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1914

I'm Going To Tell Your Mother

Bobby Heath
Artist

Billy Johnson
Composer

Vodery
Composer

E. H Pfeiffer
Illustrator

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I'M GOING TO TELL YOUR MOTHER

of Bruce M. Cary.



By
BILLY JOHNSON AND
WILL. H. VOOREY

Vp.008973
1914
IIM

AS SUNG BY BOBBY HEATH
AND FLORRIE MILLERSHIP

VICTOR D. ESTEPHE
MUSIC DEALER
Edison's Phonographs & Records
MILLERTON, N. Y.

Bagaduce Music
Lending Library
Blue Hill, Maine

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To Miss Anna Fischer & Jack.

I'm Going To Tell Your Mother.

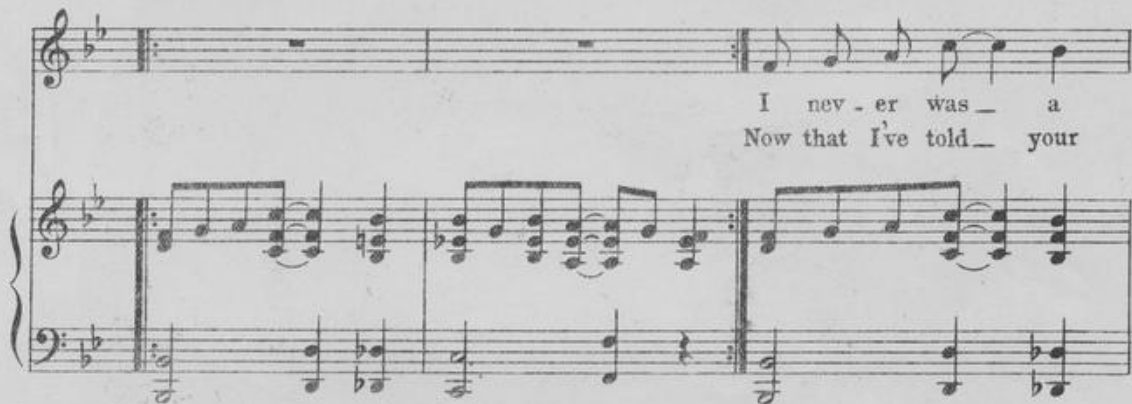
Words and Music by
Billy Johnson and
Will H. Vodery.

Moderato.

Piano.

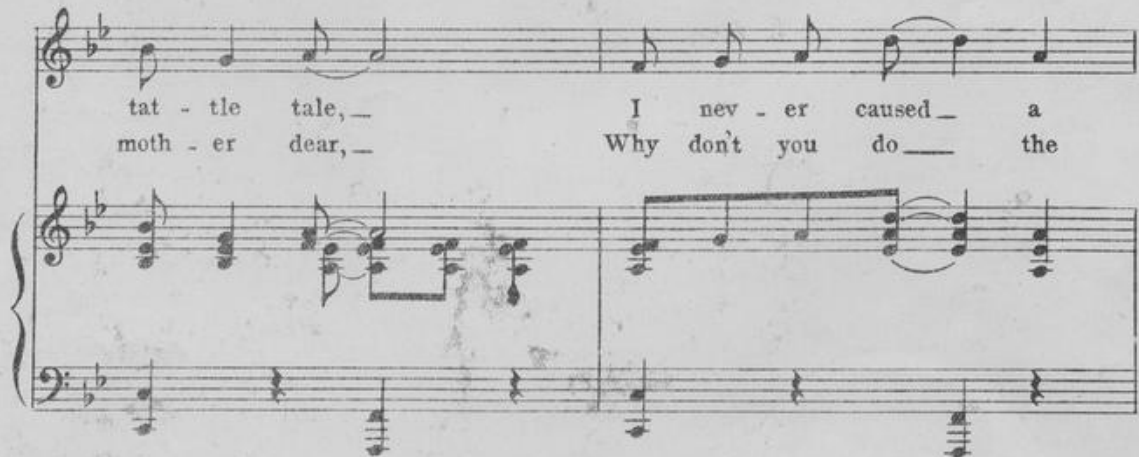


The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato'.



I nev - er was - a
Now that I've told - your

The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The lyrics are: "I nev - er was - a / Now that I've told - your".



tat - tle tale, - I nev - er caused - a
moth - er dear, - Why don't you do - the

The second system continues the vocal melody and piano accompaniment. The lyrics are: "tat - tle tale, - / moth - er dear, - / I nev - er caused - a / Why don't you do - the".

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row, ————— But I know some - thing now I
same? ————— Don't let me sigh and cry to

can - not keep, — It haunts me when a - wake and
hear you say — That you will wait for me to

when a - sleep. — I tried to tell — it long a - go —
name the day; — You be a tat - ler now to me. —

I want to tell — it now, ————— So I must find your ma be -
Say I may change your name, ————— I'm goin' to tell the whole world

fore I go, — For she's the one who ought to know. —
I love you, — So come and tell your moth - er, too. —

Chorus.

I'm goin' to tell_ your moth - er — some-thing I know_ a - bout

you, — I think she ought to know For it's a - bout your beau;

I am goin' to tell her all a - bout your fel - ler, I'm goin' to tell_ your

moth - er — and what I'll tell her is true, ——— T' will o - pen

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "moth - er — and what I'll tell her is true, ——— T' will o - pen". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

up her eyes and it will put her wise, For it is some-thing new that is be -

rit

The second system continues the vocal line and piano accompaniment. The lyrics are: "up her eyes and it will put her wise, For it is some-thing new that is be -". A *rit* (ritardando) marking is placed above the vocal line. The piano accompaniment continues with chords and a bass line.

tween us two, — Oh! I'm goin' to tell — your moth - er — That —

The third system continues the vocal line and piano accompaniment. The lyrics are: "tween us two, — Oh! I'm goin' to tell — your moth - er — That —". The piano accompaniment continues with chords and a bass line.

I love you. ——— you. ———

cresc. *ff*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "I love you. ——— you. ———". The piano accompaniment features a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking. The system ends with a double bar line and repeat signs.

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BEAUTIFUL SONG OF WOMAN'S LOYAL LOVE.

Following is the chorus of one of the most realistic songs ever written:

For Every Smile You Gave Me,
You Caused A Thousand Tears.

Chorus.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody is simple and sentimental, with lyrics written below the notes. The score includes a repeat sign at the beginning and a double bar line with first and second endings at the end.

For ev - 'ry smile you gave to me, You
caused a thou - sand tears. For ev - 'ry
day of hap - pi - ness, I've lived a thou sand
years, I played the game of love and
lost, You cheat - ed and I paid the cost, For
ev - 'ry smile you gave to me, You caused a
thou - sand tears. For tears.

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