

1909

# Oh You Blondy

Harry Harris  
*Artist*

Eddie Edwards  
*Composer*

Longbrake  
*Lyricist*

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# OH YOU BLONDY



WORDS BY  
**ARTHUR LONGBRAKE**  
MUSIC BY  
**ED. EDWARDS**



ON DISPLAY  
"MEN"

Vp. 009157  
1909  
OH YOU

**JOS MORRIS Co.**  
NEW YORK PHILADELPHIA PA  
BROADWAY THEATRE BLD'G 156 NORTH 9th ST.

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# Oh You Blondy.

Words by  
 Arthur Longbrake.  
 Writer of "Preacher and the Bear."

Music by  
 Ed. Edwards.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a melody in a 2/4 time signature, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand provides a harmonic accompaniment with chords and single notes.

Till ready.

*p*

There are  
I don't

The first vocal line is on a single staff, starting with a whole rest followed by a quarter note G4. The piano accompaniment continues with two staves, marked *p* (piano). A section of the piano accompaniment is enclosed in a box with a repeat sign and a first ending bracket.

naugh - ty Men — most ev' - ry now and then — Who stop to  
like a man — who flirts when e'er he can — Nor one who

The second vocal line continues the melody from the first line. The piano accompaniment continues with two staves, providing harmonic support for the vocal line.

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make big eyes at me, — Flirt-ing is not nice, — so I'm as  
al-ways wears a frown, — I don't like the kind — who al-ways

cold as ice, — And I just tell them "Twen-ty Three"; — But there's  
try to find — A girl to love in ev'-ry town; — Blon-dy's

one nice man — who is so ve-ry grand — I'm bound to  
just the boy — to fill my heart with joy, — The i-dol

win him, watch and see, — He looks so ro-man-tic And I'm  
of my dreams I've found. — He acts so de-mure-ly And he

al - most fran - tic Just to find out what he thinks of me. —  
is most sure - ly Not the kind of man to throw me down. —

Chorus.

O - o - o - oh — you Blo - o - on - dy, —

*p-f*

You've made a hit — with me - e - e - e, —

Geel I like — you, Do I strike - you?

Oh you kid — do tell it to me; —

Don't tease, oh please, look at me, do, — hon, You know, I'll go,

joy rid - ing too, — hon, O - o - o - oh — you Blo - o - on - dy, —

You've won a home — with me — me. —

1 2

*D. S.*