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1910

## It's Got To Be Some One I Love

Alfred J Doyle  
*Composer*

Wm Dillon  
*Lyricist*

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# IT'S GOT TO BE SOMEONE I LOVE



WORDS BY  
WILL DILLON  
MUSIC BY  
ALFRED J. DOYLE

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HARRY VON TILZER  
MUSIC PUBLISHING & CO.  
125 W. 43rd St. New York, N.Y. 10018

Vp.009040  
1910  
It's Got

*E. Kraus*

# "It's Got To Be Some One I Love"

Words by  
 Wm Dillon.

Music by  
 Alfred J Doyle.

Tempo di Valse.

Piano. *mf*

*Till Ready.*

— Dick said to  
 He took me out

Mol - ly you're aw - ful - ly jol - ly A sweet lov - ing wife you would  
 walk - ing and star - ted in talk - ing of the wea - ther and oth - er things

make \_\_\_\_\_ Let's go and get mar - ried too long we have  
too \_\_\_\_\_ We came to a park where it was nice and

tar - ried A flat up in Har - lem well take; \_\_\_\_\_ No  
dark \_\_\_\_\_ He said "Let's sit down me and you;" \_\_\_\_\_ I

Wed - dings for mine in a flat four by nine — I'm sin - gle I'm  
said to him "No Sir, I real - ly must go sir, It's no place for a

hap - py, I'm free, \_\_\_\_\_ If ev - er I mar - ry a  
la - dy you see, \_\_\_\_\_ To sit with a man in the

It's got to be some one I love. 4

Tom, Dick or Har - ry I just want to tell you said she. \_\_\_\_\_  
 dark un - der - stand I just want you to lis - ten to me. \_\_\_\_\_

## Chorus.

It's got to be some one that I love Or  
 It's got to be some one that I love Or

some one I like ve - ry well, \_\_\_\_\_ When you men - tion  
 some one I like ve - ry well, \_\_\_\_\_ When you men - tion

flat up in Har - lem, It's time for your girl - ie to  
 such things to me, dear, It's time for your girl - ie to

yell Good - night! I want to be loved by a real  
yell Good - night! It's great to be loved by a real

man who calls me his own tur - tle dove, \_\_\_\_\_ Where I  
man who calls me his own tur - tle dove, \_\_\_\_\_ To go

cook in the door And sleep out on the floor - It's got to be  
out in the park, Where it's lone - some and dark - It's got to be

some - one I love. \_\_\_\_\_ It's love. \_\_\_\_\_  
some - one I love. \_\_\_\_\_ It's love. \_\_\_\_\_

# All Aboard For Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

## BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.  
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.  
IT IS A POEM WORTHY OF A LONGFELLOW.  
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.  
IT IS ANDREW B. STERLING'S MASTERPIECE.  
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad  
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

"ALL ABOARD FOR BLANKET BAY"

Music by Harry von Tilzer

There's a ship sails away at the close of each day, sails away to the land of dreams,  
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"  
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,  
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

All a-board for Blank-et Bay Wont come back'till the  
break of day ~Roll him round in his lit-tle white sheet'  
Till you cant see his lit-tle bare feet. Then you tuck him up in his

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