

1912

He Will Take Me To His Heart

Edmund Eysler
Composer

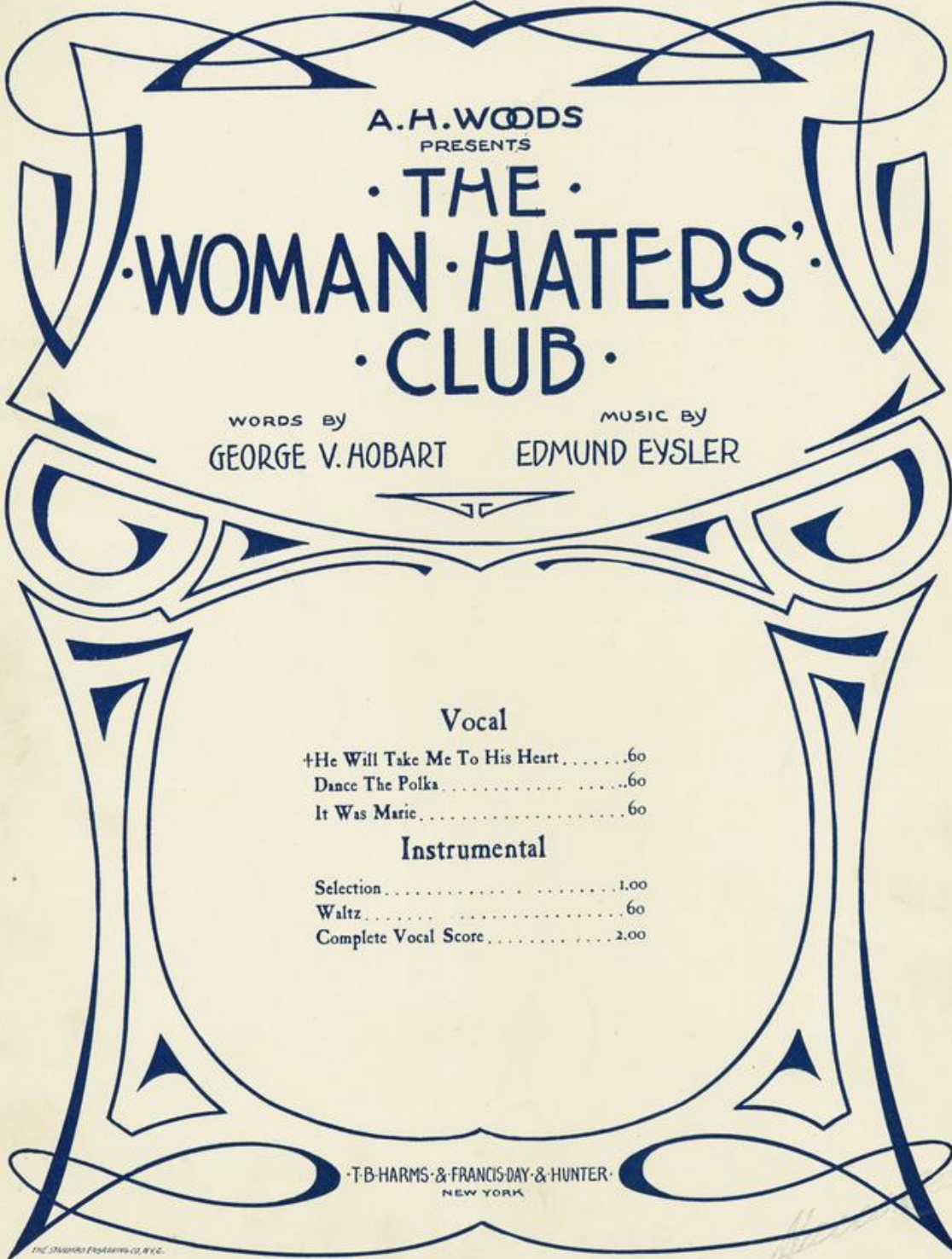
M. E Rourke
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Eysler, Edmund and Rourke, M. E, "He Will Take Me To His Heart" (1912). *Vocal Popular Sheet Music Collection*. Score 2606.
<https://digitalcommons.library.umaine.edu/mmb-vp/2606>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



A.H. WOODS
PRESENTS

• THE •
• WOMAN • HATERS' •
• CLUB •

WORDS BY
GEORGE V. HOBART

MUSIC BY
EDMUND EYSLER

Vocal

- +He Will Take Me To His Heart60
- Dance The Polka60
- It Was Marie60

Instrumental

- Selection1.00
- Waltz60
- Complete Vocal Score2.00

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

THE STANBRO PUBLISHING CO. N.Y.C.

Vp. 008994
1912
HE

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: **680**

He Will Take Me To His Heart.

Lyric by
 M. E. ROURKE.

Music by
 EDMUND EYSLER.

Allegro molto mod^{to} ma espressivo.

Piano *mf* *dolce.*

He must have loved a maid-en mad - ly, Who
 swears, all wom - an kind he hates, And
 life goes pass-ing for him sad - ly, 'till she re - turns for whom he

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 3/4 time, marked 'Allegro molto mod^{to} ma espressivo'. The piano part starts with a melody in the right hand and accompaniment in the left hand. The lyrics are: 'He must have loved a maid-en mad - ly, Who swears, all wom - an kind he hates, And life goes pass-ing for him sad - ly, 'till she re - turns for whom he'. The score includes dynamic markings such as 'mf' and 'dolce', and articulation like accents and slurs. The piano part features a variety of textures, including arpeggiated figures and block chords.

Copyright 1912 by Ludwig Doblinger, (Bernhard Herzmannsky) Vienna & Leipzig.
 For the U.S. of America & Canada Published by T. B. Harms Co. New York. For all other Countries Published
 by Ludwig Doblinger, (Bernhard Herzmannsky) Vienna & Leipzig. Performing rights strictly reserved.
 Copyright 1912 by T. B. Harms Co.

waits So I will go and stand be-side him, And o-ver

espress.

him love's spell I'll cast. Oh! I will neith-er scold nor

molto espress.

chide him, I'll on-ly say, I'm here at last. —

p

Refrain.
Tempo di Valse.

He will take me to his heart, to his heart

p-sostenuto.

He will take me etc. 3

To his heart Nev - er more — our lives to part, — And tears all un -

rit.

dolce.

bid den will start, — He will smile on me a - gain,

sostenuto.

once a - gain, Love will reign as in the mad glad days be - fore, —

We will be hap - py once more. — more. —

D.C.

A Melodic Memory of an April Day

April Moods.

Intermezzo.

By Max C. Eugene.

Composer of *Cupid's Garden,*
in Roseland etc.

Grazioso.

Piano.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The first system begins with a piano (*mp*) dynamic. The second system has a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic. The fifth system has a forte (*f*) dynamic. The score includes various musical notations such as chords, eighth notes, and triplets.

Copyright MCMXII by T. B. Horns Co.
International Copyright Secured.

Complete Copies may be procured from
your dealer.