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## Ducks in the Pond : Barn Dance

James H Rogers

*Composer*

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JAMES H. ROGERS

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# Ducks in the Pond

Barn Dance

JAMES H. ROGERS

## DUCKS IN THE POND

Spirited but not too fast

*mf bien rythmé*

This system contains the first four measures of the piece. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The left hand provides a simple accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is common time (C).

*poco marcato*

This system contains measures 5 through 8. The right hand continues the melodic line with some slurs and accents. The left hand accompaniment becomes more rhythmic, with some chords and eighth notes. The tempo/mood instruction *poco marcato* is written below the first measure.

*quasi glissando*  
*f*  
*l.h.*

This system contains measures 9 through 12. The right hand has a melodic line with a *quasi glissando* effect indicated by a slur and a fermata over the first measure. The left hand has a more active accompaniment with eighth notes and chords. The dynamic *f* is marked in the first measure. The instruction *l.h.* is written above the first measure.

*piu f*

This system contains the final four measures (13-16) of the piece. The right hand melody concludes with a final cadence. The left hand accompaniment provides a solid harmonic base. The dynamic *piu f* is marked in the first measure.

8

*p*

1 3

This system contains the first two staves of music. The upper staff begins with a measure marked with an '8' above a dashed line, indicating an eighth-note triplet. The music is marked *p* (piano). The lower staff provides a harmonic accompaniment.

8

*sempre p*

*mf*

*dim.*

3 1 3

This system contains the next two staves. The upper staff continues with the eighth-note triplet and is marked *sempre p*. It then moves to a *mf* (mezzo-forte) section with accents, and finally to a *dim.* (diminuendo) section with a triplet. The lower staff continues with accompaniment, including a triplet in the final measure.

*p leggieramente*

*ten.*

This system contains the third and fourth staves. The upper staff is marked *p leggieramente* and features a *ten.* (tenuto) line. The lower staff continues with accompaniment.

*mf sonore e ben marcato*

*f*

*ten.*

*ten.*

This system contains the fourth and fifth staves. The upper staff is marked *mf sonore e ben marcato* and then *f* (forte). The lower staff is marked *ten.* in two places. The system concludes with a *f* dynamic.

TUNING UP

*p*

*ten.*

This system contains the fifth and sixth staves. The upper staff is marked *p* and includes the instruction 'TUNING UP'. The lower staff is marked *ten.* in two places.

THE ARKANSAS TRAVELER

2 1 3 2 1 2

*f* *meno f* *f*

*ten.*

This system contains the first two measures of the piece. The right hand features a melodic line with fingerings 2, 1, 3, 2, 1, 2. The left hand provides a simple accompaniment. Dynamics range from *f* to *meno f* and back to *f*. A *ten.* marking is present at the end of the second measure.

4 1 3 5 2 1 3 1 3 1 2

*p* *mf*

This system contains measures 3 and 4. The right hand has a more complex melodic line with fingerings 4, 1, 3, 5, 2, 1, 3, 1, 3, 1, 2. The left hand continues the accompaniment. Dynamics are *p* and *mf*.

*p* *mf*

This system contains measures 5 and 6. The right hand continues the melodic development. Dynamics are *p* and *mf*.

*p leggieramente* *ff molto marcato*

This system contains measures 7 and 8. The right hand has a light, delicate texture marked *p leggieramente*. The left hand has a more pronounced accompaniment. Dynamics are *p leggieramente* and *ff molto marcato*.

*f* *ff*

This system contains measures 9 and 10. The right hand has a strong, accented melodic line marked *f*. The left hand has a powerful accompaniment marked *ff*.



glissando *f* *dim. subito senza rall.* *p*

2 3 5 2 1 3 1 3 1 2

This system shows the beginning of a piece in G major. The right hand starts with a glissando of eighth notes, followed by a series of chords and eighth notes. The left hand provides a harmonic accompaniment with chords and eighth notes. The dynamics range from forte (f) to piano (p).

*ten.* *f*

This system continues the piece. The right hand features a tenuto (ten.) line over a series of eighth notes. The left hand continues with a steady accompaniment. The dynamic is marked forte (f).

*ff*

This system shows a more intense section. The right hand has a series of chords and eighth notes. The left hand has a more active accompaniment with chords and eighth notes. The dynamic is marked fortissimo (ff).

*stridente* *molto accel.* *sempre ff quasi martellato*

4 3 4 1 8 3 2

This system is characterized by a strident and accelerated feel. The right hand has a series of chords and eighth notes. The left hand has a more active accompaniment with chords and eighth notes. The dynamic is marked fortissimo (ff) and quasi martellato. The tempo is marked molto accel. (molto accelerando).

*glissando molto rapido*

8

This system concludes the piece with a very rapid glissando in the right hand. The left hand continues with a steady accompaniment. The dynamic is marked fortissimo (ff).



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