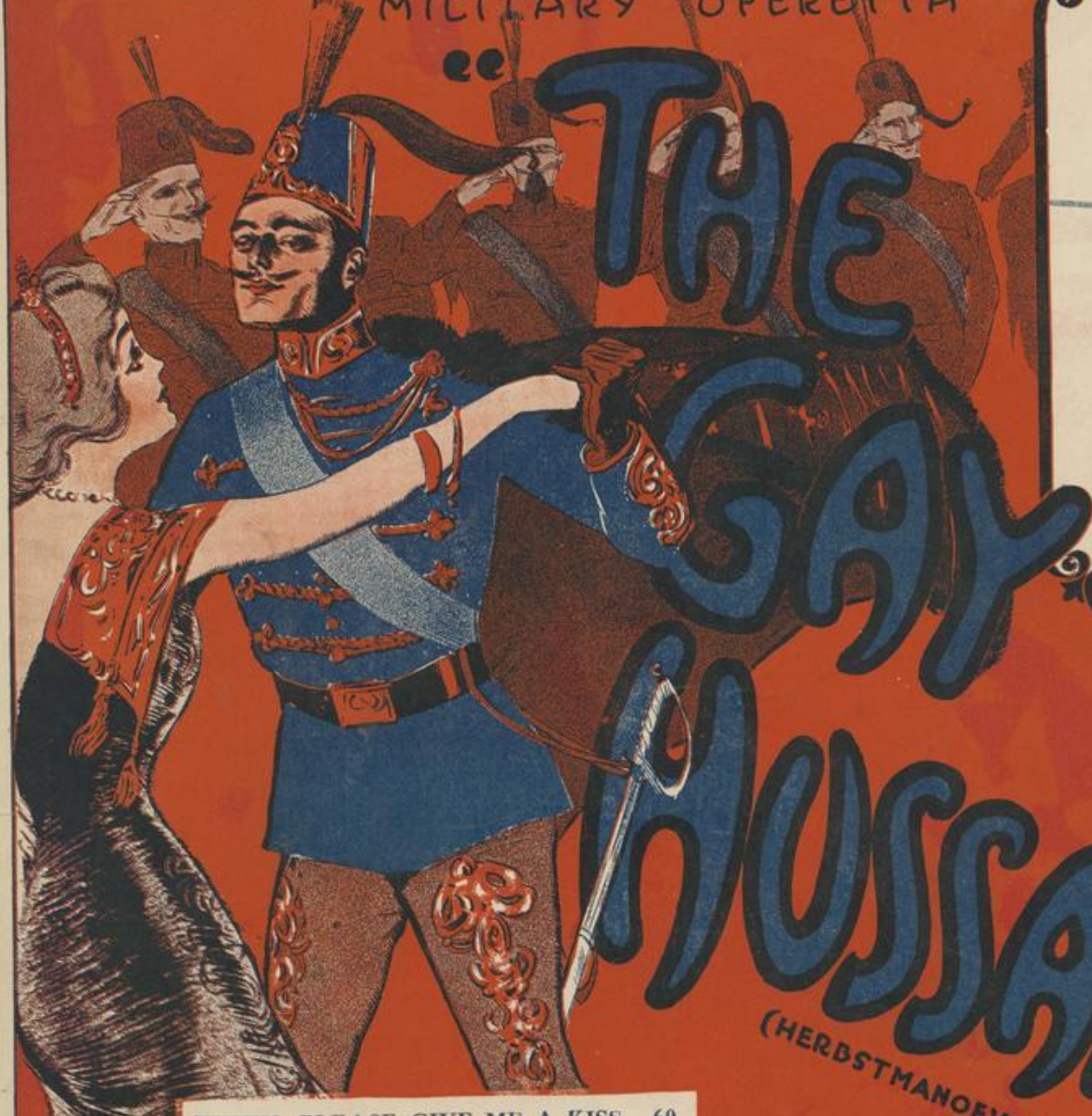
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M. W. Praecklein

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COMPOSED AND
WRITTEN BY
**EMMERICH KALMAN
KARL VON BAKONY &
ROBERT RODANZKY**
LYRICS BY
GRANT STEWART

ADAPTED FOR THE
AMERICAN STAGE BY
MAURICE BROWN KIRBY



W. KARCZAG & C. WALLNER
WIEN AND LEIPSIG

Vp. 009158
1909
Oh! You

Oh! You Bold, Bad Men.

Lyric by
MAURICE BROWN KIRBY.

Music by
EMMERICH KALMAN.

Allegro.

Mis-ter Ad-am ate the ap-ple, Then he laid the
If you men would on-ly leave us, We could do quite

blame on Eve, Eve she got the blame.
well a-lone, We could do quite well.

Ev-er since the days of Ad-am Men have been the same I believe,
You in-sist on send-ing flow'rs and ring-ing up the tel-e- phone,

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Men are all the same. Sol - o - mon in
 Gee! you ring the bell. Stars a - bove us!

all his glo - ry had a hun - dred wives or so, Sol - ly was the
 how you love us un - til we are mar - ried when, Love grows la - zy

wis - est man on earth and he should know; Sol - ly knew what to
 we go cra - zy, it's you hor - rid men; Oh you men, Oh, you

do So he mar - ried quite a few.
 men, Sel - dom do we see you then.

Chorus.

Oh you, you bold, bad men, Oh you, you

mp

hor-rid, hor-rid men, Dark men, and light men,

Dull men and bright men, You're nev - er right, you men.

Oh, you, you bold, bad men,

4

Oh, you, you hor-rid, hor-rid men,

Big men and small men, Short men and tall men,

1

We hate you all, you men!

2

all, you men! all, you men!

Last time.

D.S. *Fine.*

The Song for All-Soloists.

If I Had a Thousand Lives to Live.

Published for
TENOR
 in F
BARITONE
 in C
BASS
 in A flat

☞ A powerful climax that presents no vocal difficulty;

☞ Words that are rich in true sentiment;

☞ Melody that affords opportunity for deep expression;

☞ All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for
SOPRANO
 in F
Mezzo Soprano
 in E flat
CONTRALTO
 in A flat

Wards by Sylvester Maguire. **If I Had a Thousand Lives to Live.**
 Più mosso con spirito Baritone or Alto in C.

MUSIC BY ALFRED SOLMAN.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs). The lyrics are: "If I had a thousand lives to live, I'd live each one for you! If I had a thousand hearts to give, I'd give each one to you! A thousand sorrows". The score includes various musical notations such as dynamics (f, cresc., at, mp), articulation (accents), and phrasing slurs. The tempo is marked "Più mosso con spirito".

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