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1917

## In Cabaret Land

William Schroeder

*Composer*

Wm. Cary Duncan

*Lyricist*

Stringham

*Illustrator*

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# In Cabaret Land

*G.M. Anderson and J. Lawrence Weber*  
Present the New Musical Play

# His Little Widows

Book and Lyrics by  
*Rida Johnson Young*  
and  
*Wm. Cary Duncan*

Music by  
*William Schroeder*  
Staged by *Frank Stammers*

|  |     |
|--|-----|
| "THAT CREEPY, WEEPY FEELING".....                          | .60 |
| "I NEED SOMEONE'S LOVE".....                               | .60 |
| "IN CABARET LAND".....                                     | .60 |
| "MY LOVE I'M KEEPING A SECRET".....                        | .60 |
| "I'M WONDERING".....                                       | .60 |
| "OH, YOU GIRLS".....                                       | .60 |
| "I WANT 'EM ALL".....                                      | .60 |
| "A WIFE FOR EVERY DAY".....                                | .60 |
| "SAINTS OF THE LATTER DAY".....                            | .60 |
| "WHEN THE ANIMALS ARE GONE"<br>(By Gray and Franklin)..... | .60 |

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1917  
IN CAB

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# In Cabaret Land

Lyric by  
W<sup>m</sup> CARY DUNCAN

Music by  
WILLIAM SCHROEDER

Allegro

Piano *ff marcato*

Moderato

Oh, come, and you and I will stray, A - long the gay White  
Oh, come where hearts are light they say, A Lob - ster Square ca -

*mf*

Way. \_\_\_\_\_ Come where it's nev - er night, but ev - er day, Come  
fe. \_\_\_\_\_ Come where the tan - go queens are on dis - play, ar -

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sing a Hon - o - lu - lu lay — Come  
 rayed in naugh - ty neg - li - gée — Come

to — that land of laugh-ter gay, A cab - a - ret!  
 where it's al - ways "pay, pay, pay," A cab - a - ret!

*rit.*

REFRAIN

In cab-a - ret land — Those wicked, wick-y-wack-y girls are simply

*p-f*

grand, Ha - wai-ian dames with east - side names and ex-cel - si - or

hair! ————— They dance with noth - ing on their feet, in lin - ger -

ie of shred-ded wheat, And no one knows what they

sing a - bout, and no - bo - dy cares. ————— Don't go a - way, Stay —

— 'Till break of day and hear the Eu - ke - le - le play, It gets you



go - ing, No know-ing what you'll do or what you will say, - When

Rag Quar-tettes and Jazz-bo coons, sing mel-an cho - ly, ba-by dol-lie, hot-ta-

mal-ie tunes, In the land of the mid - night cab-a - -

retl ————— In cab-a -

1. 2.



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Song

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Harold Robe

Music by  
Onofrio Sciacca

REFRAIN *con espressione*

Wait - ing, I'm wait - ing, I'll wait my dear for - ev - er

*p a tempo*

Wait - ing, yes wait - ing, with love which none can sev - er

*poco rit.*

Soul of my Soul, come to me, And leave me never, Can't you see I'm waiting for

*poco rit.*

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