MESSAGE FROM THE DIRECTOR
It’s been a very busy month here at the MHC, with public activities from our supported students and faculty scheduled almost continuously for the “midterm” portion of the semester. Our student fellows are already having readings, gallery displays, and panel discussions on and off campus and some are preparing in earnest for the final presentations of their fellowships.

Faculty are having live conferences again, with some hybrid aspects, bringing a host of visitors to UMaine, and celebrating scholarship in history, anthropology, literature and more. Our most public events took place over Homecoming weekend, cosponsoring the Maine Heritage Lecture with Margo Lukens (former MHC Director) speaking to a full audience in the Bodwell Lounge along with her collaborator Carol Dana (a recording of that talk is available on the MHC YouTube page). The next day, the MHC sponsored a conversation between Brian Naylor and Heather Cox Richardson, which served as the finale to the Center’s 10th anniversary year.

Now that Homecoming has passed, we are focused on evaluating the applicants for four more student fellowships to start in January 2023, and putting panels together for decisions about future faculty grant proposals. Announcements about some of these decisions will come in the next “Message from the Director,” and I look forward to sharing the Center’s continued work with all of you.

Best wishes for the finale of foliage season.

Beth Wiemann

[Image: "Autumn Campus Scenes" by Patrick Wine for the University of Maine Division of Marketing and Communications]
Watch Now: Brian Naylor and Heather Cox Richardson on "The Future of the Humanities"

On October 14, 2022, the University of Maine, the Clement and Linda McGillicuddy Humanities Center, the UMaine Alumni Association, the University of Maine Foundation, and the College of Liberal Arts and Sciences hosted a public discussion about “The Future of Humanities” at the Collins Center for the Arts on the campus of the University of Maine.

The event, which celebrated the Clement and Linda McGillicuddy Humanities Center’s first decade of operation, was a great success, with coverage in the Bangor Daily News (including an editorial which drew extensively on the talk) and is now available for viewing at the YouTube link above.

The free-flowing conversation and Q&A featured Heather Cox Richardson, professor of history at Boston College, and author of the "Letters from an American" Substack newsletter, and Brian Naylor, veteran National Public Radio correspondent and MHC Board of Advisors member.
MHC Director Beth Wiemann appeared on the UMaine podcast The Maine Question with host Ron Lisnet to discuss the importance of the humanities. For 10 years, the McGillicuddy Humanities Center has bolstered student and faculty creative works and research in history, geography, language, social sciences and the arts. It funds and supports fellowships, lectures, symposia, panels, performances and exhibitions.

Wiemann discusses the work being done by the Center and the benefits humanities scholarship provides to society. She says, "Instead of making it possible for people to physically live, looking at culture is looking at ways that people are living beyond just physical health. You have food, and clothing, and shelter, then this is like, 'And what do you have that for? What are you living for?'"
work in public lectures with organizations throughout the State of Maine without a fee.

For more information about the MHC Speakers Bureau program and for a list of speakers and their areas of expertise, visit our new Speakers Bureau page.

UPCOMING DEADLINE: Global Perspectives for Humanities Explorations Fund

The deadline to apply for an award from the Global Perspectives for Humanities Fund is November 11, 2022. The Global Perspectives for Humanities Explorations Fund provides awards of up to $1500 for study abroad students.

The fund was established at the University of Maine Foundation in 2018 for the benefit of the University of Maine, Orono, Maine with a gift from Tracey Graffam-Dickson ’93 a member of the Friends of the New England Universities of Salzburg – Study Abroad Program established in 1979 at UMaine by Dr. Josef Roggenbauer, Professor Emeritus of German, Department of Modern Languages and Classics. Tracey found the Salzburg experience to be life changing. In creating this fund, she wanted to highlight the importance of modern language, cultural exploration and the global exchange of ideas, innovation and experiences. She believes that the experience of living in a different country and learning its culture help one transcend ideological boundaries and inform who we become as citizens of the world.

For more information and application instructions, visit https://umaine.edu/mhc/research/for-students/global-perspectives-fund/.

UPCOMING EVENTS
After a two-year hiatus, this semester marks the return of MHC pre-performance lectures at the Collins Center for the Arts. Join us an hour before showtime in the Bodwell Lounge before select CCA performances, as scholars and performers offer background and context for the shows you'll be seeing.

Earlier in October, UMaine English professor Sarah Harlan-Haughey explained some of the medieval sources for the work of William Shakespeare before a production of *As You Like It*; next, on Saturday, November 12, composer and music educator Scott Cleveland will introduce the Blind Boys of Alabama.

MHC pre-performance lectures are free, open to the public, and followed by a small reception. Tickets to CCA performances are available from the CCA box office.
MHC Welcomes Historian Therkel Straede for November Campus Residency

As part of the MHC 2022-23 Symposium, “Recovery, Rediscovery, and Resilience: Revisiting Lost Lives and Cultures,” the McGillicuddy Humanities Center and the Department of History will welcome Therkel Straede to campus for a series of workshops and lectures.

Straede is Professor of Contemporary History at the University of Southern Denmark in Odense, Denmark. For 25 years, Straede's focus in research and teaching has been the history of Nazism and the Holocaust. Among other topics, Straede has published on Denmark 1940-45, the October '43 Jewish rescue, the Nazi concentration camps, and German occupational policy in the occupied Soviet areas, 1941-45.

Over the course of his brief visit, Straede is scheduled to give three talks:

Wednesday, November 16
“The Danish Jews in Theresienstadt: The Topography of Memory”
1:00 – 2:30 p.m. / Digital & Spatial History Lab, 305 Center Stevens Hall

In this informal presentation, Prof. Stræde will explain the genesis and development of a class project to visualize the experiences of Danish Jews at Theresienstadt, the largest ghetto in Czechoslovakia during World War II.

This event is free and open to all UMaine students, faculty, and staff. Please RSVP to anne.knowles@maine.edu to ensure a seat, as space is limited in the Digital & Spatial History Lab.

Thursday, November 17
“Racism on the Shop Floor: Foreign, Forced, and Slave Labor at Volkswagen Armaments Factories”
12:30 – 1:45 p.m. / Guest lecture in HTY 411: The Holocaust / Barrows Hall 130

Because of limited seating, this class lecture is open only to class members and to UMaine graduate students who RSVP to anne.knowles@maine.edu.

Thursday, November 17
“The October 1943 Rescue of Jews from Denmark: Networks and Motives of the Rescuers”
5:00 – 6:30 p.m. / public lecture in Hill Auditorium, Barrows Hall

Over the course of three weeks, thousands of Jews were safely evacuated from Denmark to Sweden. This unique rescue operation involved Danes from all walks of life. Professor Therkel Stræde will explain the audacious effort and what inspired those involved to take part. This lecture is free and open to the public and the University community.

UMaine Department of Art continues Art & Creative Ecologies Series

The University of Maine Department of Art continues to host the Art & Creative Ecologies Series of talks, panels and workshops during the 2022–23 academic year.

Funded by a University of Maine Arts Initiative Seed Grant, the series features presentations, panels and workshops by visiting scholars and artists addressing the ways that contemporary art and creative practices engage ecological processes and crises. Learn more about the Arts Initiative on the Department of Art website.

The next event in the Series takes place on November 15 at 5:30 pm via Zoom and features The Plant Contingent, a rhizomatic collective of aesthetic, cultural, and ontological entanglements, located across the United States and Ecuador. Plant Contingent members include Ph.D. candidates at the Institute for Doctoral Studies in the Visual Arts. Member Samantha Jones is also an Adjunct Assistant Professor of Art at UMaine.

This collaborative, participatory event will take place on Zoom. Bring a plant, or something that has been part of a plant such as tea, coffee, or a fruit!

Advanced registration required: click here.

After registering, you will receive a confirmation email containing information about joining the meeting.

Upcoming events in the School of Performing Arts Division of Music include performances by the University Singers (November 5), Oratorio Society and Collegiate Chorale (November 13), Jazz Ensemble (November 17), and Black Bear Men’s Chorus (November 19). For more info including performance times, venue, and ticketing, visit the School of Performing Arts events page.

On November 3 at 12:30 p.m. the UMaine Socialist and Marxist Studies Speaker Series presents a Zoom panel that asks “With So Much Violence in the United States and the Contemporary World, How Can Nonviolence Be Relevant and Effective?” Panelists include Tamara Benson, Core Organizer of UMaine Climate Action; Ilaria Bardini, President of the Maine Peace Action Committee; Sonja K. Births, Director of the Wilson Center; and Doug Allen, Professor Emeritus of Philosophy at the University of Maine.
On Thursday, November 3 at 4:30 p.m., the University of Maine New Writing Series hosts Giada Scodellaro in the Stewart Commons of the IMRC. Scodellaro was born in Naples, Italy and raised in the Bronx, New York. She is a writer, photographer, and translator who holds an MFA in fiction from The New School. Giada’s work has appeared in or is forthcoming from The New Yorker, BOMB, Harper’s, and Granta, among other publications. Her debut collection, *Some of Them Will Carry Me*, was published by Dorothy, a publishing project in October 2022.

On Monday, November 7 at 5:00 p.m., the MHC will host a speaker for an informal Zoom session intended for students in the humanities who might be curious about or interested in applying to law school. Patrick Maley, a second-year law student at Seton Hall University and former professor of English, will take questions and talk about the LSATs, the application process, and the day-to-day experience of law school, with particular focus on the transferability (as well as the challenges) of humanities-based undergraduate training for law school and legal practice. For access to the Zoom link for this event, contact MHC Humanities Specialist Brian Jansen at brian.jansen@maine.edu.

On Monday, November 9 at noon in the Bangor Room of the Memorial Union, the Women, Gender and Sexuality Studies "WGS@Work" series hosts a talk by Carlos Villacorta titled "Trece padres: Translation Spanish fiction into English." Villacorta, an associate professor of Spanish and chair of the Department of Modern Languages & Classics, will talk about his Spanish-language fiction, deconstructing the image of the father and the task of working with translator Gillian Esquivia-Cohen to assess the gender dynamics from his short story "Trece padres" in Spanish into its final version "Thirteen Fathers," in English.
MHC Undergraduate Fellow Tom Pinette is organizer and co-facilitator of an upcoming UMaine Student Life Office of Diversity and Inclusion event on tribal identities. Join him and anthropology professor Jason Brough in the Multicultural Student Center in the Memorial Union on Thursday, November 3 at noon for a discussion of how colonial ideas of race inform and impact Indigenous identity, and how they connect to the fight for tribal sovereignty.

UNIVERSITY OF MAINE HUMANITIES NEWS
Daniel Fisher-Lochhead, saxophone instructor in the School of Performing Arts Division of Music, has a new album out. Titled *Homebody*, the album consists of Fisher-Lochhead's own original compositions and features a band that includes - among others - Fisher-Lochhead's fellow Division of Music instructor Ross Gallagher. *Homebody* received official release on October 22. Find out more [here](https://mail.google.com/mail/u/0/?ik=6098647e0e&view=pt&search=a...).

MHC Undergraduate Fellow Brenna Jones, a student double majoring in mathematics and sociology, has been named a recipient of the Bangor Student Community Advocate Award and will be part of the student panel at the upcoming FUSION Summit on November 2 in Bangor. More information about the event can be found on the FUSION: Bangor website [here](https://mail.google.com/mail/u/0/?ik=6098647e0e&view=pt&search=a...).

The Wilson Center has opened submissions for their annual Peace Writing Prize Competition, meant to encourage students to use their voices to promote peace and justice. The winner will be awarded $500 for their accomplishment and will be invited to read their piece at the annual Martin Luther King Jr. Day Breakfast on campus January 16th, 2023. For more information about the competition and required materials, contact the Wilson Center [here](https://mail.google.com/mail/u/0/?ik=6098647e0e&view=pt&search=a...).

Poet and lecturer in the Department of English Kathleen Ellis is the 2022 winner of the Grayson Books Poetry Contest for her full-length poetry collection, *Body of Evidence*. The contest was judged by John Sibley Williams. There is a $1000 prize accompanying the award. The book will be published in early 2023.

MHC Undergraduate Fellow Donald Patten is the author of a number of recently published works. Among them, a graphic novel, "The King of Capitalism," was published by *OPEN: Journal of Arts & Letters*; five Oil Paintings of mushrooms were published by *Mercury Retrograde* magazine; two oil paintings were published by *Red Ogre Review* in its October 2022 Issue; and a charcoal drawing is in *Clepsydra Literary and Art Magazine* in issue 1: Coast.

Professor of English and former MHC Director Jennifer Moxley will be a participant at the 2022 Florida Writers Festival, hosted by the University of Florida. Moxley will be reading on November 5 at 8:00 p.m. and will deliver a craft talk at 2:00 p.m. Moxley is a poet, essayist, and translator whose recent books include *For the Good of All, Do Not Destroy the Birds: Essays* (Flood Editions, 2021), *Druthers* (Flood Editions, 2018), *The Open Secret* (Flood Editions, 2014) *There Are Things We Live Among* (Flood Editions, 2012), and *Clampdown* (Flood Editions, 2009).
The University of Maine community was deeply saddened to learn of the recent passing of Ngo Vinh Long, professor of history at UMaine.

We share the following remembrance from Alex Grab, Professor Emeritus of History, originally posted to the Department of History's website:

Long was born and grew up in Vietnam and in 1964 won a scholarship to study at Harvard University where he completed his Ph.D dissertation on modern Vietnamese history. While pursuing his graduate studies, Long joined the Anti-Vietnam War movement and played a leading role in the protests against that war. He spoke at many rallies, appearing along major figures including Noam Chomsky, Howard Zinn, and Jane Fonda.

Long was an internationally reputable expert of Vietnamese history and Asian contemporary politics. In 1968, while still a graduate student he published his first book, *Before the Revolution: The Vietnamese Peasants Under the French* (M.I.T. Press, 1968; Re-issued by Columbia Press in 1991.) He appeared in many international forums and authored numerous books and articles in English and Vietnamese. He returned regularly to Vietnam to research and conduct interviews, to teach at the University of Hanoi, and to organize workshops, focusing on questions of current economic development and government policies.

In 1985, Long joined the University of Maine where he taught a variety of courses on East Asian and Southern Asian history. He is best remembered for his popular course on the US War in Vietnam. He also taught graduate seminars and mentored several graduate students. Long regularly shared his expertise with the University community, delivering many lectures on contemporary East Asian politics on the campus of the University of Maine and in Bangor.
Long was a dedicated member of the University Maine History Department, devoted to his students and his family. He was a gifted photographer, poet, guitarist, cook, and had a great sense of humor – always ready to deliver a pun!

We will miss him very much.

[Image: Photograph of Long in front of Center Stevens Hall taken by Long’s youngest son, Nhan.]
A memorial service was held on campus in late October for James Acheson, who held a joint appointment in the Department of Anthropology and the School of Marine Sciences. Acheson passed away June 28 at the age of 84.

He joined the UMaine anthropology faculty in 1968 and retired in 2013. Acheson was a quintessential teacher and researcher, and was internationally known for his work with the Maine lobster industry. As noted in his obituary, Acheson was integral in the establishment of a co-management system in Maine between the government and the fishing industry that has become a national and international model.

His five books included the seminal "The Lobster Gangs of Maine" (1988) and "Capturing the Commons: Devising Institutions to Manage the Maine Lobster Industry" (2004).

Acheson received UMaine’s 2005 Presidential Research and Creative Achievement Award and was named the 2009 Distinguished Maine Professor.

He is survived by his wife Ann Acheson, seven children, 17 grandchildren, two great-grandchildren and other family members.

[Image: Jim Acheson (left) and Jim Wilson, Professor Emeritus in the School of Marine Science (right) in 2015 at Wilson's retirement party]

UMAINE HUMANITIES IN THE NEWS

The New York Times featured an obituary for Ngo Vinh Long, former professor of history at the University of Maine, who died on Oct. 12 at St. Joseph’s Hospital in Bangor at the age of 78. Long was the most
prominent Vietnamese in the United States to campaign against the Vietnam War, and his outspokenness during and after the war drew threats and an attempt on his life.

Caroline Bicks, professor of English, was featured on FT Weekend, a podcast from the Financial Times, discussing the enduring appeal of Jane Austen's novel "Pride and Prejudice." The conversation also featured Brooke Masters, U.S. investment and industries editor at the Financial Times.

In an article about the Edna St. Vincent Millay "Renascence," JSTOR Daily cited Letter 1 from Millay to Gladys Niles in the Edna St. Vincent Millay Papers, 1912–1922, which are housed at the Fogler Library at the University of Maine.

The Bangor Daily News featured Ryan Stovall, University of Maine alum and former Green Beret, and his first book, "Black Snowflakes Smothering a Torch" which he hopes will help others with post-traumatic stress disorder know they're not alone and inform readers of how nuanced the effects of trauma can be. The book will be released Nov. 1. Stovall will do a book reading and signing event in the Memorial Union at 10 a.m. on Nov. 9.

In a list of five books to read about Orthodox Christianity in honor of Orthodox Awareness Month, Religion Unplugged featured “The Mountain of Silence: A Search for Orthodox Spirituality” by Kyriacos Markides, professor emeritus of sociology at the University of Maine.

The Bangor Daily News covered the “Future of Humanities” lecture hosted by the University of Maine's Clement and Linda McGillicuddy Humanities Center, Alumni Association and College of Liberal Arts and Sciences featuring prominent American historian Heather Cox Richardson and recently retired NPR reporter Brian Naylor, who gave a Collins Center for the Arts audience their take on the state of democracy and the country.

Daniel Sandweiss, professor of anthropology at the University of Maine, spoke to the New York Times about the impact of looting and development on archaeological sites in coastal Peru. “It’s a victory every time archaeologists can recover something responsibly and put it into the record. Peru has the most fascinating pre-European records of any place in the Americas,” Sandweiss said.

Down East Magazine interviewed Morgan Talty, assistant professor of English at the University of Maine, about his debut novel “Night of the Living Rez.” “Ultimately, this book is a small fragment of the stories I hope come out of the Penobscot Indian Nation — just a sliver of a larger narrative that
hopefully will emerge,” Talty told Down East.

**Jon Ippolito**, professor of new media and the director of the digital curation program at the University of Maine, was featured on the Art and Obsolescence podcast, a nonprofit podcast, sponsored by the New York Foundation for the Arts. Ippolito discussed his career and his work developing UMaine’s online Graduate Certificate in Digital Curation.

**Jon Ippolito** also spoke to the Portland Press Herald about 76-year-old artist Charlie Hewitt launching a collection of NFTs, or nonfungible tokens, becoming one of the first major Maine artists to explore that market. Hewitt is best known for his “Hopeful” signs, which are on display in cities around Maine and beyond. “The whole NFT phenomenon relies on the belief that it doesn’t need anything to prop up the work. I think the guy who created ‘Hopeful’ is sort of perfect for that,” Ippolito said.

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### FUNDING OPPORTUNITIES IN THE HUMANITIES

**American Academy of Rome. Rome Prize**  
[https://www.aarome.org/apply/rome-prize](https://www.aarome.org/apply/rome-prize)  
**Deadline:** November 1  
The American Academy in Rome has awarded the Rome Prize to support innovative and cross-disciplinary work in the arts and humanities. Each year, the prize is awarded to about thirty artists and scholars who represent the highest standard of excellence. Winners of half- and full-term fellowships receive stipends of $16,000 and $28,000, respectively.

**American Philosophical Society Franklin Grants**  
[http://www.amphilsoc.org/grants](http://www.amphilsoc.org/grants)  
**2022 Deadline:** December 1  
The Franklin grants program helps meet the costs of travel to libraries and archives for research purposes; the purchase of some research materials; the costs associated with fieldwork; or laboratory research expenses.

**Folger Shakespeare Library**  
[www.folger.edu/fellowships](www.folger.edu/fellowships)  
**Deadline:** January 15  
The Folger Institute awards research fellowships to create a high-powered, multidisciplinary community of inquiry. This community of researchers may come from different fields, and their projects may find different kinds of expression. But our researchers share cognate interests in the history and literature, art and performance, philosophy, religion, and politics of the early modern world.

**George and Eliza Howard Foundation**  
**Deadline:** November 1
Awards annual fellowships for projects in selected fields, targeting early mid-career individuals who have achieved recognition for at least one major project. Fellowships are offered in a five-year sequence of fields.

**Huntington Library**
https://www.huntington.org/fellowships
Deadline: November 15
Residential Fellowships (Los Angeles) for research at the Huntington Library for scholars that need to use the collections, which range from the eleventh century to the present.

**John Carter Brown Fellowship Program**
https://www.brown.edu/academics/libraries/john-carterbrown/fellowships/description-fellowship-program
Deadline: January 9
The John Carter Brown Library for advanced research in history and the humanities, houses a renowned collection of primary historical sources on the Americas, both North and South, before ca. 1825.

**Tulane University - The Murphy Institute/Center for Ethics & Public Affairs**
http://murphy.tulane.edu/programs/center/faculty-fellowships
Deadline: December 15
Fellowships support faculty whose teaching and research focus on ethics, political philosophy, political theory, or questions of moral choices in such areas as (but not limited to), business, government, law, economics, and medicine.

**University of Maine Office of Research Development Funding Opportunities Website**

The University of Maine Office of Research Development maintains a regularly-updated grant funding opportunity website:

https://sites.google.com/a/maine.edu/funding-opportunities/?pli=1

*Please note:* this website is internal to the UMaine research community, and updated weekly with a curated list of grant solicitations. The site also contains instructions on how individuals can access PIVOT, UMaine’s subscription grant-seeking database, to customize searches based on individual research and scholarship interests.

*Bookmark the page so that you can easily check each week for new relevant opportunities!*

**The Humanities Education and Research Association (HERA)** invites applications to present at its 2023 conference, March 8-11 in El Paso, Texas. This year’s conference theme is "Reawakenings - Transitions to the Future." All proposals are due via submission links below by January 25, 2023.

Submissions are encouraged from educators at all levels (including undergraduate/graduate students) as well as all those with an interest in the arts and humanities. Proposals for papers, panels, or workshops (150-200 words) must be submitted through the conference e-submission pages.
the University of Maine to enhance the artistic, cultural, and intellectual life of the campus of the University of Maine and to support speaking engagements or lectures at the University of Maine at Machias. Grants support up to 50% of expenses associated with cultural events and speaking engagements and lectures.

The CA/DLS committee accepts applications four times a year. The next application deadline is **Nov. 28, 2022**. Grant applications submitted by the above deadline are for projects starting on or after Dec. 27, 2022.

Proposals must be submitted online using the CA/DLS Grant Application Form at [umaine.edu/president/culturalaffairs/application](http://umaine.edu/president/culturalaffairs/application).

Past awards have supported lectures and lecture series; Culturefest, the International Dance Festival; exhibits, performances and guest artists.

**Help Support the Center’s Mission**

Visit our Website

Any questions? Contact brian.jansen@maine.edu or mhc@maine.edu.