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1913

My Irish Colleen

Jack Course

Composer

Earl Kelty

Lyricist

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Recommended Citation

Course, Jack and Kelty, Earl, "My Irish Colleen" (1913). *Vocal Popular Sheet Music Collection*. Score 2670. <https://digitalcommons.library.umaine.edu/mmb-vp/2670>

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MY IRISH COLLEEN

Anna May Carling



Eyers

WORDS BY
EARL KELTY
MUSIC BY
JACK COURSE

Anna May Carling

EXCLUSIVE SELLING AGENTS

J. Albert & Son
Sydney, Australia.

SHISLER GASKILL & BENKHART
INCORPORATED
MUSIC PUBLISHERS
COLONIAL THEATRE BUILDING
PHILADELPHIA, PA.

B. Feldman & Co.
London Eng.

Vp. 009131
1913
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MY IRISH COLLEEN

Lyric by
EARL KELTY

Music by
JACK COURSE

Andante espressivo

mf *f* *dim.*

mp *Dolce con moto* *ten*

I'm long - ing to - night for my dear I - rish col - leen, In
I know she'll be wait - ing, her heart's ach - ing, break - ing, And

mp *ten*

mem' - ry I see her a beau - ty so rare With cheeks like the ro - ses and
faith when I meet her, no more shall we part, And hap - py the day when a

ten *rit.*

eyes like the sun - beams That spar - kle with joy for she knows not a care.
ship I'll be tak - in, Then life's sweet - est jour - ney to - geth - er we'll start.

ten *rit.*

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REFRAIN

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mp a tempo

And be - lieve me she has those en - dear - ing young charms, Sure and

mp a tempo

molto rit.

I'll feel so hap - py when she's in my arms, When I

molto rit.

poco cresc. *rall.*

go back to Er - in, my ring she'll be wear - in' And she'll be my I - rish Col -

poco cresc. *rall.*

1. *rit.* 2.

leen. And be leen.

a tempo *rit.* *a tempo* *rit.*

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