

Summer 7-1-1943

Maine Campus July 01 1943

Maine Campus Staff

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The Maine Campus

Published Weekly by the Students of the University of Maine

Vol. XLV Z 265

Orono, Maine, July 1, 1943

Number 3

Loring, Libby, Kimball Head Promotion List

Trustees Approve Advancement For 11 Faculty Members

Fred P. Loring was named assistant to the dean of the college of agriculture, Spofford H. Kimball, acting head of the department of mathematics and astronomy, and Winthrop C. Libby, head of the department of agronomy and agricultural engineering, as 11 promotions were announced today from the office of President Arthur A. Hauck.

The promotions approved by the Board of Trustees are as follows:

COLLEGE OF AGRICULTURE

James Dillon Curtis from Assistant Professor to Associate Professor of Forestry. Professor Curtis is a graduate of the University of British Columbia and received the degree of Master of Forestry at Harvard University in 1935. From 1935 to 1939 when he came to the University of Maine he was Instructor in Forestry at Massachusetts State College. After graduation from the University of British Columbia he was engaged in the Research Division of the Forest Service of the Province of British Columbia. During the summers of 1936 to 1938 he was on the staff of the Harvard Forest. Professor Curtis is a Senior Member of the Canadian Society of Forest Engineers and of the Society of American Foresters.

George Farrington Dow from Associate Professor to Professor of Agricultural Economics and Farm Management. Professor Dow is a graduate of the University of Maine, graduate study at the University of Maine and Cornell University, Ph.D., Cornell, 1938. Associate Professor of Agricultural Economics and Farm Management, University of Maine since 1934. Professor Dow is also Associate Agricultural Economist in the Maine Agricultural Experiment Station. He has been associated with the Agricultural Experiment Station staff since 1927. At the University of Maine he was a member of Phi Kappa Phi and Alpha Zeta. He is a member of the American Farm Economic Association.

Winthrop Charles Libby from Associate Professor of Agronomy to Professor of Agronomy and Head of the Department of Agronomy and Agricultural Engineering. Professor Libby is a graduate of the University of Maine and has taken post-graduate study at the University of Maine, Rutgers University, and Cornell University. Before joining the faculty in 1936 as Assistant Professor of Agronomy, Professor Libby had been Assistant to the Farm Management Specialist of the Maine Agricultural Extension Service and had been employed by the Farm Credit Association. At the University he was a member of Alpha Zeta and Phi Kappa Phi.

Fred P. Loring has been named Assistant to the Dean of the College of Agriculture. Mr. Loring is a graduate of the University of Maine with graduate study at the University of New Hampshire and the University of Maine. He has been Director of Short Courses at the University of Maine



MASQUE PLAYERS for "Out of the Frying Pan," to be given July 22-24 in the Little Theatre: Front, left to right—Roger Thurrill, Betty Clough, Isabel Ansell, Adelaide Russell, Ruth Higgins, and Elmer Biggers. Back, left to right—Bob Ames, Bob Cool, Florice Dunham, Jean McKinney, and John Robinson.

Holiday Monday, No Campus, No Cuts

Anticipating a glorious 4th of July which, it is feared, may be followed by recovery from surburban, the staff has decided to forego publication of the *Campus* next week. Next issue will be on July 15.

Classes for the ASTU will be held as usual Monday, July 5, but there will be no civilian classes. If planning an extended week-end, however, don't forget these regulations:

The penalty for unauthorized absences incurred during the period 24 hours before or after a holiday shall be dropping from the course in which the absence was incurred.

since the fall of 1934. His prior experience included service as Assistant Principal, Aroostook State Normal School, and Agricultural Instructor, Presque Isle High School. Member of Alpha Zeta, Phi Kappa Phi, and American Vocational Association.

ARTS AND SCIENCES

Richard M. Brace from Instructor to Assistant Professor of History. A graduate of the University of California from which institution he received his Ph.D. in 1940. His teaching experience before coming to the University of Maine in the fall of 1941 was Instructor in History, Piedmont High School, California, from 1937 to 1941 and as Instructor in History, Chico State College, during the summer of 1941.

Mrs. Mary Perkins Crandon from Instructor to Assistant Professor of English. A graduate of the University of Maine, graduate study at Bryn Mawr on an Exchange Fellowship and at Pennsylvania State College. Mrs. Crandon taught at the University of Maine from 1926 to 1928. She was an Instructor in English at Milwaukee-Downer College during the academic year 1930-31 and then returned to Maine as instructor in English at

(Continued on Page Three)

University Receives \$50,000 From Estate Of Philanthropist

The University will receive a bequest of \$50,000 from the Dr. Thomas U. Coe Estate of Bangor following the death of H. W. Coe in California which has brought technical termination of the estate under the original terms of the will. This gift will be in addition to a previous bequest of \$100,000 to the University under the terms of Dr. Coe's will at the time of his death in 1920.

The original bequest, known as the Coe Research Fund, has been set aside by the trustees for the specific purpose of encouraging research, and the income of the fund is devoted to financing approved research projects. The purpose to which the new Coe bequest will be devoted has not yet been announced.

The announcement of the new gift from the Coe estate was made during the spring following the death of H. W. Coe. A part of the original will, the fund was so established that it had to await the legal termination of the trust estate on the death of certain stated heirs before it could be made available for the University. The terms of the will having now been met, the fund has been given. As far as is known the gift is without restriction.

Dr. Coe, a native of New Hampshire, spent most of his life in Bangor where he was known as one of Maine's wealthiest men and a noted philanthropist. He was a graduate of Bowdoin College to which he also gave generously in his will.

TBP Smoker Tonight

Prof. Warren J. Creamer will be the speaker at the Tau Beta Pi Smoker tonight at 7 o'clock at Balentine. This is an annual event sponsored by the honorary engineering fraternity as a get-together for college of technology students and faculty members.

Play Scheduled July 22-24; Shows Life of Actresses

The dates of presentation for the Maine Masque Theatre's first summer production, "Out of the Frying Pan," have been announced as Thursday, Friday, and Saturday, July 22, 23, and 24.

Director Herschel L. Bricker said today that Jean McKinney has been cast as the landlady, Mrs. Garnett; Adelaide Russell has been appointed stage manager; and Nat Bartholomae is assistant stage manager.

Two years ago, *Life* magazine wrote up a true story about four young actresses who were living together in a New York apartment. They rehearsed plays together and acted before visiting producers and their friends. Francis Swann, the brother of one of the girls, was so impressed with the situation that he used it as the theme

MCA To Sponsor Dancing Classes

Ruth Higgins, chairman of the MCA social committee, has announced the formation of a class in social dancing which will be held on Tuesday afternoons from 4:30 to 5:30 in the Women's Gymnasium. Miss Eileen Cassidy of the physical education department has been secured as instructor.

The class will be limited to beginners and those who have been asked to assist. Anyone who wishes to attend the class should sign up with Robert Cool in Balentine Hall, Eva Woodbrey in Estabrooke Hall, or at the MCA building. The first class will be held on Tuesday, July 5th.

Softball Games In Intramurals Start Tuesday

Tennis Tournament, Eight Team League Open Sports Season

A men's intramural softball league will start the ball rolling next Tuesday night, July 6, with eight teams entered, Wally said today.

Meanwhile 15 players have signed up for the tennis singles tournament, and the first two rounds must be played by July 11. The contestants are Chalmers, Stebbins, H. Allen, Ingalls, Johnson, Suminsby, Ehrenfried, Lown, Beaufrand, Stuart, S. W. Miller, Evans, E. A. Long, and R. E. Smith.

The softball league is a round robin affair with two games each night at 6:30 on Tuesday, Wednesday, and Thursday, varsity baseball field.

The eight teams and captains are as follows: (Three from Balentine) Purity, George Marsanskis, captain; Body, Sam Stuart; Flavor, Elmer Biggers; Phi Eta Bears, Tillie Checchi; Delt House Devils, Ray Cook; Lambda Chi Alphas, Fred Hale; Theta Chi-Sigma Nu combine, Merrill Ham; Orono Wildcats (independent), Harvey Hillson.

Wentworth Speaker At Sunday Service

Reverend Chauncy D. Wentworth, minister of the Methodist Church in Orono, will speak this Sunday at the 10:45 a.m. service in the Little Theatre.

Mr. Wentworth is a native of West Baldwin, Me., and a graduate of Brown University and Boston University School of Theology with degrees of B.A. and M.A. Before coming to Orono, he held pastorates in Eliot, Greenville Junction, Corinna, Woodland, and Presque Isle.

This Sunday's service will include the anthem "Now Praise We Great and Famous Men," sung by the chapel choir, and Massenet's "Meditation" from "Thais" played on the violin by Marion Korda.

Six Weeks' Session Opens Next Week; Assembly Wed.

Over a hundred students, the majority from the ranks of women educators, are expected to register Tuesday, July 6, for the regular six weeks summer session, Director Roy M. Peterson said today.

A welcoming assembly for the summer session group will be held at 10 a.m. on July 7 in the Little Theatre.

Women at the session will stay at South Estabrooke and Colvin halls, while the men will be housed at Balentine. Enrollment, normally around 600, will probably be about 25 per cent of the usual figure.

The Maine Campus

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SAM COLLINS Editor-in-Chief
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BUSINESS STAFF—Jean Staples, Alvena Chick, Ella Sawyer, John Ballou, Norma Herzing, Anna Keene, Marion Stevens, Otis Dyer, Imogene Farris.

THE VOTING AGE AND RESPONSIBILITY

Recently when controversy over reducing the voting age to 18 was at its height, a number of students here on campus were asked to express their ideas on the subject. The rather amazing opinion of the majority of these students between the ages of 18 and 21 was that governmental issues were too great for them to comprehend and therefore that they were not yet capable of carrying the responsibility of voting. This idea was doubtless refreshing to many parents and teachers, for such a humble attitude is not usual in young men and women, but it was disheartening also, for if the average student is not intelligent enough to vote at 18, the chances are slim that he will improve enough in three years to vote intelligently at 21. And if a student does not have the mental ability to vote at 18, does he have the mental ability to do the other things that many men and women of 18 are expected to do today?

Is a young man who is not capable of voting capable of flying a plane and having the lives of a bomber crew dependent upon him? Is he capable of holding responsible jobs in the Army, Navy or Marines, jobs where a single slip may mean the lives of a hundred men? Is a girl who is not intelligent enough to vote intelligent enough to hold a war job in which a mistake might mean the lives of fellow workers or of the men who use the weapon which she has made? It may be argued that these jobs are mechanical and that the mental ability required for doing them is entirely different from that ability which is required if one is to vote intelligently. However, these jobs also require a keenness of mind and a clarity of thinking that one must have to understand governmental issues. Surely if a young man or woman can fill successfully such positions, he or she can, with a little study, vote in the way that seems to be best for the community and nation.

It is an accepted fact that the youth of the nation are more liberal than those who are more mature. It therefore stands to reason that if the voting age were lowered, the government would be more liberal. This would be true, however, only in normal times. During the war years, so many young men and women are killed that after the war the government tends toward conservative reaction because of the lack of liberals. A long hard struggle is then necessary to get the country back to a state that is progressive but not radical. To prevent this happening after this war, it will be necessary to lower the voting age in order to include more young men and women to take the place of those who will not return to vote. America's hope is in the youth of the country, and if this youth does not learn now to take an interest and a responsibility in the affairs of the nation it may forfeit the opportunity for many years.

—Barbara Allen

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P. S.

Since the first remarks on Wingate and the bell were made in this column, more than one appeal has been made in our hearing to have the bell put up somewhere. Evidently the arts professors are not the only ones who talk overtime. Of course it is understood that the reason we object to staying overtime in one class is no reflection on that particular subject, but merely a student's eager desire to get on to the next task for the day. Our thirst for knowledge, etc....

Maine weather can be discouraging... "from sunburn to shower bath in the Victory gardens" is our slogan. And the profs aren't limping because some student put up a kick, but because of an overdose of weed culture during those few sunny days... still no explanation for the apparent difficulties some of the ASTU have in keeping up with their squads. Does the walk from Hannibal to Aubert (?) tire you out so much, boys?...

RHUBARB AND RATIOS

Are freshman themes the same big struggle this summer that they were last fall?... Wonder what all that rhubarb juice they have been canning over at Merrill is going to be used for? And did they use sugar to put it up with?... Fortunately(?) the advent of summer school students will help to even up the men-women ratio again. Please notice, girls, and don't complain—after all, you had first choice... Have you ever caught yourself straightening up from the "college slouch" when you see a sergeant going by?...

P.P.S. Congratulations to the Army for having taken up the traditional Maine "Hello" so enthusiastically. (Students please note.)

—Mary-Jane



Footlights And Ether

By Ruth Higgins

Rumor is rumbling around the campus that we are in for a soldier's show sometime this summer written, produced, and acted in by none other than Doc "Orson Welles" Kessler. The "King of Pantomime" is admitting nothing but we have noticed suspicious looking scripts tucked under his arm, and we're looking forward to some real entertainment.

Shudder of the week: "I Walked With a Zombie." Hollywood can say almost anything and the public will swallow it, but when it comes to proving that zombies are the real thing we draw a line. For nightmares for at least a week after the show, we strongly recommend this picture.

"Presenting Lily Mars," a musical starring Judy Garland and Van Heflin, was a rather trite plot with some very weak acting in places but at least it was a break in the monotonous run of war films that Hollywood has been handing out this summer. If you don't believe we need a letup, listen to this list of pictures shown here recently: "Bataan," "Five Graves to Cairo," "Action in the North Atlantic," "This Land Is Mine," "Crash Dive," "Assignment in Brittany," "China," "Aerial Gunner"—just to name a few.

It looks as though the campus has gone theatre mad, and the soldiers aren't the only ones who are getting the creative urge. One group in theatre projects decided to write, produce, and act in their own play. Others will design the set, work out the lighting

plot, and handle costumes and make-up—an entire theatre unit all in one class. Who knows? We may have an ASCAP prize play on the "Maine" campus.

Bill "Superman" Rigby is making another plea for stagehands to work on the set of the Maine Masque Play, "Out of the Frying Pan." He is now acting as chief stagehand, electrician, and sound technician for the summer.

Rigby can be seen swinging from the rafters of the theatre any day or night of the week. No appointments are necessary to join his happy little crew.

Fill the Steins —TO MAINE MEN IN THE SERVICE—

Miner Stackpole writes from the Pacific theatre of action to say that the boys down under really appreciate news from home... Pfc. Will O'Neil, former editor of the *Campus*, is now a cryptograph clerk at San Bernardino, California... Bill Hopkins reports from Buckley Field, Col., that he was surprised and pleased to hear the Maine Stein Song played over a Denver radio station recently... Al Crockett was one of those lucky fellows who had his basic training in the lap of luxury at Miami Beach. Al is now stationed at the Army air base in Richmond, Va.

George Lougee is training as a pursuit pilot at Soence Field, Ga... Norman Cole, Bill Haines, and Lyman Jacobsen are attending the Army Air Force Mechanics School in Chicago... A/S Bernard Colpitts has been transferred from the Boca Raton Club, Fla., to Yale University...

ADMINISTRATOR MURPHY

Thanks to Ray Jones, business manager of the *Campus* on active duty, for sending us *The Spoke*, official newspaper of Camp Wheeler, Ga... Franny Murphy, former *Campus* sports columnist, is at Sam Houston college, Texas, taking courses in Army administration... Pvt. Hal LaCroix writes that '43's who were in advanced military last semester are enjoying a New England summer at Bridgeport Field, Conn., before going south...

My glow-box blushed when word reached me that I was too specific—alright, so I'm not subtle!

It wasn't enough last week when one light was kept burning at Colvin—now the whole blasted place is lit up. Speaking of being lit up, did you notice that the Saturday night buses from Bangor were all aglow as they came rolling, rolling home? And did you notice the rain, too. I know a certain girl who found a La Porte in the storm—but she showed him that she could paddle her own canoe.

I heard of a case where an Early bird turned into a worm, and I am not amused—The guiding Starr seems to be fading out of Bud Chalmers' life—Have you heard about the late hours that Eva Woodbrey keeps?—Did you like to have your fingerprints taken, Zipper?—Gee, Hattie, wasn't it nice to have Dan "the Coroner" around again!

If the ASTP men from Brooklyn ever get a ten days pass to go home, the Estabrooke girls would be glad to entertain the remaining two soldiers.

—The Firefly



Measure For Measure

By Al Ehrenfried

A careful consideration of present-day music finds that emphasis is now placed not wholly on the individual, as was the case in the past, but on two things: the individual and the ensemble. From this it is obvious that music of today and yesterday cannot be justly compared by a weighing of individuals alone.

Music critics often make this mistake of claiming that popular music is deteriorating because the truly great improvisors of the past have no equals among the individuals of the present. Such a statement is an obvious ignominy of a greater part of modern musical achievement.

In defense of their prejudiced disregard, these music appraisers say something to the effect that "We consider the essence of modern music to be improvisation, the *ad lib* creation of original melodies. All ensemble work is no more than premeditated, mechanical crank-turning, in which there can be no beauty because there is no individuality."

MUSIC LOCKED WITHIN

This looks, on first glance, to be a potent argument, but turns out to be one that can be refuted by the accepted belief that classical music, with its every note predetermined by a Bach or Beethoven of centuries ago, rehearsed to tonal perfection and to a painstaking degree of orchestral coordination—

with its complete stifling of individual melody creation—still exists as our standard, our definition of musical beauty. This fact (if we may accept it as such) brings out the very important point that achievement in music does not depend on spontaneity, but is something which can be locked within a manuscript and released by understanding presentation of the written notes.

Thus the modern ensemble phase of music cannot justifiably be condemned as barren and devoid of beauty because of its predestined nature. It contains all of the creativeness imparted to it by the composer or arranger, both of whom are too easily and too completely overlooked because, even though they sometimes have the genius, they lack the color and fantasy of a short-lived Beiderbecke, or a temperamental and decaying Berigan.

Down to Earth

Oh, my poor achin' back—giggled again. I hope the warden comes around to tuck me in soon. We've been seeing quite a bit of each other lately—familiarity breeds contempt, but I'm not kickin'—how CAN I kick with these shackles on my legs!

Crow

(Continued)

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happy little crew.

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has been trans-
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from Brooklyn
ss to go home,
ould be glad to
two soldiers.
—The Firefly

Crow's Nest - -

(Continued from Page Four)

graphical expedition to view the beau-
ties of nature. From local observations
of the Crow himself, he had the beauty
with him.

Only the red, white, and blue light
of the Eiffel Tower will be in evi-
dence next week. No gawking and no
screaming. For the sky is to be emp-
tied to the powerful hum of the Eagle
as it flies to remind all of July 4th and
things worth fighting for 167 years
ago, our present-day liberty, and
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down. "Fresh up" with a
chilled bottle of 7-Up on
the job. Thirst stops...
Work goes!

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"Fresh
Up"
with...



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Juventa

By Mary Elizabeth Marble

The square dance group has held
two meetings in the gymnasium, one
last Saturday afternoon and one Mon-
day evening. Because of the holiday
the next meeting will be held Wednes-
day from 6:45 to 7:45 in the Esta-
brooke rec room. It is hoped that in
the future the meetings will be regu-
larly on Monday evenings in Esta-
brooke and that there will be a good
representation of boys as well as girls.
If enough desire Saturday afternoon
classes, which would be convenient for
the ASTP group, arrangements may
possibly be made.

The first of the WAA weekly camp
fire sings will be held Thursday eve-
ning on the girls' athletic field. Betty
Jenkins will lead the singing.

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supply of brown and white,
and black and white, red
rubber soles pre-war saddle
shoes.

Large assortment of slacks
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tungs in perky junior dirndl
types, and practical button-up
tailored styles. Sizes 9-20.

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BANGOR

A girls' softball league comprised
of oddly grouped teams will be organ-
ized in the near future.

North Estabrooke girls have organ-
ized a council to buy war savings
stamps. Sally Ryan is the chairman
and a girl has been assigned to cover
the voluntary purchases on each floor:
1st floor, Florence Treworgy; 2nd
floor, Sylvia Belden; 3rd floor, Mil-
dred Wooster; and 4th floor, Phyllis
MacNeil.

To enter the WAA mixed doubles
tournament you should sign up on the
sheets posted in the dormitories by
July 6, stating the partner you prefer.
Drawings and scheduling will be ar-
ranged on July 6, when all entrants
should be present.

During the tournament courts must
be relinquished to the contestants by
non-entrants if there are no other
courts available.

Alicia Coffin '43 is one of 12 students
selected from various colleges in the
country to receive a Danforth gradu-
ate fellowship. Miss Coffin will have
a five weeks' training period at Camp
Minnewanica, Michigan, this summer.
This will be followed by ten months'
study and work in interviewing on
some campus.

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wear clothes that put the spot-
light on your own good taste
and charm.

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Faculty Promotions Announced

(Continued from Page One)

Deering High School. Her present
appointment at the University dates
from the fall of 1937. Member of Phi
Beta Kappa and Phi Kappa Phi.

Spofford H. Kimball, Associate Pro-
fessor of Mathematics, has been ap-
pointed Acting Head of the Depart-
ment of Mathematics and Astronomy.
Professor Kimball is a graduate of
Denison University and took post-
graduate work at the University of
Pittsburgh and at Harvard University,
Ph.D., Harvard, 1932. He attended
the Institute for Advanced Study at
Princeton during the year 1935-36. In-
structor in Mathematics at the Uni-
versity of Pittsburgh, University of Penn-
sylvania, University of Rochester, and
Harvard University. He became a
member of the faculty of the Uni-
versity of Maine as Instructor in Mathe-
matics, fall of 1936. Member of the
American Mathematical Society;
Mathematical Association of America;
and Sigma Xi.

COLLEGE OF TECHNOLOGY

Irving Henry Pragman from Asso-
ciate Professor to Professor of Me-
chanical Engineering. Graduate of
Yale University and graduate work at
Yale where he received an M.E. de-
gree. Before coming to the University
of Maine, Professor Pragman taught
at the University of Iowa as Instruc-
tor in Drawing from 1921 to 1924 and
as Assistant Professor of Mechanics
and Hydraulics from 1924 to 1927. He
came to the University of Maine in

the fall of 1927 as Assistant Professor
of Mechanical Engineering. Before
entering the teaching field, Professor
Pragman worked for two years as
machinist-draftsman for the Scoville
Manufacturing Co. of Waterbury,
Connecticut. He was also employed
as designer for the New England Wire
Machinery Co. and as designer for the
Power Plant of the State University
of Iowa. Member of Sigma Xi, Phi
Kappa Phi, American Society of Me-
chanical Engineers, Society for the
Promotion of Engineering Education,
Maine Association of Engineers, and
Tau Beta Pi.

Seymour James Ryckman from In-
structor to Assistant Professor of San-
itary Engineering. Graduate of Michi-
gan State College with B.S. in Civil
Engineering. Graduate study at the
University of Missouri where he ob-
tained an M.S. degree in Civil Engi-
neering. Before coming to the Uni-
versity in the fall of 1940 he served as
teaching assistant at the University of
Missouri and as research assistant. Be-
fore enrolling at the University of
Missouri, he was employed for part of
1939 as Cartographic Draftsman in
Michigan State Highway Department.

Ralph Albert Sawyer from Assis-
tant Professor to Associate Professor
of Engineering Drafting. Graduate of
Norwich University with B.S. in Civil
Engineering. Professor Sawyer was
employed by the New York Central
Railroad as Civil Engineer from 1925
to 1929. That fall he came to the Uni-
versity of Maine as Instructor in En-
gineering Drafting.

Frank M. Taylor from Instructor
to Assistant Professor of Civil Engi-
neering. Graduate of Lafayette Col-
lege with the degree of B.S. in Civil
Engineering. Received the degree of
C.E. from Lafayette in 1937. From
1928 to the fall of 1940 when he joined
the faculty at the University of Maine,
he was Junior Engineer with the
Bridge Department of the Maine State
Highway Commission. He is a mem-
ber of the Maine Association of Engi-
neers.

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BANGOR

Purcell Engineer And Crack Marksman--Approves ASTP

By Pvt. Harold Eidlin

"The soldiers in Army Specialized Training are indeed fortunate to be assigned to this place of military training." This was the statement made by Captain Pierre J. Purcell, company commander of the University of Maine's AST Unit 1145.

Captain Purcell's life history reads like the "in again, out again, tales," but that comes later. Born in Middletown, N. Y., Purcell elected to call Cornell his alma mater and received his sheepskin as a civil engineer from that institution in 1929.

Upon graduation he secured a position with the Turner Construction Co., working as an engineer with the company for four years.

TO ACTIVE DUTY

In 1933 Captain Purcell, then a Lieutenant, started his active army career, being called to duty with the Army Engineers, a rough and tough outfit. Out of the armed forces for a short period, he donned his uniform again on September 9, 1941, and reported from Muscle Shoals, Alabama, where he had been engaged as an engineer on that project.

In December of 1941, Purcell received his captaincy, and in July of the following year was sent to the University of Maine to inaugurate the ROTC Signal Corps Unit.

Captain Purcell first came in contact with ASTP students when the first of the present 350 began to arrive early in May on Maine's campus. At that time he became company commander of the unit.

A TOP-RATE MARKSMAN

A little known fact about Captain Purcell is his superb marksmanship with the pistol, and his physical prowess. Purcell has been known to hit the little black dot in the center of the white card, 100 times out of a possible 100. But the captain doesn't let his feats stop here, for he is capable of doing the act with either hand. His physical condition remains tops as results of almost daily workouts.

The captain has been stationed at many different posts throughout the

country during his army career. They include some of the following: Second Corps Area Headquarters at Fort Jay on Governor's Island, N. Y.; Fort Dix, N. J.; First Corps Area Headquarters, Boston, Mass.; Fort Niagara, Buffalo, N. Y.; and Schenectady Quartermaster Depot, Schenectady, N. Y.

FAVORS ASTP

Although ASTP is still in its infancy, Captain Purcell is strongly in favor of it, and declared in the interview, "The Army Specialized Training Program is an exceptional opportunity for soldiers to receive technical training to prepare themselves for service as technical specialists and engineers in the military service of our country."

"This opportunity for advance training would not have been afforded to soldiers had they not been called into the service of their country."

Seen From The Crow's Nest

Much less dim is the light of the Eiffel Tower this week. The Crow is perched very precariously on the edge of his typewriter—seems the great white father was a little reluctant to allow the scrawny creature to screech in the light of the eighty cash customers roped in the other nite.

But as it may be noted, no full page ad, so this column.

Muchly did the Crow gawk and gaze over the week-end, but to little avail. Either the lads of the local legation are very studious or very giggled—however, the Crow spied one very peculiar phenomenon in the light of last week's discourse on first louies and convertibles. The proof of this pudding showed up this week in an observation car with a reversible top. So-o-o, maybe the young lads were right.

When the Khaki Kids arrived, they spent the first two weeks gloriously viewing the country side at the expense of their feet; now they sit eight hours a day in class getting a broader view of the whole world. The Crow has noted how well the mental activities are being carried on. One history class was a shining example of enraptured attention last week. Seems the prof was discussing the history of

the Northern Indians. Could it be lads like Muffett are looking up potential family trees?

At the unclimactic end of a military movie, some witty lad appropriately suggested that they sound reveille which was deemed to be a good suggestion since more soldier boys were deep in the arms of Morpheus than are in on a Sunday nite for bedcheck.

Mayhap you have noted the improved enunciation of the marching men when they are counting cadence; seems the public speaking course is being taken seriously—when the boys were asked to give a minute and one half discourse on themselves, some of the bashful lads ran into much difficulty. Others of lovers' lane just pretended they were talking to the lassies from Estabrooke and went on for hours. From the steady stream of diffused talent seen approaching the Hall nightly, it is suggested that several girls could "sound off" on the life history of anywhere from ten up.

CROW POLITICS

The Crow lands lightly on the limb of the political tree for a vain attempt to clear up several disillusionments suffered by soldiers and residents alike. First a word to the local land owners regarding the soldier infringement. Sta-

tistics have proved that this is not a Democratic infiltration; at least three of the boys are sons of Maine and lovers of Willkie. In favor of the Maine residents we have this to say to the soldiers—the natives of Maine are not mainiacs nor is their language mayonnaise. However unfamiliar the language may sound it ranks a slow second to the Brooklyn boys who are heard to say YOSE ALL.

MOONLIGHT AND ROSES

No longer will the local Lochinvars spend long hours in front of the mirrors combing their curly locks. The slow Joes who have not as yet impressed some little woman with hand-some appearance are too late. For the high command has issued an ultimatum, GI HAIRCUTS! Lads like Morrow were quick to comply with the REQUEST and journeyed down to the local tonsorial parlor only to emerge looking like prisoners of war. Other lads like Thibault just put their heads in the electric fan and saved fifty cents.

The eatery of Estabrooke was graced Sunday with the presence of three hungry Hairbreadth Harrys. Could it be that they read last week's column or did they have a better reason?

The Crow's country cousins told of the many journeys into secluded spots by several of the constant companions—Barry explained it as a geo-

(Continued on Page Three)

BEAR FACTS

By Carl Dachs and Wayne Griffin

Along about Wednesday we began to tire of the innumerable comments concerning sports activities, past and future, at Maine, so hightailed to the U's sports' plant and unveiled these facts which should convince "youse guys from Brooklyn" that Maine is still in the league—we still don't know which one.

Be that as it may, the affable gent who enlightened us on the athletic history of the institution was Stan Wallace, trainer of sports, and an all right guy.

Do you ski? Well, year in and year out, Maine has produced men who have traversed on the hickory boards in championship style. Being situated way up here in the snow country (brother, you wait and find out), the Bears have excellent opportunities to perfect the ancient winter sport, and are classed with the top clubs of New England in this department.

HAS PRODUCED GREATS

To come out of the winter and into the spring, track probably has brought the most publicity to the school outside of Rudy Vallee and the "Stein Song." The cinder sport has produced its greats for the Blue and White in the persons of Bob Bennett and Stan Johnson, two of the outstanding hammer throwers of all times. While weights are the specialty here at Maine, some top-rate runners have been evidenced also.

Football, of course, has had its limitations since the University does not offer the "so-called" football scholarships that have taken their place in the realm of larger college athletic setups. However, despite the lack of material, Bill Kenyon, head football coach, has rounded out some formidable elevens. Maine's schedule shows such clubs as Rhode Island, University of New Hampshire, and for the interest of you New York gentlemen, Columbia has also graced the campus on a number of occasions.

ASTP's place in the picture remains a bit doubtful, although certain plans that were taking shape are no longer in their infancy, but have really materialized. Just what may come out of proposed plans for a baseball team remains a question—in fact, a question that not even these prognosticators will attempt to answer.

INTRAMURAL PROGRAM

However, the large-scale intramural program which was promised at the outset between class sections has become a much talked about topic among AST's gentry. In addition to the inter-sectional competition, Wally intimated that possibilities still were in the wind that a schedule might be arranged between college and ASTU. More power to 'em!

Scoop of the week: Dean Finny, a chap hailing from Greenwich, Conn., took the mythical prize for the set-up exercise, part of this week's gruelling physical ed. tests. "Finny" completely flabbergasted onlooking hardies from the ASTU by "settin' up and layin' down" 101 times. The fact that a better portion of the spectators were out cold by the time this modest kid decided to call it quits for the afternoon makes very little difference, and frankly, we don't know why we mentioned it.

CONTESTS ON—

With the tests terminated for a four weeks period, more or less AST athletes will settle down to their inter-sectional softball, football, and volleyball schedule. Under the banners of the *Vectors*, and other similar names, mute testimony of the effects of the course here at Maine, teams were due to open hostilities last Monday.

In the meantime, it is well to note that new study hours at night have cut down the number of distance runners so prevalent in the halls of the Oak previously. And with this we close for the week....

Church Services

Catholic

St. Mary's Catholic Church, Orono
Masses: 8 and 10 a.m.

Episcopal

Sunday Service—9:30, MCA
Holy Communion and brief
address every Sunday

Campus Non-Sectarian

Sunday Service—10:45 a.m.
Held in Little Theatre

Hillel Foundation

Hillel Foundation's regular Friday evening service will be held upstairs in MCA at 7 p.m. Following the worship service, Prof. Ernest Jackman will speak on the subject "Rise of a Social Religion," a discussion of Mormonism.

Sunday afternoon brings to MCA at 4 p.m. a period of discussion, and the subject, "Asiatic Equality?" Music will precede the discussion as usual, and light refreshments will be served. Dick Huntington, Bill Englerth, and Phil Robinson comprise the soldiers' committee.

Methodist

Community Liberal

Announcement was made last week by Rev. David D. Rose that union services will be held during the months of July and August by the Methodist and Universalist Fellowship churches of Orono.

During the month of July, Sunday morning service at 10:30 will be held in the Methodist church with Rev. Mr. Rose as minister. In August, the Universalist Fellowship church will hold the union worship meetings with the Rev. C. D. Wentworth, pastor of the Methodist church, in charge.

Sunday's sermon topic by Mr. Rose will be "This Nation Under God,"

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