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In Sapphire Seas

Homer N Bartlett

Arranger

Rudolf Friml

Composer

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THE FIREFLY

A Comedy-Opera

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

VOCAL SCORE, net 2.00

SELECTIONS FROM THE OPERA, net 1.00

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

Love is like a Firefly. (Nina) High in F, Low in D
Call me Uncle. (Thurston, Sybil and Chorus) High
Something. (Jenkins and Suzette) Duet for Soprano and Tenor
Giannina mia. (*Italian Street Song.*) (Nina) High in E, Low in G
In Sapphire Seas. (*Barcarolle.*) (Sybil) High
Tommy Atkins. (Nina and ensemble) High
Sympathy. (*Waltz-Song.*) (Geraldine and Thurston) Medium
De Trop. (Jenkins, Pietro, Suzette) Medium
The Beautiful Ship from Toyland. (Franz) Bass
When a maid comes knocking at your heart. (Nina) High in F, Low in D
An American Beauty Rose. (Thurston and Chorus) Medium
The Latest Thing from Paris. (Pietro and Suzette) Medium
The Dawn of Love. (*L'Alba d'amore*) (*Concert waltz, English and Italian.*) (Nina) High in F, Low in E^b

Price, 50 cents, net

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FOR PIANO SOLO

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FOR VIOLIN AND PIANO

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G. SCHIRMER, INC., NEW YORK

Vp. 009028

1912

In SAP

In Sapphire Seas

Barcarolle from
"The Firefly," Comedy-Opera

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **680**

Rudolf Friml
Arranged by Homer N. Bartlett

Moderato

Voice

The sleep - y, nod - ding

Piano

p *simile* *tranquillo*

palm - tree shields The Bou - gain - vil - lea's bloom, All

drows - y as the lil - y yields. Her slum - ber - steep'd per-

marc.

fume, _____ All drows - y as the lil - y yields Her

slum - ber - steep'd_ per - fume. _____ Ber - mu - da's sun bends

low and smiles, And stills the sum - mer breeze _____ As

though a-fraid to wake these isles, A - sleep in sap - phire seas. — The

p *tran-*

quillo

sleep - y, nod - ding palm - tree shields The Bou - gain - vil - lea's

quillo

bloom, — All drows - y as the lil - y yields Her

r.h.

slum-ber - steep'd per - fume, _____ All drows - y as the

lil - y yields__ Her slum - ber-steep'd per - fume. _____ Ber-

mu - da's sun bends low_ and smiles, And stills_ the sum - mer

breeze _____ As though a-fraid to wake these isles, A -

sleep, _____ a - sleep in sap - phire seas. _____

rall. *a tempo*

ppp rall. e dim.

I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

Refrain *Tempo*
Know that my two lips have told you Less than my heart would say, — Close in my arms I will hold you, Tell you once
mf-f a tempo
more to - day, — Sim-ple the words I am su- Just as you of - ten hear, — These lit-tle words I'm

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A
typical
Friml
success

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