

1908

O'er The Blue Waters

Carl Michael Ziehrer

Composer

Matt Woodward

Lyricist

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SAM.S. AND LEE SHUBERT, Inc. PRESENT
THE NEWEST VIENNESE OPERETTA

THE KISS WALTZ

BOOK BY ROBERT BODANZKY
AND FRITZ GRÜNBAUM

LYRICS BY MATTHEW WOODWARD

MUSIC BY
E. M. ZIEHRER



WITH

SUPPLEMENTARY NUMBERS BY
JEROME D. KERN

VOCAL

Ta Ta, Little Girl	60
My Girl Takes Another Beau	60
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INSTRUMENTAL

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March	60
Complete Vocal Score	\$2.00

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Vp. 009149
1908
0'ER

O'er The Blue Waters.

Words by
MATT. WOODWARD.

Music by
C. M. ZIEHRER.

Andantino.

Voice.

O'er the blue wa - ters my
Dar-ling the warmth of your

Piano.

gon - do - la glide, Drift with my dar-ling a - down with the tide;
am - or - ous kiss, Straight to my heart brings an in - bi - nite bliss!

See from a - far twin-kles a star! Wave - lets shim - mer,
There on the wave I am your slave! Your for - ev - er,

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'Neath its glim-mer. Say then be-lov-ed what cau-ses your fear?
 Ne'er to sev-er! Ere the sweet taste from my lips shall have past,

Bil-lows may rise but you're safe when I'm here! Is aught a-miss?
 Join just an-oth-er fond kiss to the last! Plead-ing in vain.

One ten-der kiss, Is the an-swer to this!
 Caus-es me pain, So, love kiss me a-gain!

Chorus.
 Ah! was ev-er kiss de-nied

When your drift-ing down the tide, With your sweetheart by your side?

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are "When your drift-ing down the tide, With your sweetheart by your side?". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part includes chords and a steady eighth-note bass line.

E'en the wa-ters are sing - ing as they roll a - long

a tempo.

The second system continues the vocal line with the lyrics "E'en the wa-ters are sing - ing as they roll a - long". The piano accompaniment includes a section marked "a tempo." in the right-hand part, which features a more active, rhythmic accompaniment. The left-hand part continues with a steady bass line.

Keep-ing time to the mu - sic of your loves sweet

The third system features the vocal line with the lyrics "Keep-ing time to the mu - sic of your loves sweet". The piano accompaniment continues with a steady bass line and chords in the right hand.

song!

The fourth system concludes the vocal line with the word "song!". The piano accompaniment features a final, more complex chordal structure in the right hand, leading to a double bar line. The left hand continues with a steady bass line.

TRY THESE OVER ON YOUR PIANO

CARESSES

Waltz

Also published for Band and Orchestra

By EUGENE C. LESSER

Tempo di Valse

The first system of musical notation consists of a grand staff with a treble and bass clef. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A *rit.* (ritardando) marking is present in the latter part of the system.

The second system continues the piece. It includes a *mp* (mezzo-piano) dynamic marking. A *rit.* marking is also present. A *Pa* (pizzicato) marking is placed below the bass line, followed by a ** simile* marking.

The third system continues the piece with a steady accompaniment in the bass line and a melodic line in the treble.

The fourth system includes a *rit.* marking in the treble and an *al tempo* marking in the bass line.

The fifth system concludes the piece with a *cresc.* (crescendo) marking in the bass line.

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