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1908

The Message Of The Red, Red Rose: Karl and Marcelle

Gustav Luders

Composer

Frank Pixley

Lyricist

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SAM.S. AND LEE SHUBERT'S PRODUCTION

Robly Walter



MARCELLE

WITH
LOUISE GUNNING

A MUSICAL
COMEDY

BOOK AND LYRICS BY
FRANK PIXLEY

MUSIC BY
GUSTAV LUDERS

A. C. HUFF
Music Dealer
BETHLEHEM, PA.

FORGET IT.....	50
IT'S NOT THE PROPER THING.....	50
A GIRL'S FIRST LOVE..(Magician).....	50
KALAMAZOO.....	50
THE VOLUNTEERS.....	50
MY LITTLE LAMB.....	50
MY OWN PAREE.....	50
ONCE IN A WHILE.....	50
SOMETHING'S ALWAYS GOING WRONG.....	50
A LESSON IN LOVE..(Kiss Song).....	50
THE MESSAGE OF THE RED, RED ROSE.....	50
THE FOAM CRESTED BEER.....	50
MEMORIES FOND AND TRUE..(Far Away).....	60
SELECTION..... 1.00 WALTZES.....	75
SCORE.....	2.00

Vp. 009109
1908
MES

WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

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4 4 6 4

The Message Of The Red, Red Rose.

Karl and Marcelle.

3

Lyric by
FRANK PIXLEY.

Music by
GUSTAV LUDERS.

Moderato.

KARL.

A white brid-al rose in an
When love whis-pers first to a

Piano. *f molto espress.* *p dolce.*

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Moderato.' and the character is 'KARL.'. The piano part begins with a dynamic marking of 'f molto espress.' and later changes to 'p dolce.'

old gar-den grew The days of Mid-sum-mer were dy-ing But
maid-en de-mure And stern wis-dom urg-es dis-cre-tion If

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues in the same key and time signature. The piano accompaniment continues with various chordal textures and dynamics, including a 'p' marking.

what could she do for no one came to woo? For love she was pi-ning and
one comes to woo tell me what she can do. But to give love a si-lent ex-

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line concludes with a question mark. The piano accompaniment features a 'pp' (pianissimo) dynamic marking.

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M.W.&SONS 8181 f

sigh - ing But a warm heart-ed breeze to that spot chanced to stray He
pres - sion? A glow - ing red rose from a maid - en's fair hand Says:

gave her a kiss and then went on his way The rose hung her head — and
"What I would say, let your heart un - der - stand" And he who is wise in that

blushed and was red The first thrill of love thus im - ply - ing. You have
sym - bol des - cries This mes - sage of love's first con - fes - sion.

rit.

REFRAIN.

won my hap - py heart most com - plete - ly There is some - thing in my soul sing - ing

p-f

sweet-ly By my blush-es I con-fess that I long for your ca-ress Tho' my

pas-sion I a-vow in-dis-creet-ly 'Tis my first con-fes-sion dear true and ten-der If you

love me claim your own I sur-ren-der Love a-lone makes life di-vine I am

yours if you are mine That's the mes-sage of the red red rose. You have rose.

1. 2.

f *D.C.*

Robley Walter

FRANK PIXLEY AND LUDERS GUSTAV

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Marcelle

Forget It.....	50	Once in a While.....	50
It's Not the Proper Thing.....	50	Something Always Happens When it Shouldn't.....	50
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Kalamazoo.....	50	The Message of the Red, Red Rose.....	50
The Volunteers.....	50	The Foam Crested Beer.....	50
Mary and Her Lamb.....	50	Memories Fond and True. (Far Away).....	60
My Own Paree.....	50		

The Grand Mogul

Help Yourself.....	50	The Lotus.....	50
Only a Clover Blossom.....	50	The Military Man.....	50
I'm the Only One of My Kind.....	50	Cupid's Private Code.....	50
Bye and Bye.....	50	Nestle by My Side.....	50
My Hula Hula Girl.....	50	The Good Old Fashioned Way.....	50
Dreams.....	50	Cheer Up.....	50
Up in a Balloon.....	50	Not for a Day.....	50

The Prince of Pilsen

Tale of a Seashell.....	50	Season at the Shore.....	50
Didn't Know Exactly What to Do.....	50	White Lies.....	50
The Message of the Violet.....	50	Fall In.....	50
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Picture in the Smoke.....	50	Heidelberg (Stein Song).....	60
Keep it Dark.....	50	Walk, Mister Walk.....	50
When You At Last Are Mine.....	50	Heidelberg March.....	50
Artie.....	50	Tale of the Seashell, Two-Step.....	50

Woodland

Clear the Way.....	50	If You Love Me Lindy.....	50
The Firefly.....	50	Dainty Little Ingenue.....	50
Will You Be My Little Bride?.....	50	Bye-Bye Baby.....	50
The Bird and the Bottle.....	50	Time is Flying.....	50
At Night, At Night.....	50	The Valley of Hokus Po.....	50
They'll Have to Go.....	50	You Can Never Tell Till You Try.....	50
The Message of Spring.....	50	The Tale of a Turtle Dove.....	50
Society.....	50	Dainty Little Ingenue Schottische.....	50
Some Day When My Dreams Come True.....	50		

King Do Do

Tale of a Bumble-Bee.....	50	Two Hearts Made One (Duet).....	60
Look in the Book and See.....	50	Claim Thou Thine Own.....	50
Pound the Drum.....	50	Jolly Old Potentate.....	50
Cats' Quartette.....	60	I'll Shut Mine Eyes and Think It's You (Duet).....	60
The Eminent Doctor Fizz.....	50	Old Father Time.....	60
I'll Do or Die.....	50	True Barbaric Soldier.....	50
For Love I Live Alone.....	50	The Tale of a Bumble-Bee (Two-Step).....	50

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If I Were a Hypnotist.....	50	The Liberty Girl.....	50
Just Keep Cool.....	50	We've Never Discovered Him Yet.....	50
The Tale of a Kangaroo.....	50	The Aristocracy.....	50
Love Can't Say No.....	50	Cupid Does Not Marry.....	50
We're Civilized (Indian Chorus).....	50	I Love You Dear, and Only You.....	50
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Drinking Song.....	50	The Rainy Daisies.....	50
We Always Work the Public.....	50	The Bathing Girls.....	50
The Land of the Midnight Son.....	50	Tale of a Kangaroo Two-Step.....	50
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