McGillicuddy Humanities Center Newsletter, September 2023

Clement and Linda McGillicuddy Humanities Center
McGillicuddy Humanities Center September Newsletter

MESSAGE FROM THE DIRECTOR
Greetings for the new school year, and the beginning of this year’s MHC Symposium on “Rivers,” and how they shape culture both locally and globally. We have a number of events already on our calendar, and you’ll see some preliminary info at the bottom of this message. We will also welcome four new student fellows at the Center, joining those that began their work last spring.

With the new season, we also thank everyone that has helped the McGillicuddy Humanities Center with their time and financial support. The Center would not be able to fulfill its mission without you. The combination of our public events with our funding of faculty and student research shapes that mission, working to “deepen understanding of the human condition.” In the MHC’s second decade we hope to build on the solid foundation that our patrons have provided, working with regional organizations and UMaine partners.

A few MHC dates for the 2023-24 academic year that we’re already looking forward to:

Sept. 23 – Rhiannon Giddens interview/concert (1:00 pm, DP Corbett Room 100; 8:00 pm concert at the Collins Center for the Arts)

Nov. 3 – pre-show lecture by former MHC director Michael Socolow, for the National Theatre stream on “The Best of Enemies,” Collins Center for the Arts (6:00 pm, with 7:00 pm stream)

Nov. 9 – “The River is our Relative” showing and panel discussion, Collins Center for the Arts

Jan. 24, 31, Feb. 7 – Margaret Pearce residency with Digital Humanities students and others – workshops and presentation

Feb. 8th – tentative – “Revisioning 2024” MHC showcase, Collins Center for the Arts – short presentations and displays from recent MHC awardees

Feb. 20-21 – Eve Beglarian residency, with her ensemble – workshop and concert, Minsky Recital Hall

There are more dates coming, including faculty and student fellow presentations, guest speakers from the Maine Discovery Museum, and more pre-event lectures at the CCA. We hope that you can attend on campus, or follow the documentation of our work on our social media and YouTube pages.

Wishing you all a productive start to the Fall,

Sincerely,

Beth Wiemann

[Image: "Campus Scenes" by the University of Maine Division of Marketing and Communications]
On Saturday, September 23, the Collins Center for the Arts welcomes GRAMMY, Pulitzer Prize, and MacArthur “Genius” Grant winning performer Rhiannon Giddens to its stage—and that same day, at 1:00 pm in Donald P. Corbett 100 on the University of Maine campus, the Clement and Linda McGillicuddy Humanities Center is pleased to present, free and open to the public, Rhiannon Giddens in conversation with UMaine’s own Jack Burt.

Rhiannon Giddens has made a singular, iconic career out of stretching her brand of folk music, with its miles-deep historical roots and contemporary sensibilities, into just about every field imaginable. A two-time GRAMMY Award and Pulitzer Prize-winning singer and instrumentalist, MacArthur “Genius” grant recipient, and composer of opera, ballet, and film, Giddens has centered her work around the mission of lifting up people whose contributions to American musical history have previously been overlooked or erased, and advocating for a more accurate understanding of the country’s musical origins through art.

This afternoon event is free. At 8:00 pm on September 23, Giddens will take the stage of the Collins Center for the Arts. Tickets for that performance begin at $30, and are available from the Collins Center box office.
MHC 2023-24 Symposium

RIVERS

"River towns are winged towns."

“A river is superior to a lake in its liberating influence. It has motion and indefinite length. A river touching the back of a town is like a wing, it may be unused as yet, but ready to waft it over the world. With its rapid current it is a slightly fluttering wing. River towns are winged towns.” (Henry David Thoreau, journal entry, dated July 2, 1858)

From the Mississippi to the Rhine to the Yangtze, to the Penobscot, the Earth’s rivers have made possible the transport of goods and people throughout history, and with those goods and people, culture has also been transported. Rivers make us, and we have in turn made them—through dams, diversion, reversals. The rivers give us a literal and symbolic map of human movement, development, and connection, and thus are an illuminating reference point in our work in the humanities.

With climate changes affecting those very waterways (see the current work preparing for the future of the Los Angeles River and the Rhine), we can see how the low water levels expose parts of our history, enlarging our sense of how the rivers affect the surrounding land and its people. The 2023-24 annual symposium theme addresses many aspects of how rivers both large and small—and both literal and metaphorical—shape and are shaped by the stories we tell, the art we make, and the ways in which we live alongside them.

Meet Our Incoming Undergraduate Fellows

The Clement and Linda McGillicuddy Humanities Center Undergraduate Fellowship is the flagship program of the MHC, offering a select group of talented juniors and seniors the opportunity to spend two
semesters working independently on a humanities-based project under the supervision of a UMaine faculty member. Fellows receive $8,000 and, while working on their projects, attend meetings, collaborate and build relationships with their cohort, participate in interdisciplinary humanities programs, and act as student representatives of the humanities on campus and in the community.

Meet the Fall 2023/Spring 2024 Fellows!

Clockwise from the top left, our incoming Undergraduate Fellows:

**Iris Loehr** is an English major in the Honors College from Cincinnati, Ohio, whose project is titled "Mountain People: Essays on Place and Personhood in Appalachia." Iris will work with faculty
mentor James Brophy of the UMaine Honors College on a collection of essays on a variety of topics pertaining to central Appalachia and place. By blending creative and academic styles, Loehr aims to explore human interaction with the region’s geography and geology to develop a narrative of Appalachian identity that runs counter to the ones driven by stigma. In the popular imagination, Appalachia is a site of poverty, incest, and strife; online, rumors circulate about cannibals, killers, and spirits that haunt the woods deep in the mountains. Loehr's project challenges the stigmas drawn from the region's systemic poverty and historical isolation by presenting a vision of Appalachian culture that is vibrant, nuanced, and inherently bound to the mountains from which it emerged.

Chapman "Chappy" Hall is a history major in the Honors College from Brunswick, Maine; his project, titled "Playing History: What Video Games Teach Us About the Past" will be completed under the supervision of professor of history Liam Riordan. Hall will work with high school students at Brunswick High School to understand how historically themed video games teach history as an active experience. Focussing on the video game Europa Universalis IV and themes of colonialism and imperialism in the 18th century, Hall will research the relationship between history and the video games industry, the nature of video games as a medium, and the potential video games possess as a way to create an understanding of history through experience.

Sarah Renee Ozlanski is a studio art/English double major from Belfast, Maine; working with associate professor of English Carla Billitteri, Ozlanski's project is titled "The Language of My Grandmother is a Language of Resistance: How the Matrilineal Transmission of Pisanki Express Cultural Identity." Ozlanski, the Echoes of Maine Fellow, will be expanding on research into the matrilineal tradition of pisanki, which forms a part of her cultural heritage. Pisanki are colourful eggs with images written on them through a wax and dye resist process. These eggs can be read by those who understand the combination of colors and symbols. Ozlanski is specifically interested in the ways that this tradition has been preserved for over a thousand years from mothers teaching daughters and how it has now become a symbol of cultural identity for people of Ukrainian and Polish heritage, an object of cultural memory, and a symbol of resistance for Ukraine during Russia's invasion. In addition to scholarly research into this topic, Ozlanski will also be doing her own creative research about pisanki as a kind of written language that is gender and culturally specific, exploring how this language that intersects art and writing can be more effective for communicating the values, perspectives, and histories of Ukrainian and Polish women.

Working with professor of history Anne Knowles, Katherine Ritchie, a history/secondary education double major from Northport, Maine will pursue a project titled "Mapping Education: Using Maps to Teach the Holocaust." Ritchie, the Sandra Merrill Peters and John G. Peters Fellow, will incorporate mapping and pedagogy to make Holocaust education more accessible and dynamic for high school and college-aged students. Ritchie will be using GIS to create maps and lesson plans for fellow teachers and students with the goal of making the topic more approachable, bridging the gap between high school classrooms and academic studies of the Holocaust by utilizing mapping technology and pedagogy to design lesson plans and interactive maps that are educational for both students and teachers at the secondary level.

Loehr, Hall, Ozlanski, and Ritchie are joined by second semester MHC fellows Abigail Roberts, Sebastien Chamberlain, Willow Wind, and Paige Allen, who will be completing and presenting the results of their work over the coming months.
MHC Student and Faculty Funding Applications Now Open

October 17 marks the Fall deadline for undergraduate and faculty funding opportunities through the Clement and Linda McGillicuddy Humanities Center. The MHC supports year-long fellowships for undergraduates and grants of up to $5,000 for faculty to support research, community-oriented work, and classroom engagement:

- **MHC Faculty Grant** award applications are being accepted for maximum awards of $5,000 to support faculty at all levels (including lecturers and adjunct instructors), for their research, community engagement, or innovative teaching proposals. For more information, visit [https://umaine.edu/mhc/research/for-faculty/](https://umaine.edu/mhc/research/for-faculty/). Email completed grant applications and budget forms to Director Beth Wiemann by October 17 for the Spring 2023 deadline.

- **MHC Undergraduate Fellows** program offers juniors and seniors the opportunity to work on independent research or creative projects in the humanities under the supervision of a faculty mentor. Fellows receive $4,000 each per semester, or $8,000 in total, and present the outcome of their work to a public audience upon culmination of their fellowship term. For more information and application instructions, visit [https://umaine.edu/mhc/research/for-students/undergraduate-fellowship/](https://umaine.edu/mhc/research/for-students/undergraduate-fellowship/).
Congratulations to former MHC Undergraduate Fellow **Stephanie Tillotson**, who is the recipient of a 2023 Phi Kappa Phi Fellowship, which will help support her graduate studies at the University of Maine School of Law.

The Society awards two Fellowships of $35,000 each, six at $20,000 each, and fifty of $8,500 each to members entering the first year of graduate or professional study. Each active Phi Kappa Phi chapter may select one candidate from among its local applicants to compete for the Society-wide awards.

Over the summer break, the University of Maine Division of Marketing and Communications asked faculty in the Department of English for their summer reading recommendations. Summer’s almost over, but you can still check out recommendations from UMaine faculty Hollie Adams, Morgan Talty, Elizabeth Niemann.
and MHC Humanities Specialist Brian Jansen here.

Maine Writers and Publishers Alliance

STORIES THAT MOVE ME

What is a story that changed your life, a story that you carry always?

Five Mainers share the wisdom their favorite stories give us for our collective futures

Wednesday, October 4th
Hannaford Hall
USM Portland Campus

A fundraiser to benefit MWPA’s scholarships and free community programming

The MHC is proud to be a contributing sponsor of the Maine Writers & Publishers Alliance, who will be hosting the event “Stories That Move Me” on October 4. For more information, visit https://www.mainewriters.org/stories-that-move-me.

UPCOMING EVENTS
The Department of Art is currently hosting a gallery exhibition by the artist and researcher Nina Elder. Lord Hall Gallery presents Nina Elder: HOLD, up through October 13. An exhibition reception will be held on September 1 from 5-7 PM. In addition, Elder will present an artist talk on September 5 at 7 PM in the IMRC Center, Room 104.

Hold means many things: to support, to embrace, to detain, to stop, to remain secure. A hold can be a measure of capacity, a fortress, a wrestling move, a method of belief. In this exhibition, artist Nina Elder explores the various implications of holding. Comprising three bodies of work-- Fray, Uplift, and Overburden-- this multimedia exhibition brings attention to what we hold as well as what holds us.
On Saturday, September 16 at 7:00 pm, the Versant Power Astronomy Center presents the Baroque Orchestra of Maine (BOOM). BOOM will perform a special concert featuring their Artistic Director, Heidi Powell, baroque violinist, with her colleague Max Treitler on baroque cello featuring musical works by Bach, Biber, Schmelzer and Matteis. They will also share with the audience about their specialized instruments, music history, the composers and the beauty and depth of these masterpieces. To learn more about the group, musicians or the concert, visit: baroqueorchestraofmaine.org

Fogler Library will launch a new discussion series focusing on a variety of contemporary issues starting Sept. 12 at the Salon, formerly known as the University Club, in the Lynch Room.

Each event in the Salon Series will feature a conversation between guest speakers and attendees, both in person and virtual. Topics include envisioning the next-generation university, responsible ways to use generative artificial intelligence and how Maine libraries are grappling with censorship.

Jon Ippolito, professor of New Media and director of the Digital Curation program, will participate in two salons. He says “Today's university, like society at large, faces challenges that individual disciplines can’t solve on their own. Salons are a time-honored — and fun — way to brainstorm fresh solutions to vexing problems.”
Upcoming performances in the University of Maine School of Performing Arts Division of Music include Silver Duo (Friday, September 8 at 7:30 pm, Minsky Recital Hall), Faculty Jazz Concert (Friday, September 15 at 7:30 pm, Minsky Recital Hall), and the Cadenzato (Saturday, September 30 at 7:30 pm, Minsky Recital Hall). Free and open to the public; for more information, visit the UMaine School of Performing Arts calendar.
Join the UMaine Student Trip to the Zillman Art Museum in Downtown Bangor

Friday, Sept. 29 at 5:00 PM

Left: Susan Abbott, Camino Day 12: Vitiana, Navarra, Spain, 2017 (oil on linen), courtesy of the artist
Right: John Wooley, Forest Floor #2, 2020 (watercolor on woodcut mounted on panel), courtesy of the artist

We will meet at the Zillman Art Museum (ZAM) in Downtown Bangor (40 Harlow Street) for a special "after hours" tour of the fall exhibitions from Executive Director and Curator George Kinghorn. After the tour ZAM and the McGillicuddy Humanities Center will host the group to free pizza and non-alcoholic drinks at the museum.

We will drive our own cars and arrange carpools. Please plan to arrive at the museum before the start of the tour at 5:00 PM. If you need a ride to the museum from campus (and back), or have other questions about this event, please email Professor Liam Riordan (riordan@maine.edu)

Register at the following link no later than 3:00 PM on Sept. 28 (https://forms.gle/9xa1p6oudmrynAY7g6) so that we can order the right amount of food.

Invite a friend to join you!

The University of Maine is an equal opportunity/affirmative action institution.

On Friday, September 29, professor Liam Riordan will host a UMaine student trip to the Zillman Art Museum (ZAM) in Downtown Bangor (40 Harlow Street) for a special "after hours" tour from Executive Director and Curator George Kinghorn. After the tour ZAM and the McGillicuddy Humanities Center will host the group to free pizza and soft drinks at the museum.

For more information, please email Liam Riordan (riordan@maine.edu). To register for this event, UMaine students should fill out this form.
Beth Wiemann, professor of music in the School of Performing Arts and director of the McGillicuddy Humanities Center, saw her compositions released on two recordings this August. The first, part of the album *It Floats Away From You* on New Focus Recordings, features the Byrne:Kozar:Duo performing her settings of three poems by Marianne Moore. The second disc is a compilation from Parma Recordings titled *Voices of Earth and Air Vol V – New Vocal Works*. It includes Aliana de la Guardia and Yoko Hagino performing Wiemann’s work *Young Charlotte*, a monodrama for mezzo-soprano, piano and electronic sound.

Robert Ballingall, assistant professor in the Department of Political Science, has published a book entitled *Plato's Reverent City: The 'Laws' and the Politics of Authority*. The book offers an original interpretation of Plato’s longest dialogue and a new account of its enduring importance. Ballingall argues that the republican regime conceived in the "Laws" is built on reverence, an archaic virtue governing emotions of self-assessment—particularly awe and shame. Ballingall demonstrates how learning to feel these emotions in the right way, at the right time, and for the right things is the necessary basis for the rule of law conceived in the dialogue.

Associate professor of English Dylan Dryer was recently named co-editor of the journal *Written Communication*. The essential journal for research on the study of writing in all its symbolic forms, *Written Communication* has a broad and interdisciplinary view of what writing is, how writing gets done, and what writing does in the world. *Written Communication*’s aims and scope encompass a wide range of topics, and its pages consistently provide readers with new research findings, new theoretical concepts, and new ways of understanding how writing is practiced in schools, workplaces, and communities.

Hollie Adams, assistant professor of English, has spent this past summer serving as an artist in residence at Acadia National Park. As part of that residency, Adams will be hosting a poetry workshop at Bar Harbor’s Jesup Memorial Library on September 2. The event, titled "Creating Inspiration and Generating Raw Materials," will run from 2:00-3:30 pm. The workshop is free and open to the public.
Morgan Talty, assistant professor of English, was shortlisted for the 2023 Mark Twain American Voice in Literature Award for his short story collection "Night of the Living Rez."

The award honors an exemplary work of fiction from the previous calendar year that speaks with an "American Voice" about American experiences, much like Twain's masterwork, "Adventures of Huckleberry Finn."

Over 120 eligible titles were submitted for consideration. Each book was reviewed by multiple members of the reading committee, resulting in a long list of 35 books announced in June 2023. After careful deliberation, a select committee further narrowed the list down to a short list of 10 titles.
Laura Curioli, a master’s student in history, wants to educate future students about the Constitution so they can learn their rights and become effective voters and leaders.

“A lot of people underestimate high schoolers, in my opinion,” she says. “They also fail to remember that these kids, who are 14- to 15-years-old, will be adults and will be voting pretty much right after they graduate.”

In recognition of her passion and talent, Curioli, who earned her undergraduate degree in history and secondary education at UMaine this spring, was awarded the $24,000 James Madison Graduate Fellowship, which will help finance her master’s degree and attend an in-depth institute about the principles, framing and impact of the Constitution in summer 2024 at Georgetown University in Washington, D.C. The James Madison Memorial Fellowship Foundation was established by Congress in 1986, and every year provides the opportunity for one student or in-service teacher applying from the state of Maine to receive the fellowship. Curioli is the third UMaine student since 2003 to earn it.

The James Madison Memorial Fellowship Foundation Summer Institute, a monthlong, six-credit program held from June to July, will feature lessons from constitutional scholars from across the U.S., tours of the capitol, meetings with political leaders and visits to the Supreme Court, the White House and various monuments. Curioli says she hopes to gain knowledge and experiences she can later apply in the classroom.

Brian Jansen, Humanities Specialist for the Clement and Linda McGillicuddy Humanities Center and lecturer in the Departments of English and Communication and Journalism, recently reviewed Leigh T.I. Penman’s book The Lost History of Cosmopolitanism (Bloomsbury Academic, 2021) for H-Net Albion.
In an article about *The Columbus Dispatch* pausing its use of artificial intelligence as a sports writing tool due to criticism, Axios Columbus quoted Michael Socolow, professor in the University of Maine Department of Communication and Journalism and former MHC Director. “The future is now: Journalism without journalists,” Socolow posted on X above a list of AI-generated high school football stories published in four newspapers, including the Dispatch.

The Daily Kos highlighted a new documentary by Vitalia Tomakhiv, graduate student with the School of Policy and International Affairs, shot in the Donetsk region in Ukraine not far from the frontline. “The film is in English, because the goal was to make it accessible to an international audience. Prior to the Independence Day, let these interviews with our soldiers inspire us to remember once again what wonderful people protect us, and let us see in them the ordinary people — who have a cat at home or their favorite hobby, despite all the extraordinary things that they do every day to protect global values,” Tomakhiv said.

The Bangor Daily News and WABI-TV (CBS 5 in Bangor) reported that University of Maine President Joan Ferrini-Mundy moderated a book talk for “In Other Words, Leadership: How a Young Mother’s Weekly Letters to Her Governor Helped Both Women Brave the First Pandemic Year,” written by Shannon A. Mullen, at the Bookspace in downtown Bangor. The book features handwritten letters between Maine Gov. Janet Mills and Ashirah Knapp, a constituent who wrote the governor letters through the first year of the COVID-19 pandemic. Ferrini-Mundy said she’s grateful for the reflective novel because now it puts current days in a different perspective. “For me reading the book made it clear that the pandemic is not behind us, the book just brings it all back and then it causes at least for me some reflection on what the world is like right now,” Ferrini-Mundy said.

Inside Higher Ed spoke to Jon Ippolito, professor of new media and director of the digital curation graduate program at the University of Maine, about the issue of AI and authorship. “Postimpressionism inspired Cubism, but Picasso didn’t physically cut up all of Cézanne’s paintings to make his own,” Ippolito said.

Robert Glover, associate professor of political science with a joint appointment in the Honors College, and Karyn Sporer, associate professor of sociology, wrote an opinion piece for the Bangor Daily News about what Maine can learn from Portugal’s drug decriminalization. “Portugal reminds us to calibrate expectations for what one policy can do. … Decriminalization alone won’t fix underlying gaps in access to health care or economic opportunity, as architects of the Portuguese policy frequently warn. In fact, short term, it will likely make gaps painfully obvious,” they wrote. Glover and Sporer are members of the Maine chapter of the Scholars Strategy...
Network, which brings together scholars across the country to address public challenges and their policy implications. Members’ columns appear in the BDN every other week. Glover and Sporer will also host an upcoming University of Maine study abroad program in Portugal for students interested in studying drug policy.

Karyn Sporer also spoke to News Center Maine about neo-Nazi protests in Augusta. Sporer said that media coverage on hate groups needs to continue because their threats need to be taken seriously. “I don’t think [the protest] was unusual, we have these organizations mobilizing and this is not a new issue or a new problem. While some express concern increased coverage will fuel recruitment, I think the reality is that increased coverage is one tool among many we have to educate our communities about the very real threat extremism has in Maine,” Sporer said.

The New York Times featured “Night of the Living Rez” by Morgan Talty, assistant professor of English at the University of Maine, in an article about “[reading] your way through Maine.” “Night of the Living Rez” was included on a LitHub list of “New England Noir.”

The Portland Press Herald interviewed Michael Socolow about the Portland Phoenix releasing its last issue. Socolow said that the loss of an alternative news source in Portland at this time — when Maine’s largest city is growing and residents need to be well-informed — is disheartening, but is also a “sign of the times” in the media business. “The Portland Phoenix played an important but understated role in Maine journalism. It performed a vital political and civic function in the city of Portland, covering local politics in depth and in alternative ways from other media,” Socolow said. Yahoo! Finance shared the PPH report.

Maine Public featured Bonnie Newsom, assistant professor of archaeology, as a panelist on a Maine Calling segment about how archaeology can provide insights into Maine’s past, present and future, and how the field is changing to include Indigenous perspectives and voices.

FUNDING OPPORTUNITIES IN THE HUMANITIES

American Academy of Berlin
https://www.americanacademy.de/
2023 Deadline: September 29
Fellows support the Academy’s mission to enrich transatlantic dialogue in the arts, humanities, and public policy through the development and communication of projects of the highest scholarly merit. Past
recipients have included anthropologists, art historians, literary scholars, philosophers, historians, musicologists, journalists, writers, filmmakers, sociologists, legal scholars, diplomats, economists, and public policy experts, among others. Fellowship benefits include round-trip airfare, housing at the Hans Arnhold Center, partial board, and a stipend of $5,000 per month.

American Council of Learned Societies Fellowship
https://www.acls.org/competitions/acls-fellowships/
2023 Deadline: September 28
ACLs invites research proposals from scholars in all disciplines of the humanities and related social sciences. Given the disproportionate effect the pandemic’s social and economic disruptions have had on emerging, independent, and untenured scholars, ACLS will continue in the 2022-23 competition year to offer these fellowships solely to untenured scholars who have earned the PhD within eight years of the application deadline. ACLS welcomes applications from scholars without faculty appointments and scholars off the tenure track.

American Philosophical Society Franklin Grants
http://www.amphilsoc.org/grants
2023 Deadlines: October 2 and December 1
The Franklin grants program helps meet the costs of travel to libraries and archives for research purposes; the purchase of some research materials; the costs associated with fieldwork; or laboratory research expenses.

Cornell University Society for the Humanities - Fellowships
https://societyhumanities.as.cornell.edu/society-fellowships
2023 Deadline: September 20
The Society for the Humanities at Cornell University invites applications for residential fellowships from scholars and artists whose projects reflect on the 2024-25 theme of Silence. Up to six fellows will be appointed. The fellowships are held for one year (August through July). Each Society Fellow will receive $56,000.

Fulbright Scholar Programs
https://fulbrightscholars.org/us-scholar-awards
2023 Deadline: September 15
The Fulbright U.S. Scholar Program offers over 800 awards in more than 135 countries for U.S. citizens to teach, conduct research and carry out professional projects around the world. There are several programs; please visit the website for programs, countries, and eligibility requirements.

National Endowment for the Humanities Summer Stipends
https://www.neh.gov/grants/research/summer-stipends
2023 Deadline: September 20
NEH Summer Stipends support continuous full-time work on a humanities project for a period of two consecutive months. NEH funds may support recipients’ compensation, travel, and other costs related to the proposed scholarly research.

National Humanities Center
https://nationalhumanitiescenter.org/become-a-fellow/
2022 Deadline: October 5
Applicants must have a doctorate or equivalent scholarly credentials. Midcareer and senior scholars are encouraged to apply. Emerging scholars with a strong record of peer-reviewed work may also apply.

Radcliffe Institute for Advanced Studies
https://www.radcliffe.harvard.edu/fellowship-program/become-fellow
2023 Deadline: September 14
Fifty fellowships awarded each academic year. Applicants may apply as individuals or in a group of two to three people working on the same project. The deadline for applications in humanities, social sciences, and creative arts is September 14, 2023.

University of Maine Office of Research Development Funding Opportunities Website

The University of Maine Office of Research Development maintains a regularly-updated grant funding opportunity website:

https://sites.google.com/a/umaine.edu/funding-opportunities/?pli=1

Please note: this website is internal to the UMaine research community, and updated weekly with a curated list of grant solicitations. The site also contains instructions on how individuals can access PIVOT, UMaine’s subscription grant-seeking database, to customize searches based on individual research and scholarship interests.

Bookmark the page so that you can easily check each week for new relevant opportunities!

Check out the MHC Speakers Bureau

The Faculty Advisory Group of the Clement and Linda McGillicuddy Humanities Center represents 16 departments and units at UMaine with expertise in the humanities and the humanistically
oriented social sciences.

In order to make our work better known to the general public, advisory group members welcome media inquiries on topics relevant to their expertise, and are excited to share their work in public lectures with organizations throughout the State of Maine without a fee.

For more information about the MHC Speakers Bureau program and for a list of speakers and their areas of expertise, visit our Speakers Bureau page.

Help Support the Center’s Mission

MHC on Facebook  @UMaineMHC  MHC on Instagram

Visit our Website

Any questions? Contact brian.jansen@maine.edu or mhc@maine.edu.

Forward to a friend

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In complying with the letter and spirit of applicable laws and pursuing its own goals of diversity, the University of Maine System does not discriminate on the grounds of race, color, religion, sex, sexual orientation, transgender status, gender, gender identity or expression, ethnicity, national origin, citizenship status, familial status, ancestry, age, disability physical or mental, genetic information, or veterans or military status in employment, education, and all other programs and activities. The University provides reasonable accommodations to qualified individuals with disabilities upon request. The following person has been designated to handle inquiries regarding non-discrimination policies:

Director of Equal Opportunity, 5713 Chadbourne Hall, Room 412, University of Maine, Orono, ME 04469-5754, 207.581.1226, TTY 711 (Maine Relay System)
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