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1908

I've Been Stung

Karl L Hoschna

Composer

Mark Swan

Lyricist

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SAMUEL BORN Presents
FRANK LALOR In

PRINCE

HUMBUG

A MUSICAL
COMEDY

BOOK
AND
LYRICS BY
MARK SWAN

MUSIC
BY
KARL L. HOSCHNA

HOW'D YOU LIKE TO BE AN OCTOPUS.....	50
FAIRY TALES.....	50
HOOLAHAN.....	50
THE OLD MAN OF THE SEA.....	50
I'VE BEEN STUNG.....	50
THERE'S NOTHING LIKE GOOD GERMAN BEER (Stein Song).....	50
HONEYMOON DAYS SHOULD LAST ALWAYS (Coo, Coo, Coo).....	50
TAKE ME BACK TO THE ARMY.....	50
SHE WILL TEACH HIM HOW (I Love You).....	50
THE FLAG OF MY FATHERS.....	50
I AM YOUR OWN THRO' ALL ETERNITY (Duet).....	50
ANTONIO.....	50
SELECTION.....	1.00
WALTZES.....	75
SCORE.....	2.00

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WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

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1908
I'VE BEEN



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I've Been Stung.

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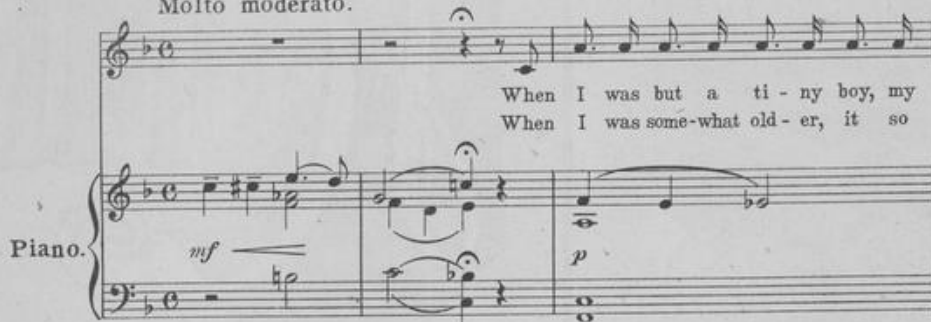
Lyric by MARK SWAN.

Music by KARL HOSCHNA.

Molto moderato.

When I was but a ti - ny boy, my
When I was some-what old - er, it so

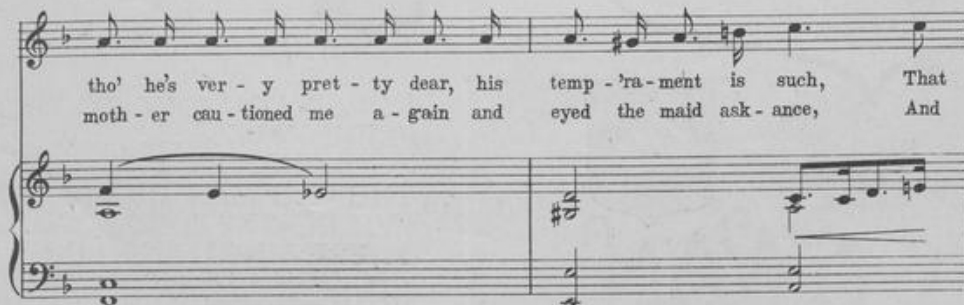
Piano. *mf* *p*



moth - er said to me: "That lit - tle in - sect fly - ing there is called a bum - ble bee, And
hap - pened that I met A maid - en fair with gold - en hair, they called her a sou - brette. Then



tho' he's ver - y pret - ty dear, his temp - 'ra - ment is such, That
moth - er cau - tioned me a - gain and eyed the maid ask - ance, And



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o - pen ad - mir - a - tion he re - sents, so do not touch" "Oh
said: "My son be wise I pray and do not take a chance." "Oh

moth - er, moth - er" I re - plied, "just see his film - y wings, And
moth - er, moth - er" I re - plied, "just see her pret - ty face, And

no - tice how he's bånd - ed round a - bout with yel - low rings; He
when she walks a - bout, ob - serve her un - du - la - ting grace. I'm

sure - ly can dis - tin - guish a ca - ress from an at - tack." And
 sure if I had her I'd lead an en - vi - a - ble life." And

then to test my the - o - ry I gen - tly stroked his back And I was
 just to test my the - o - ry I made the maid my wife And I was

REFRAIN.

stung, stung, stung. I bel - lowed till I near - ly split a
 stung, stung, stung. I soon dis - cov - ered wife - y had a

lung, And loud - ly cried in spite of moth - ers frown: "He
tongue, The mon - o - logues she did were out of sight. Her

seems to have a nee - dle just where he sits down." I was so
un - du - la - ting shape came off al - ways at night. I was so

young, so young, In ag - on - y to moth - er dear I chng. And
young, so young, My ten - der heart with ag - on - y was wrung. No

aft - er that no bees I'd pat, for I'd been stung, stung, stung.
gold - en head tempts me to wed, for I've been stung, stung, stung.

p *D.C.*

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

2424 **The Girl Who Was Meant For You.**

Words by **MARY B. SMITH** Music by **KARL L. HOSCHNA**

REFRAIN

Some day you'll find that a girl for you, she may be a dash for a light, but it's not you and me, at all, that's what you need, and you'll see, for she's the girl who was meant for you.

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WISHING.

Words by **GEO. A. NORTON** Music by **KARL L. HOSCHNA**

REFRAIN

with - ing you want hope would bring you to me, My love - ly heart would stand the test to - day, with - ing would but bring me to you, With - ing would but bring me to you, and God the world does a - gain, but wish - ing will not bring me to you.

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Good Bye, Pall

Words by **OTTO HORNBACK** Music by **KARL L. HOSCHNA**

CHORUS

Good bye, Pall, I shall be old as soon as you, for I love you, so I'll love you, till the end, Good bye, Pall, don't leave me here, you're my life, the end, Good bye, Pall, don't leave me here, you're my life, the end, Good bye, Pall, don't leave me here, you're my life, the end, Good bye, Pall, don't leave me here, you're my life, the end.

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The Land of Romance.

Words by **MARY B. SMITH** Music by **KARL L. HOSCHNA**

REFRAIN

In the land of romance, dear and all are in, in the land of romance, dear and all are in, in the land of romance, dear and all are in, in the land of romance, dear and all are in.

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SOMEONE.

Words by **BARTLETT COSTELLO** Music by **KARL L. HOSCHNA**

REFRAIN

I have seen you, love, me, when you can't see me, I have seen you, love, me, when you can't see me, I have seen you, love, me, when you can't see me, I have seen you, love, me, when you can't see me.

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It's Up to You to Do the Rest.

Words by **CHARLES HULL WOODLAW** Music by **KARL L. HOSCHNA**

REFRAIN

It's up to you to do the rest, it's up to you to do the rest, it's up to you to do the rest, it's up to you to do the rest, it's up to you to do the rest, it's up to you to do the rest.

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