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1924

## Moment of Delight : Dance Rhythm

Mentor Crosse

*Composer*

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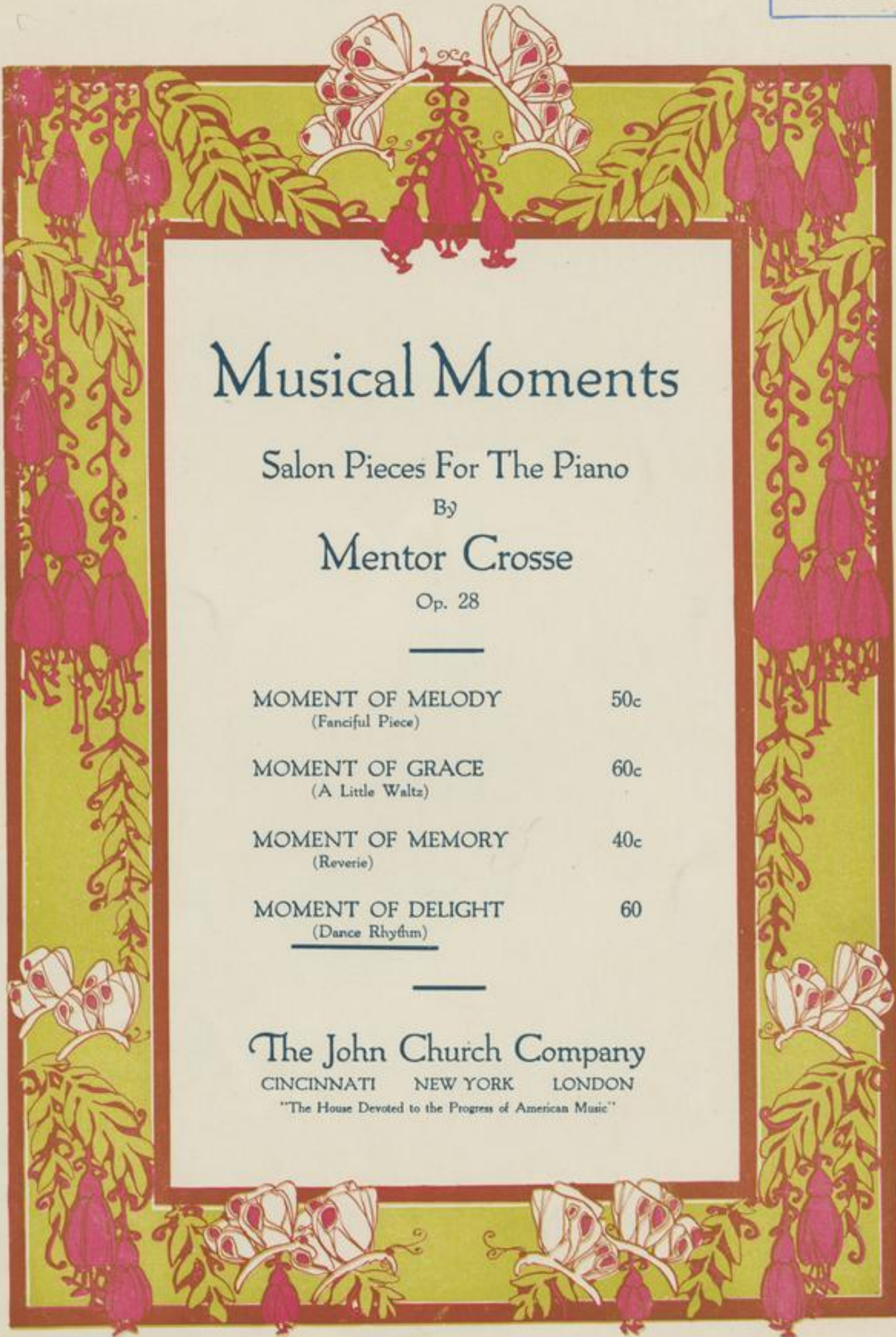
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# Musical Moments

Salon Pieces For The Piano

By

Mentor Crosse

Op. 28

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MOMENT OF MELODY (Fanciful Piece)	50c
MOMENT OF GRACE (A Little Waltz)	60c
MOMENT OF MEMORY (Reverie)	40c
MOMENT OF DELIGHT (Dance Rhythm)	60

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The John Church Company

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"The House Devoted to the Progress of American Music"

Kas.  
009527  
Crosse

# Moment of Delight

DANCE RHYTHM

MENTOR CROSSE

Op. 28, No. 4

*Danse tempo (scintillante)*

Fiano

*mf* *mf* *mf*

*mf* *p* *p*

*p* *mf*

*mf* *p* *capriccio*

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scorrendo. L.H.

mf

mf

f

dim in uen do

dim

mf

f rit - - an - -

do a tempo f

schertz mf schertz p

capriccio mf p

*modo suave*

mf marcato

p mf

f p mf

p pp

1 2 p p mf

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The music features a melodic line in the treble and a supporting bass line. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. The music continues with melodic and harmonic development. Dynamic markings of *mf* are present in the first and second measures.

Third system of musical notation. Treble clef, bass clef, key signature of two flats. This system includes dynamic markings of *p*, *f*, and *mf*. A section of the treble staff is marked *schers* and contains a rapid sixteenth-note passage with fingerings 2, 3, 1, 4 indicated above the notes.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats. This system includes dynamic markings of *p* and *mf*. A section of the treble staff is marked *schers* and contains a rapid sixteenth-note passage with fingerings 1, 4, 5 indicated below the notes.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. This system includes dynamic markings of *p* and a tempo marking of *capriccio*. The music concludes with a final cadence.

# STANDARD STUDIES

FOR THE

## LEFT HAND

Compiled, annotated and edited  
by  
**MENTOR CROSSE**

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