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In The Golden West

Chas Bayha
Composer

Rubey Cowan
Composer

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IN THE GOLDEN WEST



By

CHAS. RUBEN
BAYHA & COWAN

YORK MUSIC CO.
J. VON TILZER, MGR
1367 BROADWAY, N.Y.

Vp. 009031
1913
IN

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In The Golden West.

By BAYHA & COWAN.

Marcia.

f

p

sf

I just was dream-ing,
 I can't help rav-ing,

I just was dream-ing, I thought I saw that old stage
 I can't help rav-ing, A-bout my po-ny 'way out

coach a-swing-ing down the moun-tain side,—
 on that ranch,— I know he's wait-ing for me,—

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GREENHUT-SIEGEL COOPER CO.

NEW YORK CITY

On that bump-y thump-y rock-y ride.— I woke up
 And he's won-der-ing where I can be.— That's why I'm

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a 7/8 time signature and lyrics: "On that bump-y thump-y rock-y ride.— I woke up And he's won-der-ing where I can be.— That's why I'm". The piano accompaniment features a steady bass line and chords in the right hand.

scream-ing, I woke up scream-ing, With joy be-cause I
 sav-ing, That's why I'm sav-ing, Each pen-ny that I

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "scream-ing, I woke up scream-ing, With joy be-cause I sav-ing, That's why I'm sav-ing, Each pen-ny that I". The piano accompaniment maintains the same rhythmic pattern.

thought that it was bring-ing me To the farm,— where my
 get to buy a tick-et Then I'm go-ing some,— 'Cause they

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "thought that it was bring-ing me To the farm,— where my get to buy a tick-et Then I'm go-ing some,— 'Cause they". The piano accompaniment continues with the same accompaniment.

Pa and Marm,— Pray that I'm safe from harm, Gosh darn!
 wrote to come,— Out where they make things hum, By gum!

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Pa and Marm,— Pray that I'm safe from harm, Gosh darn! wrote to come,— Out where they make things hum, By gum!". The piano accompaniment ends with a final chord.

CHORUS.

In the Gold en West In that eigh - teen car - at

gold - en West, — Where ev - 'ry

pal and friend — sticks to the end, — The

girls are just the kind a fel - low hates to leave be - hind. Where they

do that prance,— that they call the "Tex - as

Tom - my" dance, — Say, "Pard," just

buck - le your belt and gun and take it on the run To the

Gold - en West. In the West.

Popular Songs

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Whose Little Girl Are You Now
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The Ghost of A Rag
Come Down Mister Moon Man
Bump Bump Bump In Your Automobile
Rap, Rap, Rap on Your Minstrel Boxes
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Put Your Arms Around Me Honey
I Want Someone to Flirt With Me
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