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## Good Night Boat

Jerome Kern

*Composer*

Anne Caldwell

*Lyricist*

Craven

*Lyricist*

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# GOOD NIGHT BOAT



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NEW YORK

WORDS BY  
**ANNE CALDWELL**  
MUSIC BY  
**JEROME KERN**



FROM  
CHARLES B. DILLINGHAM'S  
LATEST MUSICAL COMEDY  
"THE NIGHT BOAT"

PLAY STAGED BY  
FRED G. LATHAM  
MUSICAL NUMBERS PRODUCED BY  
NED WAYBURN

PROPERTY OF  
**WEAF**

2  
PRICE 60 CENTS

T. B. HARMS COMPANY  
NEW YORK

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1920  
GOOD

# Good Night Boat

Words by  
ANNE CALDWELL  
and FRANK CRAVEN

Music by  
JEROME KERN

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of three flats (B-flat major). The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a half note G3. Dynamics include *f* (forte) and *ff* (fortissimo).

(GIRLS)

When the gen-tle breeze is blow-ing a - cross the sum-mer sea —  
When the mel-low moon is ris-ing a - bove the sil-ver stream —

The vocal line for the girls is in 2/4 time, starting with a half note G4. The piano accompaniment is in 2/4 time, starting with a half note G3. Dynamics include *p* (piano).

(HE)

Take a lit-tle trip — on my lit-tle ship.  
You for-get your wife — for this is the life!

The vocal line for the male character is in 2/4 time, starting with a half note G4. The piano accompaniment is in 2/4 time, starting with a half note G3. Dynamics include *p* (piano).

(GIRLS)

Is she safe and eas-y go-ing, we want a guar-an-tee —  
Some-one by your side is sing-ing a song of love's young dream —

The vocal line for the girls is in 2/4 time, starting with a half note G4. The piano accompaniment is in 2/4 time, starting with a half note G3. Dynamics include *p* (piano).

(HE)

Safe as a - ny Ford Right face all a - board!  
 For each dream - ing pair We charge ex - tra fare.

Burthen *Not too fast*

Good night Boat — The pret - ty

*p-mf*

green - e - ry and scen - e - ry you view —

Good night boat — And when the riv - er shiv - ers you will shiv - er

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too ——— And when the good old Jug band starts a-beat - in' it,

You cant help but get your feet — in it, Slip — slide —

with the tide — Cling close — Hud-son glide! Good night

boat — Then you'll be hail - ing ev - 'ry sail and ev - 'ry

buoy — Oo - - oo - - oo-oo - oo! Ship a -

-hoi! — You're just as safe as you'd be — on land — For she's the

stur - id - est craft — a - float; Good old good night

boat. boat.

*cresc.*

# Left All Alone Again Blues

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

I have the blues— Ev - ry time my hub - by leaves me  
I have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it poves me to be  
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a  
good time, all time, Ev - er - y time— I might

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## SONG SUCCESSES FROM ANNE CALDWELL AND JEROME KERN'S NEWEST MUSICAL COMEDY

# "THE NIGHT BOAT"

PRODUCED BY  
CHARLES B. DILLINGHAM

### Whose Baby Are You?

Words by ANNE CALDWELL Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -  
Whose ba - by are you, dear, Whose ba -  
by are you? Whose lit - tle  
by are you? Whose 'it - tle  
girl— Who loves ev - 'ry curl, Wholl own your  
boy— Whose his ma - mams jaw, Wholl own your

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### Don't You Want To Take Me?

Words by ANNE CALDWELL Music by JEROME KERN

Don't you want to take me Where I want to  
Don't you think a mach a fool who miss - es  
Lots of lov - ing, lots of lit - tle kiss - es

### Good Night Boat

Words by ANNE CALDWELL and FRANK CHAVEN Music by JEROME KERN

Good night Boat— The pret - ty  
green - e - ry and sea - e - ry you view—  
Good night boat— And when the rit - er shiv - ers you will shiv -

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### A Heart For Sale

Words by ANNE CALDWELL Music by JEROME KERN

we be your big brush  
asy you're no ob - just - ick - ion— I've got a  
heart for sale— does a - ny - bod - y want to  
buy one? I've got a  
— does a - ny - bod - y want to try one? I've got a

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