MESSAGE FROM THE DIRECTOR
We are now in the heart of the semester, with Homecoming Weekend coming right up. A special part of that annual event this particular year is the finale of our Center’s 10th year anniversary celebration, a conversation between Heather Cox Richardson (Professor of History at Boston College, and author of the Substack “Letters from an American”) with our alumnus Brian Naylor on the Collins Center for the Arts stage—October 14th at 3:00 pm. We hope many of you can attend this free discussion on “The Future of the Humanities” as part of your Homecoming to UMaine this year.

In a few days—October 4th at 5:00 pm—we’ll also host a “Welcome Back” reception on campus for students and faculty, particularly those who are interested in submitting proposals and fellowship applications for our October 17 application deadline. All those that would like to speak with some current fellows and faculty support awardees are encouraged to come by the Lown Room in the Student Union for some conversation and snacks.

We’ve been introducing our new student Fellows on social media recently, and you will be hearing more from the fellows later in the year when they present individual projects publically. This newsletter will also keep you current on those and other events we’re sponsoring on campus: visiting scholars, performances, panel discussions and workshops, any of them tied to the theme of “Recovery, Rediscovery, and Resilience: Revisiting Lost Lives and Cultures.” Please let us know if there’s any special information that you would like to see here.

Best wishes, and happy Homecoming,

Beth Wiemann

[Image: "The University of Maine Creative Writing Club Meets on the Mall" by Ron Lisnet for the University of Maine Division of Marketing and Communications]

MCGILLICUDDY HUMANITIES CENTER NEWS

The Fall 2022 deadline to apply for McGillicuddy Humanities Center funding is approaching quickly!

UMaine faculty can apply for up to $5,000 to support faculty research, community events, and classroom engagement. UMaine students can apply for one of four McGillicuddy Humanities Center Undergraduate Fellowships, a program which awards selected junior and senior UMaine students $8,000 to spend 8 months pursuing an independent research project in the humanities. Recipients work under the mentorship of a faculty advisor and do not need to be majoring in a humanities discipline to hold an MHC Fellowship.

For more information, contact mhc@maine.edu or visit https://umaine.edu/mhc/research/.
MCGILLICUDDY HUMANITIES CENTER
UNDERGRADUATE FELLOWSHIPS AND FACULTY GRANTS

STUDENTS
$4000 per semester to work on independent projects in the humanities
*For two consecutive semesters during your Junior or Senior year

FACULTY
Up to $5000 to support faculty research, community and classroom engagement

Deadlines March 17 and October 17 annually

UPCOMING EVENTS
The Future of the Humanities: A discussion with Heather Cox Richardson and Brian Naylor

Friday, October 14 at 3 p.m.
Collins Center for the Arts

Celebrating the 10th anniversary of the Clement and Linda McGillicuddy Humanities Center

This event is free and open to the public.

The University of Maine is an equal opportunity/affirmative action institution.

“The Future of the Humanities”: A Discussion with Dr. Heather Cox Richardson and Brian Naylor in Celebration of the McGillicuddy Humanities Center
**Humanities Center’s First Decade**

**Date:** Friday, October 14, 2022  
**Time:** 3:00 pm  
**Where:** Collins Center for the Arts, University of Maine, Orono, ME

A 2022 Homecoming Event, produced in collaboration with the University of Maine Alumni Association, the University of Maine College of Liberal Arts & Sciences, and the Clement and Linda McGillicuddy Humanities Center.

Join us for a discussion about the role of the humanities in our current social, cultural and political moment. Literature, art, music, history, and the other disciplines within the humanities offer students of all ages valuable tools for understanding, connection, and empathy. Whether it's discussing a movie, reading a novel, or listening to a favorite tune, our appreciation for the humanities occurs daily yet too often passes unnoticed.

Brian Naylor, the veteran National Public Radio correspondent, will interview and discuss the future of the humanities with Dr. Heather Cox Richardson. As part of Homecoming, 2022, this celebration of the culmination of the McGillicuddy Humanities Center’s first decade will offer some ideas for the next decade – and beyond – for the future of the humanities.

This event is free and open to the public.

**Participants:**

**Dr. Heather Cox Richardson** teaches nineteenth-century American history at Boston College. Among her award-winning books examining political ideology are her history of the Republican Party, *To Make Men Free* (2014), and *How the South Won the Civil War: Oligarchy, Democracy, and the Continuing Fight for the Soul of America* (2020). Richardson is president of The Historical Society, an organization designed to bring academic history to general readers, and her expertise has been widely utilized by such journalistic organizations as the New York Times, Bloomberg, CNN.com, BBC, Washington Post, and Chicago Tribune. Dr. Richardson is also the proprietor of the No. 1 most-subscribed Substack newsletter, "Letters From an American." Read by millions daily (through both subscriptions and social media sharing), Richardson is one of the foremost interpreters of our current political environment through historical context.

A 1978 graduate of the University of Maine, **Brian Naylor** recently retired from National Public Radio where he worked for nearly 40 years as a Washington DC-based reporter covering politics, Congress, and federal agencies such as transportation and homeland security. A versatile broadcast journalist, Naylor worked as a newscaster during All Things Considered and filled in as host on many NPR programs during his career, including Morning Edition, Weekend Edition, and Talk of the Nation. During his NPR career, Naylor has covered many major world events, including political conventions, the Olympics, the White House, Congress, and the mid-Atlantic region.
An MHC Welcome Reception!

On Tuesday, October 4 at 5:00 pm, the Clement and Linda McGillicuddy Humanities Center will host an informal Fall 2022 welcome event in the Lown Room of the Memorial Union. The event is an opportunity for faculty and students in the humanities to mingle and catch-up, and to learn about the programming and grants supported by the McGillicuddy Humanities Center.

If you have colleagues or students that are interested in applying for MHC funding, particularly for the upcoming October 17 application deadline, this is an excellent opportunity for to come by and ask questions of the MHC staff, grant winners, and current undergraduate fellows!

Light snacks and refreshments will be served.

Contact brian.jansen@maine.edu or mhc@maine.edu for more information.

UMaine Department of Art continues Art & Creative Ecologies Series

The University of Maine Department of Art will host the Art & Creative Ecologies Series of talks, panels and workshops during the 2022–23 academic year.

Funded by a University of Maine Arts Initiative Seed Grant, the series features presentations, panels and workshops by visiting scholars and artists addressing the ways that contemporary art and creative practices engage ecological processes and crises. Learn more about the Arts Initiative on the Department of Art website.

The next event in the Series takes place on Thursday, October 6 at 7:00 pm in 104 IMRC and features Aviva Rahmani with a talk titled “Changing the Paradigm: Marking a Surface, Marking the Society.”

Pioneering ecological artist Aviva Rahmani works to teach and inspire others about ecological restoration as artmaking. Rahmani exhibits, publishes, and presents internationally, and her work has won numerous grants and fellowships. She earned her BFA and MFA at the California Institute of the Arts and her PhD at the University of Plymouth, UK. She is an affiliate with the Institute for Arctic and Alpine Research at the University of Colorado, Boulder. Rahmani currently lives and works in Manhattan and Maine.
This presentation is also available on Zoom. To register, click here.

The Division of Music will be presenting its Cadenzato Faculty Chamber Music performance in Minsky Recital hall at 7:30 p.m. on October 1. The musicians will include Liz Downing, Noreen Silver, Phillip Silver and MHC Director Beth Wiemann; the short concert will feature works by Meyer Kupferman and Alexander Glazunov.

For more info, visit the School of Performing Arts events page.

This Saturday, October 1 at 7pm, current MHC undergraduate fellow Bell Gellis Morais will be hosting a staged play reading of In McClintock's Corn by Carolyn Gage, presented in the Black Box Theatre, Class of 1944 Hall. In McClintock's Corn is set in a cornfield, and is about gender-non-conforming, neurodivergent geneticist Barbara McClintock and her companion/partner Harriet Creighton, and McClintock’s revolutionary quest to understand diversity in nature and to reframe “deviance” as an expression of natural variance. All are welcome to attend!

The University of Maine and the Peace and Justice Center of Eastern Maine are hosting sociologist Alex Vitale for a free webinar on Thursday, October 20th at 6:30 pm. Professor Vitale, who has spent the last 30 years writing about policing, will be joined in conversation with a number of policy stakeholders from around the State of Maine. The event, which is co-sponsored by the McGillicuddy Humanities Center, will be facilitated by Brian Pitman, assistant professor of sociology at UMaine. The event is available via Zoom at https://maine.zoom.us/j/84987737890?pwd=RFBoWzFudUdpFmJ5R1dHR1QxRlJvZz09 (password 748297)

On Sunday, October 9 at 4:00 pm, Kathleen Ellis and John Paul Caponigro will present New Voices Rising, a live Zoom poetry reading featuring the voices of young poets as they express their views of our world. The poets are University of Maine students active in campus creative writing activities and the campus literary magazine, The Open Field. Poets featured include: Iris Le Cates, current MHC Fellow Paige McHatten, Samuel Mills, Rachel Ouellette, and Starla Straub. For more information and to RSVP, visit the Poets’ Corner.

On Monday, October 3 at 3:00 pm, the Senator George J. Mitchell Center for Sustainability Solutions presents a talk, "Training the next generation of leaders to solve complex societal problems: The important role of internships." The talk will be held virtually via Zoom and in-person at 107 Norman Smith Hall.
On Friday, October 14 at 7:30 pm, the UMaine School of Performing Arts Division of Theatre presents opening night of Sarah Ruhl's *Melancholy Play*, directed by Rosalie Purvis. Tilly's melancholy is of an exquisite quality. She turns her melancholy into a sexy thing, and every stranger she meets falls in love with her. One day, inexplicably, Tilly becomes happy, and wreaks havoc on the lives of her paramours. Frances, Tilly's hairdresser, becomes so melancholy that she turns into an almond. It is up to Tilly to get her back. For tickets, visit [https://umaine.edu/spa/tickets/](https://umaine.edu/spa/tickets/).
Fall 2022-Spring 2023 MHC Undergraduate Fellow Donald Patten, a senior in the University of Maine Department of Art, will be exhibiting his work at the Rock & Art Shop in downtown Bangor through the month of October. The exhibition, "Body-Parts," will feature 18 of Patten's oil paintings.

Thursday, October 13 | 4:00 pm

Buchanan Alumni House

On Thursday, October 13 at 4:00 pm, Margo Lukens is scheduled to deliver the 2022 Maine Heritage Lecture, titled “Gluskabe in the 21st Century: Newell Lyon’s Stories Still Carry the Penobscot Language”

With Penobscot language carrier Carol Dana, UMaine Professor of English and former MHC director Margo Lukens will tell the story of our theatrical collaboration that resulted in publishing the first bilingual volume of Penobscot stories, “Still They Remember Me.” The book’s purpose is to invite Penobscot language learning through traditional stories about the culture hero, Gluskabe. The stories teach readers/listeners about how Gluskabe transformed the land and balanced its forces to create sustainable life for humans; we learn what it means to live well in this place, which is the foundation of Penobscot morality. Lukens hopes to inspire listeners to work in ways that improve the conditions for justice in Maine’s relationships with Wabanaki people and communities.

UMaine a site for ‘Raising Indigenous Voices in Academia and Society’ on October 24

The University of Maine is one of five international sites of the 2022 Raising Indigenous Voices in Academia & Society (RIVAS) conference, acknowledging the contributions of Indigenous Peoples globally, Oct. 20–25.

RIVAS supports the scholarship of Indigenous academics and speakers whose cultures help shape linguistics, archeology, cultural anthropology and other academic disciplines, and also acknowledges the contributions of Indigenous Peoples globally to society.
Organized by host institution the University of Montana, the conference is in hybrid format, featuring speakers and presentations in person and online. UMaine's Wells Conference Center is an in-person site of the conference on Oct. 24. Other sites worldwide are Al-Quds Open University, Palestine; Bularri Muurlay Nyanggan Aboriginal Corporation, Australia; The Centre for the Anthropology of Sustainability, University College London, U.K.

Dr. Chelsea Davis (Missouri State) will join the UMaine History Symposium Series on Monday, October 31st. She will be discussing "The Contradictions of ‘Civilizing’ Consumption: Colonial Wine in Britain’s Imperial Project." Davis is currently working on a comparative history of Great Britain’s colonial wine industries in South Africa and Australia from 1834-1910. Her research interests include nineteenth century British and European history, imperial history and transnational history.
Assistant Professor of English Morgan Talty has received honors for his short story collection *Night of the Living Rez* (Tin House, 2022). Talty was the recipient of the 2022 New England Book Award for Fiction and has been shortlisted for the 2022 Barnes & Noble Discover Prize. The citation for the B&N Prize reads, "Night of the Living Rez brings an exciting new author to the forefront of modern storytelling. . . The connective themes of change and longing guides the reader through a beautiful journey." Talty's debut collection has already garnered extensive praise: it is an Esquire and Great Group Reads Best Book of 2022, and a New York Times, TIME, Boston Globe, Orion, Vulture, Boston.com, Daily Beast, Cosmopolitan, BuzzFeed, Harper's Bazaar, Good Housekeeping, Lit Hub, Chicago Review of Books, WBUR, and WBEZ Best Book of Summer.

This week, memoirist, tattoo artist, and educator Phuc Tran spoke at the Bangor Public Library in an event co-sponsored by the McGillicuddy Humanities Center. Before his visit to the library, where he was joined in conversation by retired UMaine faculty member Margery Irvine, Phuc dropped in on Professor Hollie Adams's ENG 205 creative writing class, where he spoke about process, style, and the commitment to truth in creative non-fiction.

On his writing process--he sat down every second Sunday for an 8-10 hour marathon until he completed the first draft of his book manuscript: "It was like the anaconda diet of writing. I just ate a gazelle, I'm good for two weeks."
The Obama Foundation and Airbnb announced that Neily Raymond of Hermon, Maine, a junior at the University of Maine, was selected as part of the inaugural Voyager Scholarship cohort of 100 rising college juniors nationwide who plan to pursue a career in public service.

Funded by a $100 million personal contribution from Brian Chesky, co-founder and CEO of Airbnb, to the Obama Foundation, the Voyager Scholarship is a two-year program for students in their junior and senior years of college from across the U.S. who are committed to pursuing careers that serve the public and their communities.

At UMaine, Raymond majors in English and philosophy. She is on the editorial team of Spire: The Maine Journal of Conservation and Sustainability, and has been a staff writer for the Maine Edge. She is also a proud member of UMaine’s Franco-American Resource Opportunity Group and a teaching assistant in Franco-American Studies. She spent the first half of 2022 abroad at the University of Oxford with the support of the Global Perspectives for Humanities Explorations Fund.
Victoria Hood, who earned her MA in English at the University of Maine in 2020, is celebrating the release of her first book. *My Haunted Home: Stories* is an exploration of death and grief through the surreal and horrific. The book was Hood’s MA thesis and was the winner of FC2’s Ronald Sukenick Innovative Fiction Prize. The stories in *My Haunted Home* delve in startling ways into the lives of the obsessed, the grieving, and the truly haunted. Victoria Hood conjures a shifting range of narrators through an unstable range of worlds where mothers might be dead, girls compulsively shove peanuts inside their ears, agoraphobia traps people inside their houses, and cats won’t eat your soup.

Bridie McGreavy, associate professor of environmental communication at the University of Maine Department of Communication and Journalism, received the J. Robert Cox Award in Environmental Communication & Civic Engagement for 2022 from the Environmental Communication Division of the National Communication Association.
**UMAINE HUMANITIES IN THE NEWS**

**The Boston Globe** reported that **Morgan Talty**, an assistant professor of English at the University of Maine, won a New England Book Award for fiction for his short story collection *Night of the Living Rez*.

The **Bangor Daily News** shared that University of Maine Clement and Linda McGillicuddy Humanities Center, Alumni Association and College of Liberal Arts and Sciences will host a free public discussion about “The Future of Humanities” on Oct. 14 at 3 p.m. at the Collins Center for the Arts. The event, which will take place during Homecoming 2022, will celebrate the McGillicuddy Humanities Center’s first decade of operation. The discussion about the role of the humanities in the current social, cultural and political moment will feature Heather Cox Richardson, professor of history at Boston College, and Brian Naylor, veteran National Public Radio correspondent.

**The Courier-Gazette** and **Republican Journal** noted that the Poets Corner, a platform created to foster community among writers and readers of poetry and short prose, will feature five young poets who are University of Maine students active in campus creative writing activities and the campus literary magazine, “The Open Field,” on their Zoom event Oct. 9, from 4–5:30 p.m. To receive a Zoom link to participate in the readings, register at [thepoetscorner.org/events](http://thepoetscorner.org/events).

**The Bangor Daily News** reported that **Neily Raymond**, junior at the University of Maine, was selected as part of the **inaugural Voyager Scholarship cohort** from the Obama Foundation and Airbnb. The scholarship is for 100 rising college juniors nationwide who plan to pursue a career in public service. The **Portland Press Herald** also carried the story.

**Hope Carroll**, an undergraduate communications student at the University of Maine, wrote an op-ed for the **Bangor Daily News** about how UMaine needs more state funding to attract prospective undergraduate students. “It is essential that high school students are provided better education surrounding student loan debt. In turn, the state of Maine must invest more in their college students and the University of Maine System should aggressively promote itself as the most affordable option,” wrote Carroll, a member of the Maine chapter of the national Scholars Strategy Network, which brings together scholars across the country to address public challenges and their policy implications.

**The Bangor Daily News** featured **Susan Smith**, director of Intermedia Programs at the University of Maine, and her piece “Radical Gardening,” which features PFAS-contaminated water; skeins of yarn and fabric colored with PFAS-contaminated dye; and dried plants and flowers that grew...
PFAS-laden soil, preserved in beeswax. The piece is presently on display at the IMRC through Saturday. After its exhibition at the IMRC, “Radical Gardening” will go on display at the New York City Soil and Water Conservation District for the month of November. The Piscataquis Observer shared the BDN report.

The Maine Monitor quoted Darren Ranco, professor of anthropology, in an article about toxic PFAS compounds concentrating over time in landfills near the Penobscot Indian Reservation, which threaten both the health of tribal members and traditions that bound them through millennia to the waterway they know as “ponawóhpskek.” “Our holy place is not in the Middle East but right here in our watershed. The river is a relation that is in many ways sacred; it’s not an ‘other,’ a resource. We will take care of it to the extent we can. It’s not about ownership; it’s our responsibility.” Ranco said that toxic pollution is “another legacy of harm from colonization,” with the potential risk of PFAS “particularly damaging because it is so difficult to address.” The Bangor Daily News shared the Maine Monitor report.

Michael Socolow, associate professor in the Department of Communication and Journalism, former MHC Director, and former assignment editor at CNN, spoke to The Hill about the major changes at CNN in recent weeks that have sparked chatter in media and political circles about the network’s new corporate ownership pulling it to the political right. “A lot of people on the outside are seeing this as some sort of gambit for audience and viewership. There are much bigger economic and regulatory benefits for the political positioning than any kind of viewership gains,” Socolow said. Yahoo! News, the Miami Herald, The Sacramento Bee, The Kansas City Star, the Idaho Statesman and other outlets shared the Hill report.

FUNDING OPPORTUNITIES IN THE HUMANITIES

Deadline: November 1
The American Academy in Rome has awarded the Rome Prize to support innovative and cross-disciplinary work in the arts and humanities. Each year, the prize is awarded to about thirty artists and scholars who represent the highest standard of excellence. Winners of half- and full-term fellowships receive stipends of $16,000 and $28,000, respectively.

American Association of University Women http://www.aauw.org/what-we-do/educational-fundingawards/
Deadline: November 1
For women scholars planning research leave from accredited institutions or preparing research for publication. Applicants must demonstrate commitment to helping women and girls.
American Philosophical Society Franklin Grants
http://www.amphilsoc.org/grants
2022 Deadlines: October 3 and December 1
The Franklin grants program helps meet the costs of travel to libraries and archives for research purposes; the purchase of some research materials; the costs associated with fieldwork; or laboratory research expenses.

George and Eliza Howard Foundation
http://www.brown.edu/initiatives/howard-foundation/
Deadline: November 1
Awards annual fellowships for projects in selected fields, targeting early mid-career individuals who have achieved recognition for at least one major project. Fellowships are offered in a five-year sequence of fields.

National Humanities Center
https://nationalhumanitiescenter.org/become-a-fellow/
2022 Deadline: October 6
Applicants must have a doctorate or equivalent scholarly credentials. Midcareer and senior scholars are encouraged to apply. Emerging scholars with a strong record of peerreviewed work may also apply.

University of Maine Office of Research Development Funding Opportunities Website

The University of Maine Office of Research Development maintains a regularly-updated grant funding opportunity website:

https://sites.google.com/a/umaine.edu/funding-opportunities/?pli=1

Please note: this website is internal to the UMaine research community, and updated weekly with a curated list of grant solicitations. The site also contains instructions on how individuals can access PIVOT, UMaine’s subscription grant-seeking database, to customize searches based on individual research and scholarship interests.

Bookmark the page so that you can easily check each week for new relevant opportunities!

Help Support the Center’s Mission

Visit our Website
Any questions? Contact brian.jansen@maine.edu or mhc@maine.edu.

Forward to a friend

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