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1903

My San Domingo Maid

Alfred G Robyn
Composer

Henry Blossom
Lyricist

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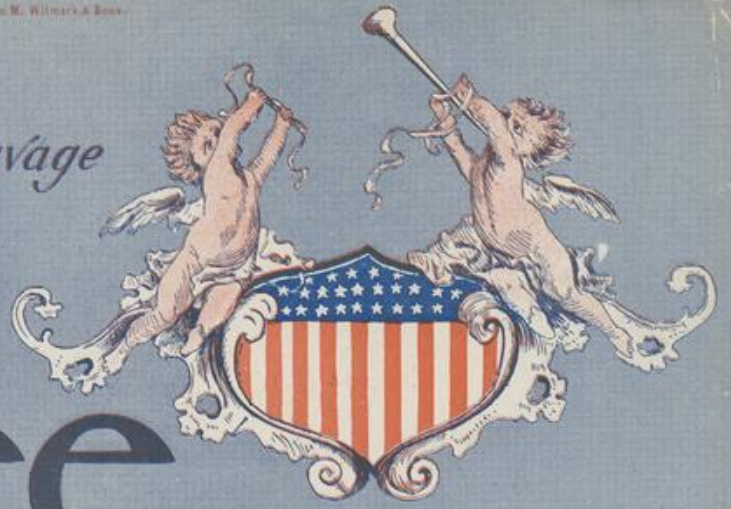
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Management - Henry W. Savage



The Yankee Consul

A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred C. Robyn



My San Domingo Maid.....	50	Hola! (Bolero).....	50
Ye Ho! (Oh, Glad is the Life of a Sailor at Sea).....	50	Nina.....	50
The Mermaid and the Lobster.....	50	Con, Con, Con.....	50
In Old New York.....	50	I'd Like to be a Soldier.....	50
Mosquito and the Midge.....	50	We Were Taught to Walk Demurely.....	50
Hark, While I Sing to Thee! (Duo).....	60	Cupid Has Found My Heart.....	50
We Come of Castilian Blood.....	50	Tell Me.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50	The Hammers Will Go Rap, Rap, Rap.....	50
		When the Goblins are at Play.....	50
		In the Days of Old.....	50
INSTRUMENTAL			
.....	1.00	March.....	50
.....	75	Lancers.....	50
San Domingo (Intermezzo).....	50		
.....	2.00	Vocal Gems.....	50

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER, LEIPZIG AND VIENNA
CANADIAN AMERICAN MUSIC CO LTD
TORONTO

Vp. 009137
1903

MY SAN

50¢
2% NET

"My San Domingo Maid"

3

Words by
Henry M. Blossom Jr.

from
"THE YANKEE CONSUL"

Music by
Alfred G. Robyn.

Piano.

f

The first system of the piano introduction is in 3/4 time, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The system ends with a fermata over the final notes.

The second system continues the piano introduction. It features a key signature change to three flats (B-flat major/D-flat minor) and a time signature change to 3/8. The melody in the right hand includes a triplet of eighth notes. The bass line continues with a steady eighth-note accompaniment. The system ends with a fermata over the final notes.

Once in San Dom - ing - o lived a dain - ty lit - tle maid - en, Her
But a - las for faith - less vows and pro - tests of de - vo - tion, It

The first system of the vocal and piano accompaniment. The vocal line is in 3/8 time, with lyrics under the notes. The piano accompaniment is in 3/8 time, with a steady eighth-note bass line and chords in the right hand. The system ends with a fermata over the final notes.

form was small and slen - der, her eyes were large and ten - der.
will not be the last time, that love has proved a pas - time.

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics under the notes. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The system ends with a fermata over the final notes.

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Man - y a suit - or sought her hand whose heart with love was la - den, But
 Soon the — strang-er sailed a - way a - cross the brin - y o - cean, But

one a - lone this maid could please, A strang-er from a - cross the seas, Who
 con - stant as in days of yore, She sang his love song o'er and o'er To

came a ser - e - nad - ing He came a ser - e - nad - ing
 still her heart's e - mo - tion To still her heart's e - mo - tion.

And thus he sang. My San Do -
 And thus she sang.

REFRAIN.

min - go maid — My heart has nev - er strayed — I'm dream-ing

of you for I love you, And your mem-ry ne'er shall fade. You are so

near to me — so ve - ry dear to me — You are my dain-ty lit - tle

San Do - min - go maid — My San Do - maid. —

D.S. §

Fine.

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A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ



The Tortured Thomas Cat.....	60
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A Peaceable Party.....	60
A Soldier of Fortune.....	60
Love is Elusive.....	60
My Alamo Love.....	60
Adios.....	60
Fascinating Venus.....	60
Only a Kiss.....	60

Selection.....	1.00
Waltzes.....	75
Lancers.....	60
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Hop Lee (Chinese Dance).....	50
Gems (Net).....	50
Score (Net).....	2.00

SUCCESSFUL NUMBERS

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—FROM—

The Yankee Consul

A COMIC OPERA IN TWO ACTS

By HENRY M. BLOSSOM, Jr., and ALFRED G. ROBYN

Management of HENRY W. SAVAGE



Ye Ho! (Oh Glad is the Life of a Sailor at Sea).....	50
The Mermaid and the Lobster.....	50
In Old New York.....	50
Mosquito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference Just a Few Hours Make?.....	50
Hola! (Bolero).....	50
Nina.....	50
Con, Con, Con.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
The Hammers Will Go Rap, Rap, Rap.....	50
When the Goblins are at Play.....	50
In the Days of Old.....	50
Selection.....	1.00
Waltzes.....	75
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Vocal Score.....	2.00

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BY

JOSEPH HART and R. MELVILLE BAKER



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In Society	50
When the Girl You Love Says "Yes"	50
She Thinks Nothing of It Now	50
Ask Dodge	50

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...FROM...

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With Irene Bentley



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Words and Music by George A. Norton.

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Words by Harry Raymond. Music by E. D. Prussian.

You, You, You, 50

Words and Music by E. H. Pendleton.

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