

Spring 3-5-1942

Maine Campus March 05 1942

Maine Campus Staff

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Rev. Herman Berlew
Little Theatre
Sunday at 11 A. M.

The Maine Campus

Published Weekly by the Students of the University of Maine

Radio Guild Presents
New Air Show
Sunday, 7:30 P. M.

Vol. XLIII Z 265

Orono, Maine, March 5, 1942

Number 18

Radio Hour Features Kierstead's Orchestra

Enlivened Show On The Air Sunday, March 8

A new streamlined program featuring Steve Kierstead and his Maine Bears will be heard over WLBZ this Sunday evening at 7:30 as the Maine Radio Hour. This program will be under the direction of Bette Barker, a member of the advanced radio class.

Also on the program will be another in the series, "The University and the War Effort." The "News of the Maine Campus" will be presented as usual and will be prepared and edited by Paul Ehrenfried and Will O'Neill.

Three fraternities are being auditioned this week, and the best group of fraternity singers will be featured in a salute to that fraternity. Those fraternities scheduled for an audition this week are Sigma Chi, Sigma Nu, and Lambda Chi Alpha.

Announcers for the program will be Phil Pierce and Bill Brown. Frances Andrews will supervise the music, and Bob Holmes will act as student engineer.

The third in the new university series, "Lessons in Public Speaking," sponsored by the department of speech, will go on the air Friday, March 6, at 4:30 p.m. This week's program will consider "The Organization of a Speech," and will be under the direction of Sally Rubinoff, a student in the advanced radio class; Frances Andrews will supervise the music and Bob Holmes will act as student engineer.

Members of the cast will include Phil Pierce, Bill Brown, Weston Evans, and Kenneth MacLeod.

Rev. H. D. Berlew Guest Lecturer At Sunday Services

In line with the Maine Christian Association's policy of co-operating with the churches of the state in bringing speakers to the campus, the guest lecturer next Sunday, March 8, at 10:30 at the Little Theatre, will be the Rev. Herman D. Berlew, director of the Wesley Foundation and minister of the Methodist Church in Orono. Mr. Berlew is chairman of the Youth Committee of the Maine Council of Churches and has been for many years directly associated with Methodist youth work in the state. Director of several Methodist Youth Camps, he was educated at Wesleyan University and at the Boston University school of theology.

Choir music for the service will be under the direction of Rudolph Haffner, student leader.

Must Order Prisms Before Saturday

Students who desire to purchase copies of the 1943 "Prism" must place their orders by Saturday, March 7, according to Richard Martinez, business manager. Order blanks may be obtained in the "Prism" office on the second floor of the M.C.A. building.

Martinez warned that few, if any, extra books can be published this year, because expenses will necessarily be figured quite closely. The possibility that there will be no yearbook next year is very grave, so students are advised to place their orders for the 1943 "Prism."

On The Inside - -

EDITORIALS—As near as we can figure out, almost anyone is a Necessary Man, providing he can "subsist on army ration"; information for those who got lottery tickets last month.

BEAR FACTS—The Bowdoin "Orient" circulates a "substantial rumor" that Adam Walsh may soon be giving physical training to flying cadets; Bates and Maine athletes in the service.

TURNABLE TALK—It's a far cry from Sheep Fields' one-time gurgling, slurping Rippling Rhythm to his present all-lead-no brass combination; Kierstead explains why.

SPOTLIGHT—Music lovers get a chance to dig a really fine pianist in the person of one Josef Hoffman, who does a bang-up job on Rachmaninoff's "Prelude"; Ginger Rogers acts, Robert Montgomery imitates Cary Grant in "Roxie Hart."

GERMAN FUNNYBONE—Herr Dr. Goebbels makes a valiant attempt at injecting a sense of humor into the stolid Aryan; but apparently the Italians can do a better job than he can.

Pan-American Discussion Held Tuesday

Five Students Participated In Contest Talk

Scoring U. S. imperialism and mismanagement of international affairs, five student speakers discussed diplomatic, military, cultural, and economic relations between the Americas as part of a nation-wide extempore-discussion program at the Little Theatre Tuesday afternoon.

The discussions will culminate in district contests followed by the National Intercollegiate Conference on Inter-American Affairs in Washington, D. C.

According to plans, six winners will be awarded a tour of the other American republics.

R. L. Morrow Chairman
Dr. R. L. Morrow of the history department presided, with talks being presented by Francis Andrews, John Cullinan, Dorothy Ouellette, Stanley Rudman, and Miriam Adasko.

Andrews, first speaker, explained the general conditions in the Latin-American countries and stressed the factors that made South America important to us and which led to the present strained international situation.

"She has many raw materials we need and is an exporting continent," said Andrews. "The friction comes from the fact that in many cases North and South America compete with each other."

Imperialism To Blame
Cullinan indicated that our imperialistic policy was partly to blame for the animosity which South Americans feel toward us. "The Monroe Doctrine should have been enforced against ourselves," he said.

On the cultural side, the fact that the United States has tried to force its culture down the throats of South Americans was emphasized by Dorothy Ouellette as another relationship-straining factor.

"The United States has done little to eliminate bad transportation, illiteracy, poverty, and other social ills," he said.

Tashamira Displays Outstanding Program To Eager Audience

By Bette Barker

Mlle. Tashamira, Yugoslavian dancer, held her audience literally spellbound Saturday night in the Memorial Gymnasium when she presented her varied repertoire of modern dances. Because it is still in the incubation stage, modern dancing tends to be regarded by a great many people as a questionable form of entertainment. However, the warm reception accorded by last Saturday night's audience is perhaps an indication of a growing appreciation for this new form of art.

Accompanied at the piano by Lehman Goodman, Mlle. Tashamira presented number after number, each one as pleasing as the last. It would be impossible to describe all of the dances and do justice to them, especially those with an abstract theme.

Her arm movements are perhaps the

The Inside Story On Sunday's Blackout

Poor Oscar Had A Tough Time During The Black Moments

By Phil Pierce

Last Sunday night the University of Maine experienced its first attempt at a total blackout. Whether or not it was a complete success seems to be a matter of some controversy. Poking around in the dark, this reporter found quite a wide variety of opinions, as well as the usual amount of interesting stuff one inevitably finds when poking around in the dark.

Of course, there is that school of thought which believes that this writer's attempts at literary endeavor are usually written during a blackout, or at least the mental counterpart of total darkness. But that is neither here nor there.

Much Physical Danger
All agree that there is quite a lot of physical danger that goes with blackouts. The cracked skulls resulting from everybody diving for a place of shelter under the dining-room table rates high on the list of casualties. Barked shins, broken toes, and sprained ankles should all be accepted as logical results produced by the absence of illumination.

In every fraternity house the air-raid wardens advised that all inmates assemble in the chapter room, which is usually found in the basement. This practice, in some cases, has very disastrous results.

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In every group there are those individuals who never arrive at their destination at the appointed time, regardless of whether it be classes, meals, or social functions. Thus, when the "chief-in-charge" starts to read the roll, under the feeble glow of a guarded pen light to find out who is among the missing, there comes a time when his question is answered only by a loud silence. Immediately, in the minds of those huddled in the darkness of their subterranean vault, the realization dawns that Oscar, as usual, has missed the boat.

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'Campus' Sent To Soldiers
In order that former University of Maine students now in the service of Uncle Sam may keep in touch with campus developments, the Maine "Campus" is mailing weekly copies free of charge to about 100 ex-mainers.

This program is being conducted in co-operation with the Alumni office which is mailing the "Alumnus" to the boys each month. The "Campus" is bearing the added expense as part of its contribution to the war effort.

The "Campus" suggests that all students acquainted with former Maine students now with the armed services send the names to the "Campus" office so that they may be checked against the list to insure against anyone being left out.

All manuscripts should be typed, double-spaced, and anonymous, accompanied by a sealed envelope containing the name of the selection and the name of the author, together with a statement vouching for the originality of the piece. Any student may submit more than one entry in each division, although to no student will two awards in the same division be made.

Each institution will submit three short stories, three essays, and three poems. First prizes of \$20 and second prizes of \$10 will be awarded in each of the three divisions, and third prizes of \$5 will be awarded in the short story and essay divisions. Short stories must be 2,500 to 5,000 words in length; essays, 1,000 to 4,000 words.

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"Romeo and Juliet" Opens Monday Night

Defense Service Committee Organized

Emergency Group Is Headed By Prof. J. Stewart

Seeking to develop a well-organized emergency service program, the University Civilian Defense Council, of which President Arthur A. Hauck is chairman, has established an Emergency Service Committee with eleven members headed by Professor John E. Stewart as chairman.

The other members of the committee are: Dean Edith Wilson, Prof. Karl D. Larsen, Fred P. Loring, Prof. Theron A. Sparrow of the faculty; and Barbara Savage, Frances Sheely, Frances Donovan, Laurence Downes, Alfred Hutchinson, Pertis Pratt of the student body.

"Campus" to Service Men
Three important objectives were agreed upon by the committee at its first session. These are, first, to do everything possible to maintain contacts with alumni and former students who are in the armed services; second, to send "The Campus" to former members of the four classes in college but who are now in the services; and third, to make gifts to such emergency campaign as the committee may deem proper and desirable to support.

The members of the committee were certain that students and faculty of the University would endorse all three phases of the program. The amount of expenditures and of gifts and the purposes for which the money may be used will be subject to the vote of the committee.

Must Create Fund
In order to put the plans of the committee into effect, it will be necessary that a fund be created from which monies can be taken as needed to carry on these services. The Emergency Committee is studying ways and means by which a substantial sum can be raised. An announcement will be made shortly.

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Rankin, Rice Have Leads In Production

Under the direction of Prof. Herschel Bricker "Romeo and Juliet," the Maine Masque theatre's third major production of the 1941-1942 season will open in the Little Theatre this Monday for a four-day run ending Thursday night. A special performance for the high school Theater Festival will be given Saturday afternoon at 2:00 p.m.

"Romeo and Juliet" has, among its cast of 35, many veteran performers. Earle Rankin, whose performance as "Hamlet" last year in the Masque's uncut version of the play, was heralded as an outstanding collegiate performance, will play the role of Romeo.

Katherine Rice As Juliet
Katherine Rice, whose performance as Claire in "The Golden Apple" introduced her to the Maine playgoer, will play the part of Juliet.

Other major roles will be played by Lewis Chadwick as Tybalt; Gerard Goulette as Benvolio; Bryant Bean and Ruth Higgins as Capulet and Lady Capulet; Mark Ingraham and Jane Harley as Montague and Lady Montague.

Bill Brown will portray Prince Escalus; Frank Wood, Paris; Gwen Cushing, Juliet's nurse; Dayson De Courcy, Mercutio; and Frank Hanson, Friar Laurence.

Unique Sets by Mennes
Ten original and unique sets have been designed and executed for the production by Norman Mennes, technical director of the Masque. These sets are so planned that by skillful manipulation several of them may be used in more than one of the 19 scenes.

The Eaves Costume Company of New York City, one of the largest costumers in the country, will supply over 50 costumes for the show. Their costumes were used in the Masque's productions of "Hamlet" and "Helen of Troy."

Maynard French Stage Manager
Maynard French, president of the Maine Masque Theatre, will act as stage manager.

Ten Sophomores, Frosh Eligible For Marine Corps
University of Maine Candidates Class Quotas Enlarged

A recent communication from the Marine Corps regarding the candidates class for officer training announces that quotas for the University of Maine this year have been advanced in the lower classes to provide for the enlistment of ten sophomores and ten freshmen. Previous plans had included only one sophomore and no freshmen.

This very obviously indicates that for any student desiring to enlist in the Marine Corps in this very desirable program, this year is going to be the best opportunity, possibly the only opportunity for several years except for replacement purposes.

Those men now enlisted will remain in school to complete their course unless unforeseen circumstances necessitate early call; in such event they would be given a six-month's notice.

The Marine representative will be at the Placement Bureau March 12 and 13 for physical examinations and final interviews. Any interested students should consult the Placement Director sufficiently in advance of this date to prepare the necessary papers for application.

Colby's Shiro Enlists
Oren R. Shiro, Colby three-letter star athlete and captain of this year's basketball team at Colby, was enlisted in the United States Marine Corps Reserve at Waterville this week and will attend candidates' class this summer, receiving his commission as a second lieutenant in the fall.

Shiro was enlisted by 2nd Lieut. Everett P. Pope who will be at Orono March 12 and 13 interviewing Maine seniors, juniors, sophomores, and freshmen for enlistment.

Elect Seven To Alpha Zeta

Five juniors and two sophomores in the college of agriculture will be initiated as members of Alpha Zeta, honorary agricultural society, at an initiation banquet to be held Wednesday, March 11, according to an announcement made here this morning.

The seven students were elected at the meeting held last week. The juniors are Leo Estabrook, Bernard Etzel, Mark Devereux, Eugene Hussey, and Edward Piper. The sophomores are Paul Eastman and Holyoke Adams.

Lt. Hodges Leaves For Active Duty
Lt. Arthur Hodges, University of Maine R.O.T.C. instructor, has been assigned to active duty in the 77th Division at Camp Jackson, South Carolina.

Lt. Hodges was commissioned as a reserve second lieutenant after graduation from the University of Maine in 1938. While here he was a member of Lambda Chi Alpha fraternity. He served with the United States Army at Fort McKinley, Portland, before coming to the University in 1940.

Bal

The Necessary Man . . .

There seems to be much controversy these days as to just who is vital and who is not vital. We are not vital and we are willing to admit it, so there is no cause for argument there. However, for the general information of the reading public and in the hope that we may shed a little light on a rather benighted situation, we herewith present a definition of a "necessary man" as propounded by Lewis B. Hershey, Director of Selective Service.

"Succinctly, a 'necessary man' is a man engaged in work essential for winning this war who cannot be replaced in his civilian occupation by a man otherwise deferred from military service or by a woman."

The possibilities of being an "unnecessary" man have been greatly diminished of late in that the army standards for eyesight and teeth have recently met with a downward revision.

According to statistics—which are always with us—over 20 per cent of the potential selectees have been rejected because of dental defects and over 13 per cent as a result of deficient eyesight.

Under previous army standards a draftee, upon opening his mouth, was required to exhibit at least six masticating teeth plus an equal number of incisors, all of which clicked together and played "Stormy Weather."

Today the regulation merely states that he "have sufficient teeth (natural or artificial) to subsist on army ration." This is the first inkling we had that teeth were a determining factor in subsisting on army ration.

For Those Who Registered

For those who registered in the February draft, we take this opportunity to publish a little information on just where they stand in the "Nation's vast pool of potential military manpower."

The above quotation and the following are taken from a late issue of "Selective Service," official organ of the Selective Service System at Washington.

"Under present plans the order numbers of the registrants who enrolled as of February 16 will not be integrated in the old master lists as were the order numbers of the men who registered on July 1, 1941, in the second Selective Service registration. Consequently, it is not expected that any of the February 1942 registrants will be inducted in the immediate future."

In and of itself the above paragraph would seem quite reassuring, but the next indicates that the new registrants will not have long to wait.

"It is contemplated that registrants in the third registration will not be called until they have answered their questionnaires and have been classified, which probably will not be before the latter part of May." Order numbers, we might add, will be determined in the third Selective Service on March 17.

Interestingly enough, the eight or nine thousand capsules to be used in the drawing will be colored green, quite in keeping with "Ould Saint Patrick's Day, saints and begorra."

Out Of The Frying Pan . . .

We are frequently greatly amused at the treatment "the draft" is getting; yea, even from the army people themselves. At its inception the draft, or preferable selective service, was hailed as being a major step in the army plan for a bigger and better militarized force in the United States. The draft was something noble and no one should balk at induction.

Today the situation is different. The draft is merely an evil which can be avoided by enlistment or by taking advanced R. O. T. C. Caught between two fires, therefore, the students either leave school to enlist or take a chance on beating the draft to graduation. . . and in some cases lose out by a nose.

This is a rather dolorous situation in that in either instance the students fail to get their college degree. However, these are critical times, and the army, like many other things, "can't wait."

(All unsigned editorials are by the editor.)

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College Seniors Postpone Plans For Marriage

Only One-Third Look For Married Life Within Two Years

By Student Opinion Surveys

AUSTIN, Texas.—College youth, on the threshold of active participation in adult life, is having to postpone its plans for marriage.

How war is taking precedence over the every-day pursuits of most Americans is being seen everywhere every day, and how it is affecting the nation's young people is perhaps the most significant of social upheavals.

Few Expect Quick Marriage

A national sampling of Student Opinion Surveys of America indicates that while a year ago this month at least half of the students attending colleges and universities hoped to be married within two years after leaving school, today only one-third of them have the same expectation.

Interviewing students of all ages and incomes in a proportional cross section, the Surveys placed this question before hundreds of collegians: "How soon after you leave college do you hope to be able to be married?"

	Men	Women
Before leaving college, said	1%	1%
Within 1 year	13	17
Within 2 years	18	20
Within 3 years	9	10
Within 4 years	5	9
Within 5 years	6	4
Within 6 years	7	5
Within 7 years or more	6	2
Depends on the war	17	14
Already married	1	1
Don't know	17	17

Co-eds More Eager

Co-eds, it may be noted, are eager to marry sooner than men, but the hopes of all have diminished. Last year, for example, 22 per cent wanted to settle down within a year after graduation; now only 14 per cent of both sexes have that hope.

That the draft created a rush to the altar, the figures tend to indicate, is a myth, at least among collegians. In 1941 only 1 per cent declared they were married. This year the figure was identical.

Engagements, on the other hand, appear to be comparatively high. "Would you mind telling me if you are engaged to be married?" interviewers asked.

	Men	Women
Are engaged, said	7%	10%
Are not engaged	88	84
Would not answer question	5	6

What constitutes a campus engagement, however, is open to debate. No doubt many fraternity men who have "pinned" a co-ed and many girls who have been "pinned" consider themselves "engaged to be married."

Campus Calendar

Friday March 6

1:00 "Campus" staff, M.C.A. Building
4:30 "Lessons in Speech" broadcast over WLBZ
8:00 Y.W.C.A. (U.S.O.) Vic Party Estabrooke

Sigma Alpha Epsilon Vic Party
Phi Mu Delta Vic Party
Phi Kappa Sigma Vic Party

Saturday March 7

8:00 Sigma Alpha Epsilon Vic Party

Sunday March 8

11:00 Rev. Herman D. Berlew, speaker at M.C.A. service, Little Theatre
7:30 Sunday evening radio hour featuring Steve Kierstead

Monday March 9

7:45 Masque Play, "Romeo and Juliet," opens at Little Theatre

Tuesday March 10

3:15 Maine Government class, 6 South Stevens
Carl R. Smith speaking on "The Department of Agriculture"

7:45 "Romeo and Juliet" Little Theatre

Wednesday March 11

7:45 "Romeo and Juliet" Little Theatre

Thursday March 12

7:45 "Romeo and Juliet" Little Theatre

Scholarships valued at \$37,217 have been awarded to 103 students in the Columbia university school of medicine for the current year. (ACP)

The Tulane-Newcomb capella choir is one of the most widely known musical organizations in America.

In The Spotlight

By Phil Pierce

Music lovers were afforded a rare treat last Monday night when they were privileged to hear Dr. Josef Hoffman, one of the world's most talented pianists.

Since the music world agrees that Hoffman is a genius, anything this editor could say would hardly be pertinent.



Suffice it to say that he included Rachmaninoff's Prelude in C# Minor among his encores, and we'll argue with anybody that it is one of the greatest piano solos ever written.

Currently appearing at a Bangor movie palace is Ginger Rogers' latest starring vehicle, "Roxie Hart."

Based on the old stage play "Chicago," the show gives Ginger a good

chance to show her talents, both as an actress and a dancer.

Adolph Menjou is superb in his characterization as the often caricatured "mouthpiece" of story book and pulp novel fame.

If the leading man, Robert Montgomery, would only stop trying to be a carbon copy of Cary Grant and have a go at being Robert Montgomery for a change, we would like him a lot better.

We are really quite worried about the fate of Laura, the Stein-Singing parrot. She failed to produce at her scheduled debut on the CBS air show "What's New at the Zoo" last Sunday.

We have always wondered where "comedian" Bob Burns got his material for the gags he pulls. At last we have found out.

It seems that Bob regularly listens to propaganda messages radioed from Berlin, Tokyo, and Rome.

Amos 'n' Andy are heading toward their 4,000th radio broadcast.

'Campus' Reporter Proposes Alternate Air Raid Rules

By Sam Collins

We hear much about what to do in case of an air raid; in fact, the University has drawn up its own special list of regulations which may be observed posted here and there on the campus.

The "Campus" recommends that students take a good look at these lists, and, purely in the spirit of fun, includes herewith a few excerpts from another list of air raid rules which popped up a few days ago.

Just Kidding, But—
Remember—we don't suggest that anyone follow them; but it is possible that they come closer to interpreting the true state of affairs than one might care to imagine.

1. As soon as the bombs start dropping, run like heck; wear track shoes if possible—if the people in front of you are slow, you won't have any trouble getting over them.

2. If you find an unexploded bomb, always pick it up and shake it (maybe the firing pin is stuck). If that doesn't work, leave it in the furnace. The fire department will come later and take care of things.

Gasoline for Incendiaries

3. If an incendiary bomb is found

burning in a building, throw gasoline on it (you can't put it out anyhow, so you might as well have a little fun).

If no gasoline is available, throw a bucket of water on it and lie down—you're dead. The properties of the bomb free the hydrogen from the water causing rather rapid combustion; in fact, it will explode with a terrific crash.

4. Always get excited and holler bloody murder. It will add to the fun and confusion and scare heck out of the kids.

Onions in Shelters

5. Be sure to eat raw onions, limburger cheese, garlic, etc., before entering an air raid shelter, so that you will not have to associate with narrow-minded people.

6. If you should be the victim of a direct hit, don't go to pieces; lie still and you won't be noticed.

7. Knock the air raid wardens down at all times. If they start to tell you what to do, ignore them—they always save the best seats for themselves and their friends.

We wholeheartedly suggest that a copy of these rules be posted in some convenient spot. But for God's sake don't follow them.

Newspapers Play Vital Part In Interpreting World War

The following article by William J. McNally of the Minneapolis "Tribune," reprinted through the courtesy of the Associated Collegiate Press, graphically depicts the part played by the newspapers in placing before the public the important facts of the current world situation.

I have long thought it ironic that newspapers, which are referred to universally as unrivaled mediums for advertisers and advertising, should be the dumbest self-advertisers in the world. If they did a tenth as efficient a job for themselves as they do for their clients, the American public would realize how fortunate it is in its daily press . . . which it certainly doesn't now, and probably never will. The American daily press is conscientious to the last degree in informing and educating the public about everything under the sun—except the service which the American daily press itself performs for it.

Dec. 7, For Example

Let us take Dec. 7 last, for an example. What I saw with my own eyes was little less than a miracle. Around 1:30 in the afternoon word came through that the Japanese were bombing Pearl Harbor: war had broken out. It was a Sunday, which meant that practically all the newspaper workers were at home. Yet by 4:50 that same afternoon there had been

turned out of this plant a complete history book of the war up to date.

To be sure, it wasn't called a history book. It was called an extra edition of a newspaper. Yet actually it was a history book—just that. It contained about as many words as the average small history text book. It gave a tremendously exhaustive coverage of the first several hours of perhaps the greatest war in the history of mankind.

Newspaper or Textbook?

Now I've had some experience with book publishing, having had two or three books published myself. You turn your manuscript in early in January, let us say, and you see the completed product in the book stores perhaps the following September. That gives an idea of the pace of normal book publication.

But what are you to say of an institution which can pick up a war early in Sunday afternoon and whirr out a complete historical text-book on it before the afternoon is over?

World-wide Coverage

The further miracle of this history book was that it wasn't written by one historian, but by dozens and scores of them situated in every part of the globe. One historian was writing his part of the book in Honolulu, another in Manila, another in Washington, another in San Francisco, and so forth

(Continued on Page Four)

Comment and Criticism

The German Sense of Humor

By Marian Case

We take great interest in noting what steps the Nazis are taking to bolster morale in their somewhat beleaguered country.

The Nazis, it seems, have finally discovered the secret which has enabled the British to maintain their courage and vigor under the terrific bombings which have been handed out to them.

The Magic Formula

The magic formula is—the English sense of humor (which oddly enough has failed to make much of an impression on Americans). The British have the faculty of being able to laugh at themselves and like it.

The most famous example which the Nazis have employed is that of the man sitting amidst the wreckage of his home. One wall is still standing, but in it there is a gaping hole. A friend approaches. "How did that hole get there?" inquires the friend.

With an Explanation

"Oh," replies the man, "a rat gnawed it." An explanation is prin-

ted underneath the pictures, pointing out that the joke lies in the fact that obviously a rat could not gnaw a hole as large as that; in reality it was made by a bomb.

If the Germans seriously consider a sense of humor as being important and try to develop it in the above manner, we can see no danger of them ever defeating us on that score.

Contempt for Italians' Help

The average German does not have the ingredients which make for a sense of humor. But apparently his contempt for the Italians is strong enough to result in a pretty good attempt.

A rather sarcastic article from a German paper appeared in the United States recently, describing a desert encounter between Italian troops and a lone cyclist. "Severe damage," said the item, "was inflicted on the tires, although it can not be authoritatively stated to what extent."

"Possession of the frame," it concluded, "is still being hotly contested."

Turntable Talk

By Steve Kierstead

A few years ago the dance public was "sent out of this world" the moment that a series of gurgling sounds, a few siren effects, and the popping of numerous temple blocks were heard issuing forth from the radio loudspeaker. It was Rippling Rhythm, something new and different that promised to hold the spotlight for a year or so. Behind the goldfish bowls, ripples and all, was one Shep Fields, a tall, dark gent that had ideas.

Shep's first band did well for a while and then faded. The fickle public thought it just as well; the stuff had become tiresome anyway. Mr. Fields had other ideas and went to work on them.

No Brass, Just Reeds

The new idea was a band with the usual rhythm section, but with no trumpets or trombones, just saxes, clarinets, and flutes for the instrumentation. Shep again had something different but was unable to get his new band out of the rehearsal rooms in New York.

Various critics were invited in for auditions. Yes, it sounded good, but it wouldn't work. No one wanted to take a chance on the band. They stayed in the rehearsal rooms for quite some time.

Finally, the Fitch people presented the "all-reed band" on one of its programs. Strangely enough, or at least contrary to expectations, the band was a hit! And we might add, the Fitch Bandwagon had scored again.

Promising Future

It has been one year now since the band was presented to the public. The engagements have been numerous, and the future looks promising. The monotony that was predicted, due to the novel instrumentation (reed instruments and rhythm), isn't noticeable.

The reason why the band does not seem lacking in contrasts of brass and reeds is because Fields uses fine taste in the voicing and arranging of his new band. The clarinets take the place of trumpets, and, strangely enough, phrase very much in the trumpet style. The boys behind those horns get a punch out of a clarinet that is unusual.

Bass and Soprano Saxes

For depth the band relies on baritone and bass saxes. The bass sax is rarely used, but Fields is doing it. He also features a soprano sax which is another unusual instrument, although it has been used to some extent in dance work before. The lad that handles the solos on soprano for this band gives a very outstanding performance, or, as the scholars say, "Solid Old Man."

The band plays a clean jump style that at times verges on a bit of the



colored style. Naturally the band sounds predominantly "reedy," yet there is a brilliance that is obtained by the use of clarinet and flute. Yes, the band swings, the arrangements are fine, and the soloists are very good.

Mr. Fields has done it again, but this time there are no swishing and gurgling noises in the background. By substituting the desired reed instruments for trumpets and trombones, Shep has a unique and different band that adds up to one solid unit.

HIT PARADE

1. White Cliffs of Dover
2. Blues in the Night
3. Deep in the Heart of Texas
4. Rose O'Day
5. The Shrine of St. Cecilia
6. How About You
7. Day Dreaming
8. Remember Pearl Harbor
9. Every Thing I Love
10. Elmer's Tune

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Maine Invades Lewiston For Dual Meets In Bates Cage

BEAR FACTS.. by Icky Crane

In presenting this article it is not the aim of "The Maine Campus" to endorse, or disagree with, the material therein. It reflects in no way upon the basketball relations between our school and Rhode Island State University. It is printed here merely as an item of information.—The Editor.

The ever-powerful Rhode Island State Rams smashed out a lopsided 127-50 victory over a bewildered Wildcat basketball team... administering the worst beating in the annals of New Hampshire basketball.

Minus Captain Hal Monica, who was suffering from a severe attack of indigestion and cramps, the inexperienced Swaseymen fell apart before the whirlwind attack and terrific pressure of the Keaneymen. The bullet passes and lightning three-man breaks of the Rams accounted for 35 points in the first five minutes and 71 at the half. After playing but 16 minutes, Rhody ace Stutz Modzelewski retired with the other Keaney regulars, and the second and third teams played the remainder of the ball game. There was no apparent let-up when the starters went out, for these so-called Rhode Island subs could make practically any other New England club.

Herein lies the story behind the story. This year may mark the last time the Wildcats will meet the Rams for some time. Admittedly the Wildcats are not in a class with the Rhode Island Staters. Basketball stars from all over New England are enrolled at the Kingston Institution and are receiving advantages for their athletic ability. If we don't follow the trend, the huge scores will continue to be forthcoming.

Another point to be clarified is that no team in the country could have scored 100 points against us using set plays; it is an impossibility. This fast break, however, is bewildering, the pace terrific. Players not used to this style just can't stand up against it. The Rams have daily three-hour game scrimmages at top speed. Little wonder they can travel a trifling forty minutes at such a clip.

Isn't this taking a lot out of the players? It seems almost unbelievable that a basketballer can sustain such a pace through a whole season. Coach Hank Swasey has stated winning basketball games doesn't mean that much to him; that basketball should be played for the sport and for the enjoyment the fellows get out of it....

—From "The New Hampshire"

WHAT? NO ADAM?

From "The Bowdoin Orient" comes a story that we have not as yet seen in print in any other publication. It involves Coach Adam Walsh and the possibility that he may leave the Brunswick institution to assist the Navy in its physical training program for prospective flying cadets. This will be a three-month "toughening course" with training at the University of Georgia, Iowa University, and two other colleges as yet unrevealed, but claimed unofficially as a University in New York and Stanford.

The "Orient" quotes the story as a "substantiated rumor" that Walsh has applied for one of the twenty-five positions as aides to Tom Hamilton, former Annapolis star and coach, who is to administer the course. The popular Maine college coach would be granted a leave of absence by the college with the understanding that his job at Brunswick would be held open for him after the war. So says the rumor factory for this week.

ON THAT NEW ENGLAND TRIP

Odd thought: did you ever wonder what became of some of the stars of a few years back? Our curiosity was satisfied last week-end when we found out that Jack Medica, the famed Olympic swimmer, is now the frosh tank (and we don't mean army) coach at the University of Pennsylvania... when the University of New Hampshire basketball team beat the Alumni a while back, not a single foul was called during the game. It may be a New England record, but our guess is that the officials spent so much time laughing at the players that they could not muster the wind power to toot the tooter.

Now the basketball season is over, the sports department is going to stick its collective neck out for a few comments on the New England trip way back in January. John Whitten got mixed up in about everything so pardon the partiality. First, there was the scene in a men's clothing store in Boston when John tried to buy pajamas with feet in them. Can anyone help him out? Then there was the remark as the bus dodged an El post—"If they'd given that a coat of paint last year, you'd be out of luck." And then there was poor Red Clark carrying the equipment trunk, a sophomore duty (?): "You didn't think we brought you to play basketball, did you?" declared John.

Track Summaries

Maine 98—Colby 28
Discus: won by Johnson (M), second, Lebednik (C), third, Turner (C). Distance, 147' 7½" (new meet and field house record).

35-pound hammer: won by Dodge (M); second, Lebednik (C); third, Harding (M). Distance, 48' 9½".

60-yard high hurdles: won by Pratt (C); second, Fuller (M); third, Jenkins (M). Time, 8 sec.

100-yard dash: won by Martinez (M); second, Condon (M); third, Crockett (M). Time, 4:34.5.

70-yard dash: won by S. Phillips (M); tie for second between Bateman (C) and Hutchinson (M). Time, 7.6 sec (new meet record).

600-yard run: triple tie for first by Stewart, Kelso, and Caldwell, all of Maine. Time, 1:18.6.

1000-yard run: won by Moody (M); second, Sleeper (M); third, Goodrich (C). Time 2:20.9 (new meet record).

300-yard run: tie for first between Radley and Youlden, both of Maine; third, Bateman (C). Time 32.7 sec.

Two-mile run: won by Hamm (M); second, Quincy (M); third, Estabrook (M). Time, 9:57.

High jump: won by Clements (M); second, Brady (M); third, Pratt (C). Height, 6' 1½" (new meet record).

Pole vault: won by Nute (M); second, Lobozzo (M); third, Rowley (M). Height, 11'.

Broad jump: won by Crane (M); second, Bateman (C); third, Nazario (C). Distance, 19' 9½".

16-pound shot put: won by Weisman (M); second, Lebednik (C); third, Walker (M). Distance, 42' 3¾".

70-yard low hurdles: won by Hadlock (M); second, Palmer (M); third, Pratt (C). Time, 8.3 sec.

Maine Freshmen 85—Colby Freshmen 31
Discus: won by Barton (C); second, Bunnell (M); third, Lucy (C). Distance, 105' 5".

28-pound hammer: won by Mininni (M); second, Goodell (M); third, Gordon (M). Distance 46' 5" (new meet and freshman indoor record).

60-yard high hurdles: won by Lewis (C); second, Leclair (M); third, Littlefield (M). Time, 8 sec.

70-yard dash: won by Vennett (M); second, Skiffington (M); third, Wood (M). Time, 7.7 sec (new meet record).

100-yard dash: won by Folsom (M); second, Robinson (C); third, Cole (M). Time, 4:29 (new meet and freshman indoor record).

600-yard run: won by Barber (M); second, Weinstein (C); third, Crockett (M). Time, 1:15.9 (new meet and freshman indoor record).

1000-yard run: won by Marble (M); second, Barber (M); third, Crockett (M). Time, 2:26.1 (new meet record).

300-yard run: won by Vennett (M); second, Wood (M); third, Barton (C). Time, 33.5 sec. equals meet record).

High jump: won by Lewis (C); second, Leclair (M); third, Crowther (C). Height, 6' 2¾" (new meet record).

Pole vault: won by Emerson (M); second, Bunnell (M); no third. Height, 12'.

Broad jump: won by Emerson (M); second, Bunnell (M); third, Mahoney (C). Distance, 20' 1".

70-yard low hurdles: won by Lewis (C); second, Leclair (M); third, Bunnell (M). Time 8.2 sec.

12-pound shot put: won by Bunnell (M); second, Vickery (M); third, Lucy (C). Distance, 45' 7¾".

Sigsbee, Nickerson, Hemmenway, Crean Bobcat Standouts

The varsity indoor track team, unbeaten so far, leaves the campus Saturday for the only time this winter when it travels to Lewiston for the annual dual meet with Bates College. The Bobcats have beaten Colby and came close to beating Bowdoin last week, but lack the all-round power and balance to seriously threaten Maine.

In John Sigsbee, star guard on the football team, Bates has a great weightman who doubles neatly in the dash. Sigsbee should win the shot put easily, take second in the discus, and will stand a good chance of upsetting Dick Youlden and Stan Phillips in the 40 yard dash.

Nickerson Dangerous

The Bobcat State Meet 880 champion, Dave Nickerson, set a Bates field house record in the 600 last week, and should lead the Maine men, Kelso, Stewart, and Caldwell, to the tape by a big margin in the same event this week. He can run a fast 300, and on the tricky Bates track will stand an even chance of beating Youlden and John Radley.

Crean, Bates pole vaulter, is good for a first place in his event. Bert Smith, sophomore miler who also doubles in the 1000, should pick up points in at least one of these events. Hemmenway might take the 35 pound weight throw from Dodge of Maine, and is good for a second anyway.

Competition for Hadlock

Bill Hadlock, Maine's ace hurdler, (Continued on Page Four)

Sigma Chi Garners 'Mural Handball Title

The walls of Memorial Gym took their last scheduled beating Monday night when Sigma Chi, Southern League champs, battled Kappa Sig, winners in the Northern League, in the Intramural Handball play-off.

Sigma Chi was victorious, pushing off the Kappa Sigs, 21-5, 21-5, 21-18. Watson, Staff, and Reitz played for Sigma Chi, while Leger and Marriner did the honors for Kappa Sig.

The runnersup were S.A.E., with a record of 7-1, and Tau Ep, 6-1, in the Northern and Southern Leagues respectively.

The Physical Education office announced Tuesday that the schedule for Intramural Softball practices will be posted on the bulletin board. These practices, beginning March 9 and continuing through March 16, will be held at night in Memorial Gym.

Spring Track Teams To Be On Hot Air!

The varsity and freshman outdoor track teams will operate on hot air this spring, Ted Curtis, faculty manager of athletics, announced this week during a press conference with representatives of the "Maine Campus."

And the overseer of Maine athletics was not joking, either. Yep, hot air it will be. How can we tell? Well, Mayor Donald Q. Taverner (don't know what the "Q" means, but can guess) is to be the manager of the spring teams.

And if the Mayor of our fair (at least it was before the rain) campus hasn't got plenty of hot or. We don't know how his assistants are along this line, but they will be Norman Putnam and Ben Hodges.

'Mural Titles Are Decided In Basketball

Commuters, North Hall Are Both Undefeated; LCA Lost One Game

All three favorites came through in the intramural basketball leagues, North Hall, Lambda Chi Alpha, and the Commuters remaining on top in the final standings. These teams are playing off for the championship during this week.

The three clubs ended the season against strong opposition. The powerful Commuters brushed off Phi Gam, their closest rivals, 29-19. Both they and North Hall are unbeaten, as the flashy Freshman club checked Delta Tau's attempt to make it a triple tie in the Northern League, 26-19.

Central League

In the Central League a smooth-working Lambda Chi outfit that has gone unbeaten since its first game wound up by beating Sigma Chi, 34-21.

A review of the season shows, as in other years, that a lot of very dreadful basketball was played and a lot of fun was had by all concerned. But also, in this writer's opinion, more good basketball was played than ever before.

Bobkittens Strong In Dash, 300, 600, And The Shot Put

An exceptionally strong University of Maine yearling track team, hot after its 85-31 defeat of the Colby Frosh last week, will be out for the scalp of the Bates Bobkittens this Saturday.

The Jenkins-coached squad will be facing a mediocre Bates team in the Bates cage, which will be a decided change from the indoor field here at Maine. It seems that at Bates the cage is smaller and the sharper corners tend to cut down speed in such events as the 300-yard and 600-yard runs.

Beaten by Bowdoin

Bates, recently set back 70-38 by the Bowdoin Frosh, will have outstanding men in a few events, but in most of the features it looks as if they will be sadly outclassed by the Pale Blue.

Especially outstanding on the Bates squad are Spence, who is good in the dash, 300, and 600, Kettie in the 300, and Thomas and Baker in the shot put.

Strong Frosh

The yearling team is a strong, well-balanced outfit which is made up of such outstanding performers as Elmer Folsom in the mile, Bill Marble in the 1000, Howie Barber in the 600, Ken Vennett in the dashes, and Leclair in the hurdles. In the field events Mike Mininni, a weightman, and Bob Emerson, pole vaulter and broad jumper, have been outstanding. Bill Bunnell, high-scorer for the frosh against Colby last week, should be another source of strength for Maine.

Varsity Five Wins Two On Final Trip

After suffering an unmerciful defeat at the hands of the Rhode Island five-man blitz squad, the Maine Bears successfully counter-attacked and defeated the Bates Bobcats and the New Hampshire Wildcats in enemy territory to split possession of the State Series hoop crown.

At Lewiston last Friday night the Maine attack unleashed itself to edge the Bobcats 50-45 in what might be called a foul shooting contest. During the course of the evening, 39 personal fouls were committed in addition to two technicals. Parker Small was the high man with 21 points.

On the following night at Durham, N. H., the Bears powerhoused a 60-37 victory over the University of New Hampshire. With this win Maine balanced the schedule with seven wins and seven losses. Parker Small scored 22 points at Durham to win the state scoring title with points to spare.

On The Copydesk

In the sports editor's call for writers in recent weeks he not only got a couple of writers, but he also returned an office boy to hold sway in the third-floor offices of the sports department. We can not divulge the identity, but he'll be known as "Slup."

And speaking of versatility we want to give Stan Phillips a bow. Stan set a meet record in the dash, showered, and hustled over to handle the announcing. Johnnie Kelly was the official scorer for the afternoon and recorded the records.

State Champs

The winter sports team captured the state title last week-end at Bridgton and took over the top spot in the Junior Division of the Intercollegiate Ski Union. This latter win will promote the Bears to the Senior Division for next winter's meet.

Johnnie Bower was the star of the state meet with a first in the cross country, a fourth in the jumping, a first in the combined jumping-cross country, a fourth in the slalom, a second in the downhill, and a third in the combined downhill-slalom. Busy week-end for John.

Ah, a Songbird!

And Ray Atwood, only a sophomore, was not far behind his teammate. Ray was second in the jumping, second in the cross country, second in the combined jumping-cross country, and seventh in the downhill.

Johnnie wore number 13 and celebrated his birthday with a cross-country victory on Saturday. He not only beats his opponents to the line, but he uses so much psychology on them that they always weaken. Johnnie sings as he trots by the boys and keeps up a line of chatter with any of the Maine men within hearing distance on the trail. Happy birthday, John!

Scoring Statistics

After much figuring with Sam Sezak's complicated freshman basketball scoring tables, Slup of the sports department has at last discovered who put the ball in the baskets this winter. And who didn't put it in.

At Smaha leads the frosh parade with 111 points with 10 foul shots, high for the team, and 50 goals. In second place is Mike DiRenzo with 107. The team, meanwhile, was collecting 583 points, for a 45 per game average, while the opposition had 420, for 32 per battle. But the opponents got the frosh on foul shots completed by a 100-51 margin. Windy Work was second for the frosh with 10.

Over The Week-end

The coming week-end will find no athletic action on the home front with the teams either away from home or through for the winter season.

The varsity and freshman track teams, victorious over Colby last Saturday by overwhelming scores, will be at Lewiston this Saturday for dual meets with the Bates' outfits.

The varsity basketball team completed its season last week-end with a successful two-game trip across the state and into New Hampshire. The details will be found elsewhere on this page.

The winter sports team wound up its activities with victories in the state and I.S.U. competition. In the latter group Maine's win will promote it to the senior division next winter.

Let's Eat

The Recognition Banquet for the winter athletic teams will be held at 5:30 p.m., Thursday, March 19, in Memorial Gymnasium. Sports to be represented will be varsity and freshman track, varsity and freshman basketball, and varsity winter sports. The list will be posted on the Gymnasium bulletin board when available.

Tourney Time

Coburn, M.C.I., Kents Hill, and Hebron will be the teams in next week-end's prep basketball tourney, it was announced this week by the tournament committee. Coburn and Hebron defeated the frosh this winter, while the other two lost their games.

Northern League

North Hall 8-0
Sigma Alpha Epsilon 7-1
Delta Tau Delta 6-2
Beta Theta Pi 4-4
Stillwater Sharpshooters 3-5
Dorm B 3-5
Sigma Nu 2-6
Poplar Knoll 0-8
Theta Chi

Central League

Lambda Chi Alpha 7-1
Sigma Chi 6-2
East Oak 6-2
Phi Eta Kappa 5-3
Kappa Sigma 5-3
Blackbirds 4-4
Dorm A 2-6
I.S.O. 1-7
Alpha Gamma Rho 0-8

Southern League

Commuters 8-0
Phi Gamma Delta 7-1
Phi Mu Delta 6-2
Colonel's Colts 4-4
Cabin Colony 4-4
Alpha Tau Omega 3-5
Tau Epsilon Phi 3-5
West Oak 1-7
Phi Kappa Sigma 0-8

The Frosh Did It This Way In 1942 . . by Will Johns

By Will Johns

January 7 Freshmen—41 Old Town—14
Coach Sam Sezak put his 1941 edition of the Bear Cubs off to a fast start against the Indians. With most of the squad in trial action, the first-year men rolled up an impressive score to open the season.

January 10 Freshmen—47 Brewer—13
Still hitting the rings with consistent accuracy, the team rolled up an early lead to outdistance the Witches easily. Sezak again shifted his line-ups consistently in an effort to prepare for more resistance which would be met later on.

January 13 Freshmen—54 John Baptist—17
Keeping his first string in action for the first period, the Frosh mentor and the fans saw the opposition's shooting go hay-wire under the Maine pressure, and with Mike DiRenzo leading the way the score at half time was 23 to 8. Final score: DiRenzo 17, Maine 54, John Baptist 17.

January 15 Freshmen—45 Higgins Classical—40
In their first close game, the Frosh overcame a four-point deficit at half-time to down a fighting Higgins five, 45-40. Al Smaha was high scorer with 11 points, but Higgins' Currier took individual honors by ringing up 14 points.

January 17 Freshmen—32 Deering—39
Deering's defense proved a jinx for the wide-open style of Maine play and the Frosh came up against a cropper. Leading by a single point at half time, Maine kept up with the Portland five until the end of the third quarter when Irving, Speirs, and Scott placed Deering in the lead.

February 6 Freshmen—48 Ellsworth—32
Ellsworth, boasting one of the better small-school combines of the state, made a nip-and-tuck battle out of the game during the first half. However, a second-half drive led by Smaha, Peppard, and DiRenzo set a pace too fast for the high school courtment to follow.

February 9 Freshmen—41 M.C.I.—40
In one of the closest games of the season, Carl Wheaton sank a hurried shot with 45 seconds remaining and deflected a shot of M.C.I.'s Coughlin to end the excitement which had a crowded gallery almost over the rails.

February 13 Freshmen—42 Hebron Academy—43
Friday the 13th proved unlucky for the Freshmen as a fast prep school combine pulled out of a first-half deficit to lead by a point at the final gun. The lead changed six times in the final canto. Smaha, Peppard, Burgess, Work, and Wheaton took the spotlight in the home team's stand.

February 17 Freshmen—50 Ricker—29
Center Dick Mason paved the way to success in this one, scoring sixteen points against the preppers. Hanson was not far behind in chalking up 10, and the Bear Cubs rolled to another victory in convincing style.

February 19 Freshmen—54 Kents Hill—38
Kents Hill's star center, Palmieri, started the game off in an encouraging fashion for the visitors, scoring the first basket on the first play. Maine's Mason tied the score and the Frosh took the lead at half-time, not to be threatened again. Burgess took scoring honors with 13 points, while Palmieri was high for both teams with 19.

February 21 Freshmen—35 South Portland—25
The Freshmen found the South Portland zone defense tough to fathom for the first half, being held to a one-point lead at half-time. Big Dick Mason scored consistently from under the basket, scoring 12 points and aiding a second-half winning drive.

February 23 Freshmen—55 Bridgton Academy—36
Mason again starred with 17 points to pace the Cubs to a solid victory. Fourteen men saw action for the Freshmen with Bridgton's star guard, Deane, turning in the best performance for the visitors.

February 25 Freshmen—39 Coburn—52
Smaha's 11 points led the Freshmen in the season's finale which saw the prep school courtsters catch the Freshmen on an off-night. Hanson, Smaha, DiRenzo, Wheaton, Mason, Fish, McClellan, Work, Peppard, and Burgess all played their last game as first-year men.

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"MAN WHO CAME TO DINNER"

Campus Brevities . . .

Carl R. Smith, Commissioner of Agriculture for the state of Maine, will speak at 6 South Stevens, Tuesday, March 10, at 3:15 p.m. on "The Department of Agriculture."

The lecture is for the Maine Government class, but it will be open to the public.

As a defense project, the Home Economics Club has sent \$30 to the small British boy, Albert Graves, who was assisted by the club last year. Home Economics faculty members and students contributed to the fund.

The Elms informal dance was held Friday night with Steve Kierstead's orchestra furnishing the music. Ellen Daggett was chairman of the dance committee, and the chaperons included Dr. and Mrs. Wilmarth Starr, Dean Edith G. Wilson, and Miss Velma Oliver.

Philip E. Johnson was elected president of Lambda Chi Alpha fraternity at the annual election of officers held recently.

Other officers named include: Robert L. Morey, vice president; John Larsen, steward; George A. Norton, secretary; and Eldon H. Luther, social chairman.

Seventeen members of the Maine Outing Club went to Fitts Pond on an overnight ski hike last week-end. Mr. and Mrs. Richard K. Stuart and Mr. and Mrs. Frederick Oleson were the chaperons.

The Intramural Wrestling Tournament will be held on March 17, and the Intramural Boxing Tournament will be held the following day, Stanley Wallace of the Physical Education Department announced this week.

The tournaments are open to any students who reported to the wrestling and boxing classes not later than Monday of this week.

All women students desiring to apply for admission to the Elms or for waitress positions in Balentine and Estabrooke should file application blanks by March 13th. Blanks are obtainable in all the dormitories and in Dean Wilson's office.

All students interested in applying for Naval Reserve Class V-7 who have not yet had interviews in Boston are asked to leave their names at once at the Placement Bureau as it is hoped that arrangements may be made for these interviews on the campus.

John Oliver McGilliray, University of Maine graduate, has been further advanced in his training to become an Aviator by his appointment as an Aviation Cadet at the Naval Air Station in Jacksonville, Fla., this week.

The pledging of Edward R. Hayes to Lambda Chi Alpha fraternity was announced recently by Stanley G. Phillips, secretary of the Interfraternity Council.

David W. Sturgis was released from his pledge to Kappa Sigma fraternity, it was also announced.

Labor, Management Must Cooperate

Institute of Industrial Relations Teaches Rights of Each

By Associated Collegiate Press

A world in which labor and management live and work together peacefully, co-operating and respecting each other's rights is the ideal for which the Rev. Thomas F. Divine, S. J., and his new Marquette University Institute of Industrial Relations are striving.

Divine believes that labor and management have definite rights and are entitled to security. But they must seek a brand of security that fits into a system of mutual benefit and does not upset the economic structure, making security impossible for everyone.

To learn and understand their rights and those of others, Milwaukee labor and management are going back to school. Their alma mater is the Marquette Institute of Industrial Relations which held its first labor class last month.

Education for Democracy
The institute has two divisions, the

labor college and conference for employers. The institute has the broad aim of "education for democracy."

The curriculum consists of democracy and labor, parliamentary law, written and oral expression, public speaking, labor ethics, labor history, labor law, straight thinking and propaganda analysis, American government, problems of social justice, and economic principles and problems.

Tuition is free, and instructors work without pay. Contributions support the institute. Divine is a youthful professor of economics in his fourth year at Marquette.

Outlines Rights of Labor

He states the institute's objective formally:

"It aims to present in outline the rights of labor to the protection and guarantee of which the organized labor movement owes its justification and its record of service to humanity; and the limits set by economic reality

within which these rights are operative.

"In simple terms, we aim to reduce friction and develop flexibility that will contribute to smoother functioning of the economic system. The ideal result of such a program," he continues, "would be the abolition of all industrial strife and friction between management and labor."

Reaches Small Percentage

"Of course we reach only a small percentage of both groups, but they can do endless good if we do our job properly." Divine envisions formation of an arbitration panel made up of some institute faculty members which would be available to settle differences of labor and management.

His model for the Marquette institute was the labor college sponsored by Rockhurst College, Kansas City, Mo., where he studied as an undergraduate. Four years old, the Rockhurst labor college is directed by Reverend John C. Friedl.

Tashmira On Dancing - -

(Continued from Page One)

fade away into the past. For this reason she includes folk dancing on her program and urges all with whom she comes in contact in America to take up folk dancing. She says it's great fun and marvelous exercise.

Perhaps the dance which was best received by Saturday night's audience was "Belle of the Ball," a very witty and clever burlesque on the "dime-a-dance" type of girl. The costume suited the impersonation perfectly, but the most striking part of this dance was the personality which Mlle. Tashmira projected into it.

Demure and Unassuming

Her characterization was flawless, and yet it was so completely the opposite of her real self. Her off-stage personality is that of a rather demure and unassuming person, actively interested in everything going on around her, reserved, and yet very easy to talk to.

In her Friday afternoon lecture-demonstration the material which she covered was of particular interest to those who participate actively in modern dancing. Mlle. Tashmira handles the English language very beautifully for one who has been in America for such a brief time; her slight foreign accent is delightful. She has a great deal of poise and a charming sense of humor.

Dance Not Mechanical

"Modern dance is not a system, but a point of view... it is modern only as long as it expresses contemporary times... it has basic principles... is not mechanical but thought out and reasoned out" (significant perhaps in that this makes it an off-shoot of western civilization rather than of Nazism).

"The hands are very important for they are the melody; the feet are merely the rhythm." Mlle. Tashmira certainly verified this statement Saturday night. As one watched her dance, one

was much less aware of her feet than of her arms, except, of course, in the folk dancing which is principally footwork and doesn't come under the heading of modern dancing anyway.

Comparable to Painting

"You might compare modern dancing to painting. But the dance is much more full than the painting because it can employ all three dimensions of space—height, width, and depth—whereas painting can only take advantage of two dimensions."

It seems as though modern dancing expresses in the realm of dancing the same realism which has emerged in the realm of literature in the past quarter century. It takes everyday occurrences for subject matter, and it brings dancing much closer to earth.

Most of us require something new and different occasionally to lift us out of the eternal rut that man seems to be unable to avoid. Mlle. Tashmira, with her charm and talent, has perhaps accomplished this for some at least.

Pan-American - -

(Continued from Page One)

problems in South America," she said. She warned that the Nazi propaganda had already made terrific inroads into South American society.

The Axis, 10 to 1

Stanley Rudman gave the Axis a ten-to-one advantage should it decide to attack South America. He pointed out that the South American navy wasn't large enough to protect Moosehead Lake, and that South American bases were vital to hemisphere defense.

Miriam Adasko suggested that American capital be employed in South America to stimulate production of products we need and that tariff laws be revised to permit freer trade between North and South America.

Newspapers Vital - -

(Continued from Page Two)

and so on. Though thousands of miles apart, all these historians jumped to their typewriters simultaneously, each turning out his individual chapter with the utmost rapidity, and within three or four hours—hours, mind you, not weeks or months—the material was all incorporated in a history book being circulated for sale on the streets.

Not only that but trained analysts found time to contribute their bits, too, so that the final product was sifted, weighed, and intelligently interpreted by mature minds. This last was a safeguard against panic and a boom for the morale of the people. It steadied and sobered them almost without their knowing it. It gave them perspective even in the midst of shock.

Speaking as one who has lived a part of his life as a book writer, I must say that this was the most thrilling feat of publishing that I ever witnessed. The sheer flexibility of the daily newspaper is something I can never get over.

You couldn't but think of this when, around Dec 10, you saw several of the weeklies come limping in... sorry-looking issues prepared long in advance and ponderously discussing the possible outbreak of a war which had already been in existence for the better part of a week.

It's the fashion among many persons of parts to speak lightly of daily newspapers, but that's a kind of flippancy to which I can never respond. However little the newspapers may awe other people, they certainly awe me.



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Malcolm Pierson as Balthazar; Weston Haskell as an Officer; Ray Corliss as Old Capulet; Lucia Packard as his wife; Elliot Friedson as Peter; and Arnold Colbath as Friar John.

Playing supporting roles will be Earle Adams, Patricia de Wever, Pauline Forbus, Leo Loeb, Florence Boyle, Adelaide Russell, Ellen Daggett, Howard Runion, Jr., Howell Runion, and Stacey Stevens.

Tickets for the week night performances may be purchased at the University Book Store, by mail, or at the box office before the show. The curtain goes up at 7:45 p.m.

Coal can be pumped through pipelines instead of shipped in cars, suggests Prof. H. E. Babbitt of the University of Illinois. (ACP)

Masque - -

(Continued from Page One)

stage manager for this play and will be assisted by Ruth Towne. George Bearce, who has written special music for the show, will be director of music, and Miss Eileen Cassidy is in charge of staging the dances.

Roger Moulton, chief electrician, will be assisted by Malcolm Pierson, William Rigby, and David Hempstead. Bryant Bean is in charge of make-up. Adelaide Russell is to be costume and properties mistress.

In Supporting Roles

The rest of the cast includes Howard Cousins as both Sampson and the Apothecary; Nathaniel Bartholomae as Gregory; William Rigby as Abram;

Campus Pickups

As one University of Maine graduate entered Randolph Field, Texas, last week for basic flight training, another completed his work there and prepared to go on to an advanced base for training which will lead to a commission as a second lieutenant in the Army Air Corps.

Richard P. Monroe, '39, was one of the Randolph graduates in class 42-D, a group which completed the streamlined pilot training courses in record time.

Now receiving his basic training at Randolph Field is Kenneth J. Bouchar, '40. While at the University he was a member of Delta Tau Delta social fraternity.

Under a labor-study plan operating at Berea College, Kentucky, students are required to spend less than \$150 a year. (ACP)

Even if it kills 'em.

BATON ROUGE, LA.—(ACP)—An inquiry into operation of Louisiana State College of Agriculture has culminated in a favorable report from an appointed committee of educators.

Members of the committee, named by the American College council, were Pres. T. O. Walton of Texas A. & M., Dean H. H. Kildoe of Iowa State Agricultural College, and I. O. Schaub, agricultural extension director of North Carolina.

The committee finds the general situation "not serious." It recommends simplification of agricultural courses for undergraduates and improvement of libraries and laboratories, and commends L.S.U. on the quality of its agricultural college faculty.

The Maine Outing Club ski-hike will take place this week-end at Camp Roosevelt, Fitts Pond. The group will leave Winslow hall at 1:30 p.m., Saturday and will return Sunday afternoon. Dr. Paul V. Fischer will instruct beginners.

HAMILTON, N. Y.—(ACP)—Colgate University has added a course in "abnormal psychology, organic," to encourage greater understanding of and tolerance toward peoples and nations suffering in the world conflict.

The new course, and the revised second semester study of "abnormal psychology, non-organic," will be devoted largely to the study of abnormal reactions resulting from war situations, according to Dr. George H. Estabrooke, head of the psychology department.

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