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1905

Hannah Dooley

Max Hoffmann

Composer

George V Hobart

Lyricist

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VOCAL
& INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY

THE ROGERS BROS "IN IRELAND"

BOOK BY

J. J. McNALLY

LYRICS BY

GEORGE V.
HOBART

MUSIC BY

MAX
HOFFMANN



BESSIE DE VOIE

HANNAH DOOLEY.

THE ROGERS BROS. MUSIC PUB. CO
NEW YORK THEATRE BUILDING,
Broadway, bet. 44th & 45th Sts.
NEW YORK
M. WITMARK & SONS, London

Vp. 008939
1905
HANN

SINGING RIGHTS RESERVED

Hannah Dooley.

Lyric by
GEORGE V. HOBART.

Music by
MAX HOFFMANN.

Allegro moderato.

There's no rag-time girl in Ire-land With her shin - ing teeth and
Sure we have no minstrels sing-ing Of a girl named Lin-dy

eyes, But there's Han - nah My Han-nah dear! You can
Lou! But there's Han - nah My Han-nah dear! Sure you'll

find no Man - dy danc - ing For a wa - ter - mel - on prize, But there's
hear no ban - jos ring - ing By the far a - way bay - ou But there's

Han - nah My Han - nah dear!
Han - nah My Han - nah dear!

Han - nah is as pret - ty as an I - rish rose,
Han - nah fas - ci - nates me with her rogu - ish eye

Han - nah has a se - cret which I wish she would dis - close: Oh!
Han - nah she is teas - ing, but shell love me bye and bye! Oh!

CHORUS.

Han - nah, Miss Han - nah Doo - ley! Say that you
 love me My Han - nah do!
 No girl in Bal - ly - hoo - ley Could ev - er
 win me a - way from you!

p-f

The musical score is written in G major and 2/4 time. It consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. The lyrics are: "Han - nah, Miss Han - nah Doo - ley! Say that you love me My Han - nah do! No girl in Bal - ly - hoo - ley Could ev - er win me a - way from you!". The piano part includes a dynamic marking of *p-f* (piano-forte) in the second system.

Han - - nah, my heart un - ru - ly Is beat-ing

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a half note 'Han' followed by a dotted half note 'nah', then a quarter note 'my', a quarter note 'heart', a quarter note 'un', a quarter note 'ru', a quarter note 'ly', and finally a quarter note 'Is' followed by a quarter note 'beat-ing'.

for you and that is true!

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'for', a quarter note 'you', a quarter note 'and', a quarter note 'that', a quarter note 'is', and a quarter note 'true!'.

Han-nah! Han-nah! change your man-ner Be your Pad-dy's own a - lan-na!

The third system features a more active vocal line. The vocal line starts with a quarter note 'Han-nah!', a quarter note 'Han-nah!', a quarter note 'change', a quarter note 'your', a quarter note 'man-ner', a quarter note 'Be', a quarter note 'your', a quarter note 'Pad-dy's', a quarter note 'own', a quarter note 'a - lan-na!'.

Han-nah Dooley! Pride of Bal-ly - hoo - ley! ley!

The fourth system concludes the piece. The vocal line has a quarter note 'Han-nah', a quarter note 'Dooley!', a quarter note 'Pride', a quarter note 'of', a quarter note 'Bal-ly', a quarter note 'hoo', a quarter note 'ley!', and a quarter note 'ley!'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piece ends with a double bar line and a repeat sign. The piano part includes a dynamic marking 'f' and a 'D.S.' (Da Capo) instruction.

Try These on Your Piano

"The Irish Girl I Love"

Lyric by
GEO. V. HOBART

Music by
MAX HOFFMANN.

Chorus
Very Slow

The Irish girl I love she's far a - cross the
sea. In E - rish green my sweet col - leen is wait - ing
there for me. She's fair and sweet and true. All

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"My Irish Maid"

Lyric by
GEO. V. HOBART

Music by
MAX HOFFMANN

CHORUS - Slow

Just a sham-rock from Kil - lar - ny, just a lock of gold - en hair, just a
small wee bit of Blar - ny, sent from E - rish Isle to
fair, Oh! my heart is in Kil - lar - ny. And I

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BY THE SYCAMORE TREE.

CHORUS,
Soft and Slow.

Words by GEO. V. HOBART.
Music by MAX HOFFMANN.

"Woo Sue!" By the sy - ca - more tree, The owl said
"woo dee!" And I know he meant me,
You're a wise old fowl Close yo' eyes old owl, Don't you

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Hannah Dooley.

Lyric by
GEO. V. HOBART.

Music by
MAX HOFFMANN

CHORUS.

Han - nah, Miss Han - nah Don't say that you
love me. My Han - nah de -
No girl in Bal - ly - bow ley. Could ev - er

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