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1918

My Dream Girl

Jim Schiller

Composer

Ray White

Lyricist

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(POPULAR)

My Dream Girl

Words by
RAY WHITE
Music by
SIM SCHILLER

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Vp. 009122

1919

My Dre

Wm. Clay & Co.
SAN FRANCISCO

MY DREAM GIRL

Words by
 RAY WHITE

Music by
 JIM SCHILLER

Intro. Moderato Valse lento

mp

In an old fash-ioned gar - den oft times I
 A - lone in my gar - den hap - pi - ness

rit.

roam, A - lone with my thoughts and my dreams, Fra - grance of
 comes, the thrill of my soul o - ver pow'rs, Song - birds sing

cresc. mp

ros - es, flow - ers help cheer me, Mem - ries bring sun - shine it seems;
 sweet - er, love seems to lin - ger, As does the fra - grance of flow'rs;

Mem - ries that come from the mist, dear, When my thoughts to the past quick - ly fly.
 flow - ers that bring sweet re - mem - brance, What bliss when a - lone, dear, with thee.

rit.

CHORUS

You are my dream girl, beau - ti - ful dream girl, Made just for me it

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "You are my dream girl, beau - ti - ful dream girl, Made just for me it". The piano part begins with a dynamic marking of *mf*.

seems. — God put the sun - shine in - to your smile, In - to your

The second system continues the chorus with the lyrics: "seems. — God put the sun - shine in - to your smile, In - to your". The piano accompaniment continues with various chords and melodic lines.

hair the moon's bright beams, In - to your lips the red - est of ros - es,

The third system continues with the lyrics: "hair the moon's bright beams, In - to your lips the red - est of ros - es,". The piano accompaniment includes dynamic markings of *rit.* and *a tempo*.

Then made your teeth of pearl! — The blue of the skies He put in your

The fourth system continues with the lyrics: "Then made your teeth of pearl! — The blue of the skies He put in your". The piano accompaniment features a *rit.* marking.

eyes; You are my dream, dream girl.

The fifth system concludes the chorus with the lyrics: "eyes; You are my dream, dream girl." The piano accompaniment includes a dynamic marking of *mf* and first/second endings for the final phrase.

Try These Hits Over On Your Piano

CAN'T YOU LOVE ME LIKE YOU DO IN MY DREAMS

Words and Music by
HAROLD WEEKS
Composer of "The Duke"

CHORUS

float in a boat— On the stream to dream— land— by love to lead in the night
 on that fair shore— When I reach the beach you al-ways come to greet me— And when I
 say good-by you cry be-cause I go— When we are there, in-ly fair— you love me
 dear-ly— But when we're here, in the dark, it's not the same— When a storm, which the fair-ly hearted dreamer
 calls you

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Roses At Twilight

Words by
SWEN BLACK
Music of "Bring Back a Broken Baby to Me"

SONO

Music by
HERBERT R. MARPLE
Music of "The House of Dreams"

CHORUS

Ros-es at twi- light Bring
 thoughts of you— Betwixt in the
 star light, Kissed by eve- ning dew—
 — Each pet- al cling- ing With

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Let's Start All Over Again

By **JOSEPH E. BOWARD** and
AUTHOR E. BERIM

CHORUS

Let's start all o-ver a-gain lit the girl. We can love just the same as we
 boy.
 need to— I'm not the same as some-one, lit the girl. Who can love an-
 y-
 girl that they choose to— I've had all the sor-row that one heart can bear. So
 boy
 why not for give me. And just say you care. Be-gin-ning to mor-row there'll be no more

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MUMMY MINE

Words by
RICHARD COBURN

Music by
VINCENT ROSS

CHORUS

Mum-my, a mil-lion years you have been sleep- ing
 friendless-ly— Mum-my, a mil-lion years I've need in weep-
 ing an end-less-ly— I've wait-ed thro' the years just sigh- ing
 O! can't you hear me a-gain cry- ing, Wak- en— er? Your- self is

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Publishers of the famous
Soldier's Song
 "L.I.L. LIZA JANE"

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SAN FRANCISCO

Publishers of the Fox Trot
 Hit of the Year
 "ROSE ROOM"