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1890

## Lovers Once But Strangers Now

Alfred G Robyn

*Composer*

Laura Jean Libbey

*Lyricist*

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DEDICATED TO MY NIECE MISS LAURA E.A. PAIGE — BROOKLYN.

# LOVERS ONCE BUT STRANGERS NOW

TRADE MARK.

OR STRANGERS NOW-BUT-LOVERS ONCE.



*Miss Laura E.A. Paige*

**SONG & CHORUS BY MISS LAURA JEAN LIBBEY.**

TAKEN FROM LIFE & COPYRIGHTED BY FALK, NEW YORK JULY 1890 & TRANSFERRED TO L.J. LIBBEY.

MUSIC BY

*Alfred G. Robyn*

THE TRADE SUPPLIED BY

**WM A. POND & CO.**  
25 UNION SQUARE. (BROADWAY BET. 15<sup>th</sup> & 16<sup>th</sup> STS.)  
NEW YORK.

MOSS ENG'G CO. N.Y.

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Vp. 009089  
1890  
LOVERS

*J.M.B.*

LOVINGLY DEDICATED  
TO MY NIECE  
MISS LAURA E. A. PAIGE  
BROOKLYN.

# LOVERS ONCE BUT STRANGERS NOW.

Words by LAURA JEAN LIBBEY.

Music by ALFRED G. ROBYN.

1. Fond lov - ers

*Moderato.*

once but strang-ers now, A - las these words bring bit - ter pain, If heav'n would

*accel.*

grant the boon I ask, 'Twould give me back thy love a - gain. Now

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and 'accel.' (accelerando). The lyrics are: '1. Fond lov - ers once but strang-ers now, A - las these words bring bit - ter pain, If heav'n would grant the boon I ask, 'Twould give me back thy love a - gain. Now'.

wealth has mark'd thee for her own,..... And rais'd a wall 'twixt thee and

me, Like some bright star, I worship thee, Still sighing, it was not to

be, Like some bright star, I wor-ship thee, still sighing- it was not to be.....

## CHORUS.

*Tempo di Valse.*

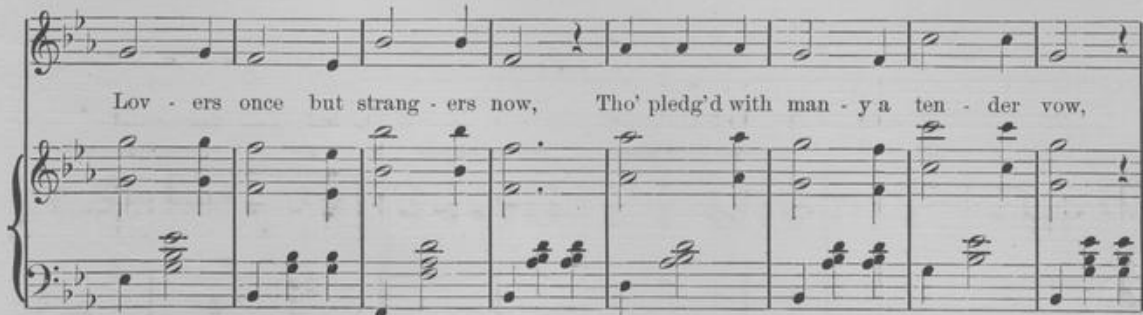
Lov - ers once but strang - ers now, Tho' pledg'd with man - y a ten - der vow,

Lovers once but Strangers now. - 2.

Still I'd give this world to be all that I was once to thee.....



Lov - ers once but strang - ers now, Tho' pledg'd with man - y a ten - der vow,



1.  
Still I'd give this world to be, All that I was once to thee.....



2.  
All that I was once to thee.

*trem.* *Allegro.* *trem.*



2. Ah! if I tho't I could for - get, My dream of love that was so sweet, I'd strive to

be as cold as thee, If ever we sho'd chance to meet, Tho' lovers once we're strangers now, Our

paths have drifted far a - part, Go where I will, meet whom I may, Your image still is in my

heart, Go where I will, meet whom I may, Your im - age still is in my heart.

*D. C. Chorus.*