

1903

## My Little Canoe

Leslie Stuart  
*Composer*

Leslie Stuart  
*Lyricist*

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130 E. STATE ST., TRENTON, N. J.

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1903  
MY Lit

# My Little Canoe.

Words by  
LESLIE STUART.

Music by  
LESLIE STUART.

*Allegro moderato.*

Piano.

Ma - mie — if you've noth-in' else to do, ma Ma-mie girl, I'm goin' to give an in-vi-  
Ma - mie — if you nev-er say a word, ma Ma-mie girl, It's just a lit-tle con-so-

*§ Much slower.*

*p*

Detailed description: The score is written in G major (one sharp) and 2/4 time. It begins with a piano introduction in the left hand, marked 'Allegro moderato' and 'Piano'. The right hand has a melody of eighth and sixteenth notes. The vocal line enters in the fifth measure with the lyrics 'Ma - mie — if you've noth-in' else to do, ma Ma-mie girl, I'm goin' to give an in-vi-'. The piano accompaniment continues with a steady eighth-note pattern. The second line of lyrics is 'Ma - mie — if you nev-er say a word, ma Ma-mie girl, It's just a lit-tle con-so-'. The tempo changes to '§ Much slower' for the final line of music, which is marked 'p'.

GIRLS. TENORS. In my lit-tle ca-noe.

ta - tion — For to come a-long o' me.  
 ta - tion — If you come a-long o' me.

Ma - mie, — it 'll car - ry me an' you, And that's e-nough for a nice flir -  
 Ma - mie, — wou'd you think a lit - tle thought, Ma Ma-mie girl? In your hes - i -

GIRLS.

ta - tion. — As you're sit - ting in your lone - some. — In your lone-some with  
 ta - tion. — For to be my lit - tle car - go. — In its lone-some with

me, — I've got so much to say, — and I'm for  
 me, — You don't know what it is — to not know

GIRLS.

get - ting how!  
what to say.

I've such a tale — as no one  
Well, that's my case — the long, long

knows — I'd bet - ter say to you — the ver - y  
day — But when we're pad - dling home — in dusk of

last thing now, — So while the light of love is ling - ring in your lit - tle  
night a - lone — And while the light will shine like ru - bies from your lit - tle

GIRLS.

lan - guid eyes — Ma-mie, won't you come a - long o' me — where the i - ris  
fai - ry eyes — Ma-mie, that will be the chance for me — For to say ma

grow?  
say.

Ma - mie, I've a lit - tle ca - noe,

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat major). The vocal line begins with a question mark and the lyrics 'grow?' and 'say.' followed by a line of music. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Room for me, my Ma - mie, and you. I'll pad - dle a - long and rock you in my

The second system of the musical score. The vocal line continues with the lyrics 'Room for me, my Ma - mie, and you. I'll pad - dle a - long and rock you in my'. The piano accompaniment continues with a similar rhythmic pattern.

my lit - tle ca - noe  
cra - dle

Ma - mie, you'll have noth - in' to do, And

The third system of the musical score. The vocal line includes the lyrics 'my lit - tle ca - noe' and 'cra - dle'. The piano accompaniment continues with the same rhythmic pattern.

when I've told my wor - ries to you. Then, Ma - mie we might ca - noo - dle, we

The fourth system of the musical score. The vocal line concludes with the lyrics 'when I've told my wor - ries to you. Then, Ma - mie we might ca - noo - dle, we'. The piano accompaniment continues with the same rhythmic pattern.

TENORS. In my lit-tle ca-noe.      GIRLS. Ma-mie, I've a lit-tle ca-noe,

two,

The first system of the musical score. It consists of three staves. The top staff is for Tenors, with the lyrics 'In my lit-tle ca-noe.' and 'two,'. The middle staff is for Girls, with the lyrics 'Ma-mie, I've a lit-tle ca-noe,'. The bottom two staves are for piano accompaniment, with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is in a simple, folk-like style.

Room for me my Ma-mie, and you. I'll pad-dle a-long and rock you in my

The second system of the musical score, consisting of three staves (treble, piano, and bass clefs). The lyrics 'Room for me my Ma-mie, and you. I'll pad-dle a-long and rock you in my' are written below the top staff. The piano accompaniment continues with a steady rhythm.

In my lit-tle ca-noe.      Ma-mie, you'll have noth-in' to do, And

cradle

The third system of the musical score. It consists of three staves. The top staff has the lyrics 'In my lit-tle ca-noe.' and 'Ma-mie, you'll have noth-in' to do, And'. Below the top staff, the word 'cradle' is written with a long horizontal line underneath it. The middle and bottom staves are for piano accompaniment.

TENORS. In my lit-tle ca-noe.      when I've told my wor-ries to you, Then, Ma-mie, we might ca-noodle, we two.

The fourth system of the musical score. It consists of three staves. The top staff has the lyrics 'TENORS. In my lit-tle ca-noe.' and 'when I've told my wor-ries to you, Then, Ma-mie, we might ca-noodle, we two.'. The middle and bottom staves are for piano accompaniment. The system ends with a double bar line and a repeat sign.

DANCE.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A measure rest is indicated above the first measure of the right hand.

The second system continues the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand continues with a consistent eighth-note accompaniment.

The third system shows the continuation of the dance. It features a piano (*p*) dynamic marking and includes a triplet of eighth notes in the right hand.

The fourth system continues with a piano (*p*) dynamic. The right hand has a more complex rhythmic pattern with some sixteenth notes, while the left hand maintains the eighth-note accompaniment.

The fifth system continues the piece. The right hand features a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

The sixth and final system of the page concludes the dance. It begins with a piano (*p*) dynamic and ends with a double bar line and a repeat sign. The instruction *D.S.* (Da Capo) is written below the final measure.