

1923

## In Love With Love

Rudolf Friml  
*Composer*

Dailey Paskman  
*Lyricist*

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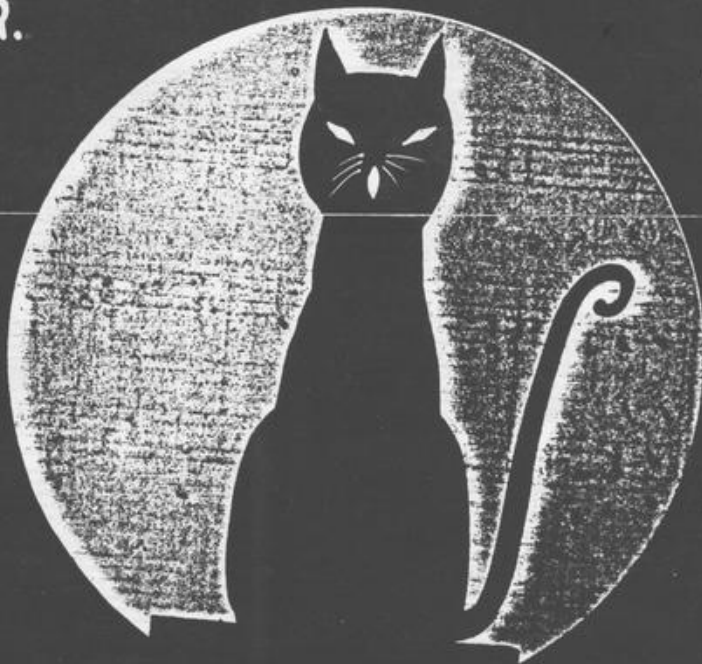
# IN LOVE WITH LOVE

Lyric By DAILEY PASKMAN

Music By RUDOLF FRIML

WM. HARRIS JR.

Presents



# In LOVE with LOVE

Original  
on display  
"CATS"

Vp 009021  
1923


IN LOVE

Play By  
LAWRENCE

Waterman Pen Co.

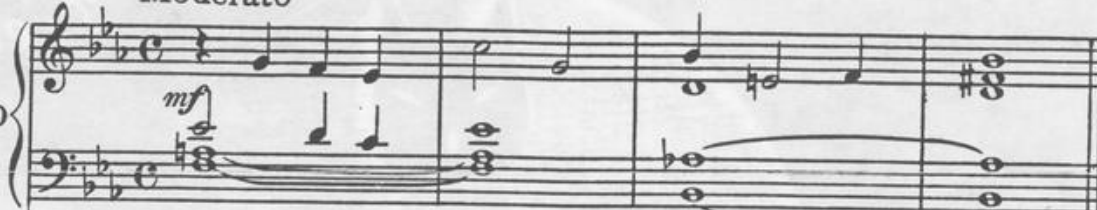
# In Love With Love

Lyric by  
DAILEY PASKMAN

Bagaduce Music  
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Music by  
RUDOLF FRIML

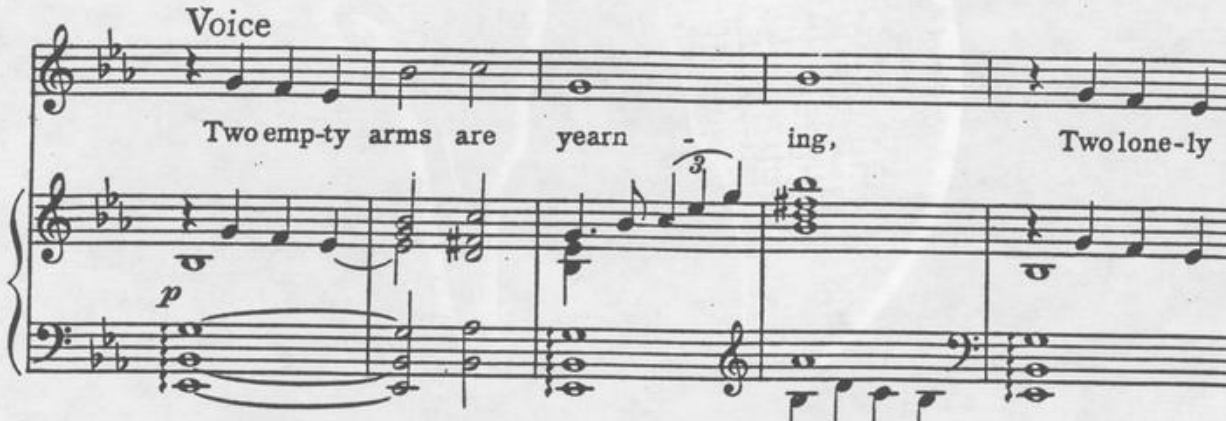
Moderato

Piano



*mf*

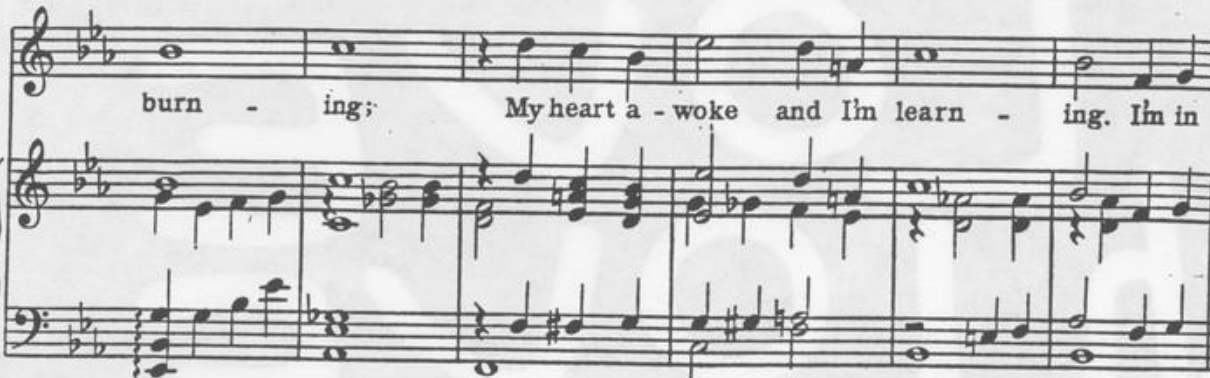
Voice



Two emp-ty arms are yearn - ing, Two lone-ly



lips must wait. I've a de - sire — that's



burn - ing; My heart a - woke and I'm learn - ing. I'm in

## Refrain

love, ————— in love with love. ————— Who is the

*p-f*

'who'? ————— I wish I knew. ————— Now I have

some - one in mind, But love is blind,

It's per-plexing, what can a poor girl do? You don't seem to

care, ————— That's why I'm blue, ————— And of the

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. The lyrics are: "care, ————— That's why I'm blue, ————— And of the". The piano accompaniment includes a 7th fret barre on the guitar.

heart-aches I bear, — no-one's a - ware; ————— But some-day

The second system continues the musical score. The vocal line lyrics are: "heart-aches I bear, — no-one's a - ware; ————— But some-day". The piano accompaniment features various chordal textures and melodic lines.

when, if my schemes and my dreams all come true, You'll find I'm in

*rit.*

The third system of the score includes the lyrics: "when, if my schemes and my dreams all come true, You'll find I'm in". A *rit.* (ritardando) marking is placed above the vocal line. The piano accompaniment continues with harmonic support.

love, dear, with you! ————— I'm in you!

1 2

The final system on the page contains the lyrics: "love, dear, with you! ————— I'm in you!". It includes first and second endings, marked with "1" and "2" above the vocal line. The piano accompaniment concludes the piece.