

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1914

I'm The Most Forgetful Man : Henry

Robert Hood Bowers

Composer

William LeBaron

Lyricist

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Bowers, Robert Hood; LeBaron, William; and Starmer, "I'm The Most Forgetful Man : Henry" (1914). *Vocal Popular Sheet Music Collection*. Score 2601.

<https://digitalcommons.library.umaine.edu/mmb-vp/2601>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I'M THE MOST FORGETFUL MAN

JESSE L. LASKY and ABRAHAM LEVY
PRESENT

“THE GARDEN of PEACHES”

with MINERVA COVERDALE



BOOK AND LYRICS BY

**WILLIAM
LE BARON**

MUSIC BY
**ROBERT
HOOD
BOWERS**

Beautiful Days Gone By	50	The Garden of Peaches	50
I'm the most Forgetful Man	50	Comma Ca	50
I'd Rather Be A Peach on Broadway	50	I Want to Linger	50

vp.008979

1914
i'm

H. REMICK & CO.

NEW YORK DETROIT

Garden of Peaches

"I'm The Most Forgetful Man"

Henry

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **680**

Lyric by
WILLIAM LE BARON

Music by
ROBERT HOOD BOWERS

Allegretto non troppo *Meno mosso. Parlando (ad lib)*

1. I've al-ways had a mem-o - ry that
2. The mon-ey that is ow-ing me I

PIANO *mf* *rall* *ten* *pp* *colla voce* (with Humor)

is - nt worth a darn, I can't re - mem - ber an - y - thing I
al - ways quite for - get; And al - so I for - get the ones I

mfz *pp*

say;— I'm al - so quite for - get - ful of the things I ought to do, My
owe;— And when I leave the house on some im - port - ant bus - ness trip, I

mf *pp* *mfz*

Copyright MCMXIV by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIV by Jerome H. Remick & Co.,

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing rights reserved

mind is just a blank from day to day; — For in-stance, on - ly yes - ter - day I
 can't re-mem-ber where I meant to go; — My daugh-ter makes me prom-ise that I'll

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes dynamic markings of *pp* and *mf*, and a fermata over a triplet of eighth notes in the right hand.

went to a ho-tel, be - cause I felt 'twas time to have my lunch; — I
 take her for a ride, then off my brain the prom-ise quick - ly melts; — The

The second system continues the musical score. The piano accompaniment features dynamic markings of *mfz*, *pp*, and *mf*. The vocal line includes a fermata over the final note of the phrase.

quite for - got to or - der food, but went and got a room; — Now
 ride I have re - mem - bered, but I can - not think with whom; — So I

The third system of the score shows the piano accompaniment with dynamic markings of *pp* and *mf*. The vocal line concludes with a fermata over the final note.

how could I have got - ten such a hunch? — *mp* Oh!
 go and take a drive with some - one else. — *p*

The fourth system concludes the piece. The piano accompaniment includes dynamic markings of *mp*, *poco accel*, *rit.*, and *p*. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The system ends with a double bar line and repeat dots.

REFRAIN
Valse moderato

Im the most for-get-ful man in the whole wide world, — And

ben legato

some-thing slips in-side my head, when the wheels have whirled; — My

mf

poor old brain is just a sieve, and how it troub-les me; — There's

mf *ten* *mp* *rit*

ten p *rit*

noth-ing that I would-nt give, for one fond mem-o-ry. —

mf *ff*

mf *f* *deliberato* *D. C.*

OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.
Music by Jean Briquet and Adolf Phillip

Adele	.60
Strawberries and Cream	.60
Is It Worth While?	.60
Yours for Me and Mine for You	.60
Close Your Eyes	.60
When the Little Birds Are Sleeping	.60
Somehow It's Not the Same	.60
Like Swallow Flying	.60
I Did Not Intend To	.60
My Long Lost Love, Lenore	.60
Tell Me That You Miss Me	.60
You and Only You	.60
A Honeymoon With You	.60
Selections	1.00
Waltzes	.60
One-Step	.60
Vocal Score	2.00

AUCTION PINOCHLE

Book by Paul Hervé.
Music by Jean Briquet and Adolf Phillip

Nur die Figur	.60
Die Blonde Louise	.60
Das Zuckersusse Madel	.60
Son Bischen Tra-la-la	.60
Im Weichen Nest	.60
Auction Pinochle Lied	.60
Nurnen Ganz Kleinen Mann	.60

HER LITTLE HIGHNESS

Book and Lyrics by Channing Pollock & Rennold Wolf
Music by Reginald De Koven

My Fairy Prince	.60
Mary Ann	.60
The Ladies	.60
One Little Girl	.60
My King Can Do No Wrong	.60
Romanza (Heimweh)	.60
Come Along and Tell	.60
Selection, Piano	1.00
Waltzes	.60
Dance Suite	.60
Vocal Score	2.00

LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau
Music by Henri Bereny
Additional Lyrics by Grant Stewart

Sandy McDougal	.60
Two Cockatoos	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee	.60
The Crystal Ball	.60
Love Never Dies	.60
Oliver	.60
Kiss Me, Dearest, Kiss Me, Do	.60
Flirt	.60
In the Heart of the Golden Wine	.60
You're Very Like Your Sister, Dear	.60
When the Mists of Night	.60
Medley Scotch Songs	.60
Acroplane Duet	.60
Detective	.60
Waltzes	.75
Selection	1.00
Vocal Score	2.00

THE BEAUTY SHOP

Book and Lyrics by Channing Pollock & Rennold Wolf
Music by Charles Gebest

I'm Longing, My Dearie, For You	.60
When You Hear that Um-pah, Um-pah in the Band	.60
My Tango Queen	.60
There's a Maid	.60
The Way a Woman Wants a Man To Love	.60
American Tourists (We'll Go to the Cabaret)	.60
Fishing Yarns	.60
Old Doctor Budd	.60
I Want To Look Like Lillian Russell	.60
Come Along	.60

THE PURPLE ROAD

Feed Me With Love	.60
Holding Hands	.60
The Maiden of Caprice	.60
The Love Spell	.60
Valley of Beautiful Dreams	.60
Storm and Sunshine	.60
The Mysterious Kiss	.60
Five Little Pages	.60
Pretty Little Chichis	.60

THE MIDNIGHT GIRL

Book by Paul Hervé.
Music by Adolf Phillip and Jean Briquet

Hurrah, die Compagnie	.60
Ich Weiss ein Plaetzchen Schaetzchen	.60
Das Mitternacht Maedel	.60
Ich Lieb' wie ein General	.60
Oh, Gustave	.60
Im Cabaret	.60
Du Kleine Maus	.60

THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith
Music by Robert Hood Bowers

Come Along, Ma Cherie	.60
The Land of the Free	.60
If You Can't Sing, Dance	.60
I'd Like To Go On a Honeymoon With You	.60
Queen of Vanity Fair	.60
Hammock Song, "Then You Swing, Swing"	.60
Waltz Duet, "I'm All Thine"	.60
Buy, Buy Baby	.60
You Can Go As Far As You Like With Me	.60
Students' Glide, "Turkey Wing"	.60
Men, Men, Men	.60
Confetti March	.60
Waltz	.60
Piano Selection	1.00
Full Vocal Score	2.00

THE TIK TOK MAN OF OZ

Book and Lyrics by L. Frank Baum
Music by Louis F. Gottschalk

Rainbow Bride	.60
Ask the Flowers To Tell You	.60
Oh, My Boy	.60
So Do I	.60
Dear Old Hank	.60
Just For Fun	.60
Imps March	.60
Magnet of Love	.60
An Apple's the Cause Of It All	.60
Folly	.60
The Waltz Scream	.60
The Clockwork Man	.60
When in Trouble Come To Papa	.60
Work, Lads, Work	.60
The Army of Oogaboo	.60

PUBLISHED BY.
JEROME H. REMICK & CO.
NEW YORK · DETROIT