

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1912

He Will Take Me To His Heart

Edmund Eysler

Composer

M. E Rourke

Lyricist

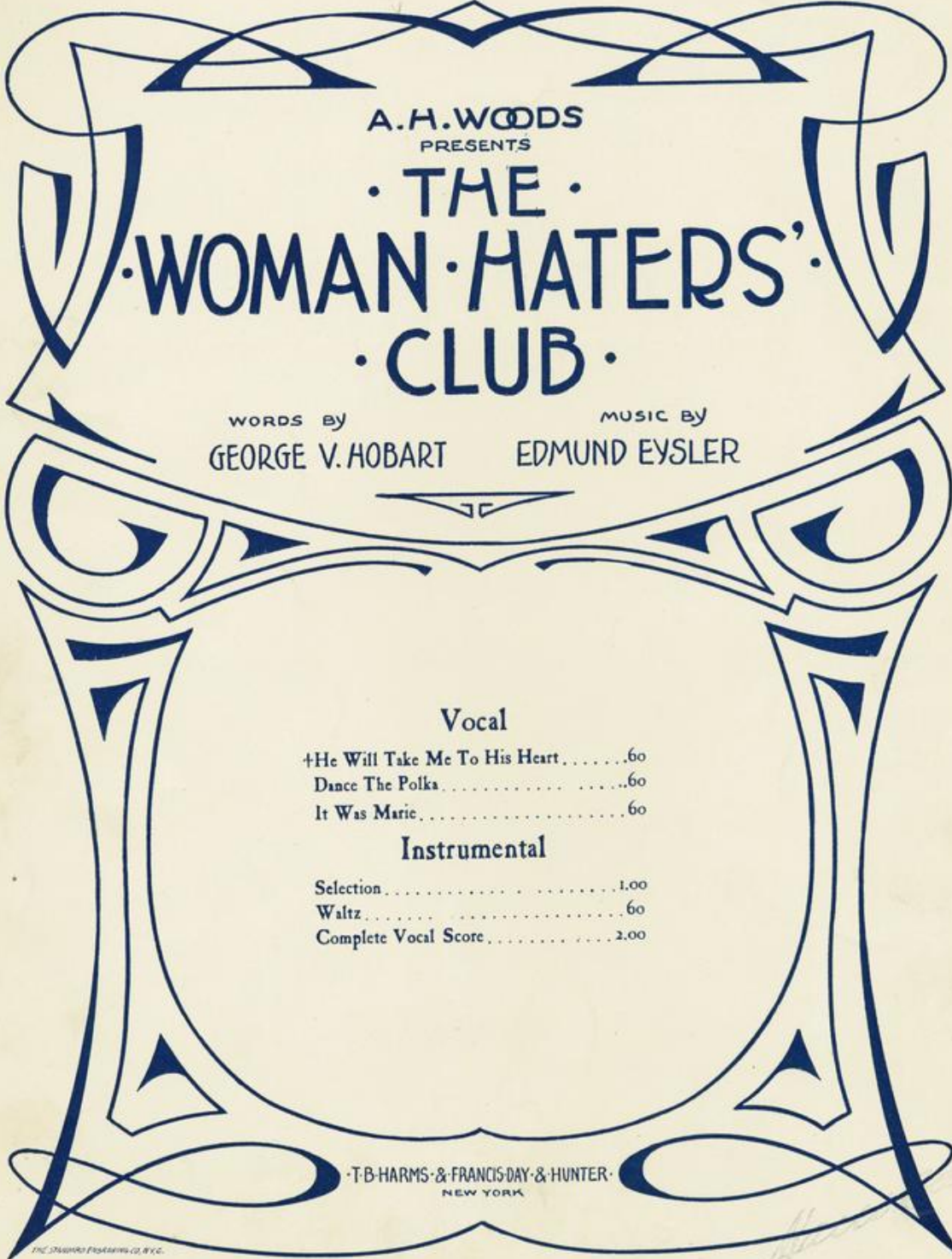
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Eysler, Edmund and Rourke, M. E, "He Will Take Me To His Heart" (1912). *Vocal Popular Sheet Music Collection*. Score 2606.

<https://digitalcommons.library.umaine.edu/mmb-vp/2606>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



A.H. WOODS
PRESENTS

• THE •
• WOMAN • HATERS' •
• CLUB •

WORDS BY
GEORGE V. HOBART

MUSIC BY
EDMUND EYSLER

Vocal

- +He Will Take Me To His Heart60
- Dance The Polka60
- It Was Marie60

Instrumental

- Selection1.00
- Waltz60
- Complete Vocal Score2.00

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

THE STANBRO PUBLISHING CO. N.Y.C.

Vp. 008994
1912
HE

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **680**

He Will Take Me To His Heart.

Lyric by
M. E. ROURKE.

Music by
EDMUND EYSLER.

Allegro molto mod^{to} ma espressivo.

Piano *mf* *dolce.*

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, 4/4 time, marked 'Allegro molto mod^{to} ma espressivo'. The piano part starts with a melody in the right hand and accompaniment in the left hand. The lyrics are: 'He must have loved a maid-en mad - ly, Who swears, all wom - an kind he hates, And life goes pass-ing for him sad - ly, 'till she re - turns for whom he'. The score includes dynamic markings such as 'mf' and 'dolce' for the piano part, and 'p' for the piano accompaniment during the vocal lines. The key signature has two flats (B-flat major), and the time signature is 4/4.

Copyright 1912 by Ludwig Doblinger, (Bernhard Herzmannsky) Vienna & Leipzig.
For the U.S. of America & Canada Published by T. B. Harms Co. New York. For all other Countries Published
by Ludwig Doblinger, (Bernhard Herzmannsky) Vienna & Leipzig. Performing rights strictly reserved.
3
Copyright 1912 by T. B. Harms Co.

waits So I will go and stand be-side him, And o-ver

espress.

him love's spell I'll cast. Oh! I will neith-er scold nor

molto espress.

chide him, I'll on-ly say, I'm here at last.

Refrain.
Tempo di Valse.

He will take me to his heart, to his heart

p sostenuto.

He will take me etc. 3

To his heart Nev - er more_ our lives to part, — And tears all un -

rit.

dolce.

bid den will start, — He will smile on me a - gain,

sostenuto.

once a - gain, Love will reign as in the mad glad days be - fore, —

We will be hap - py once more. — more. —

D.C.

He will take me etc. 3

A Melodic Memory of an April Day

April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupid's Garden,*
in Roseland etc.

Grazioso.

Piano.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a piano (*mp*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system has a forte (*f*) dynamic. The score includes various musical notations such as chords, eighth notes, and triplets.

Copyright MCMXII by T. B. Horns Co.
International Copyright Secured.

Complete Copies may be procured from
your dealer.