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1916

## I'm Building A Palace In Palestine

Richard Howard

*Composer*

E. H Pfeiffer

*Illustrator*

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# I'M BUILDING A PALACE ○ IN PALESTINE ○

By RICHARD HOWARD,



CLARA KIMBALL  
YOUNG

V.P. 8971  
I 1916

PUBLISHED BY  
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# I'm Building A Palace in Palestine.

RICHARD HOWARD.

Writer of "I've Lost You So Why Should I Care?"

Bagaduce /  
Lending Lib

Blue Hill  
680

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a rhythmic accompaniment with chords. The tempo is marked 'Moderato'.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics: "My thoughts are turn-ing o-ver the sea There'll be no sor-row, there'll be no pain". The piano accompaniment is marked 'Famp' and 'pp'.

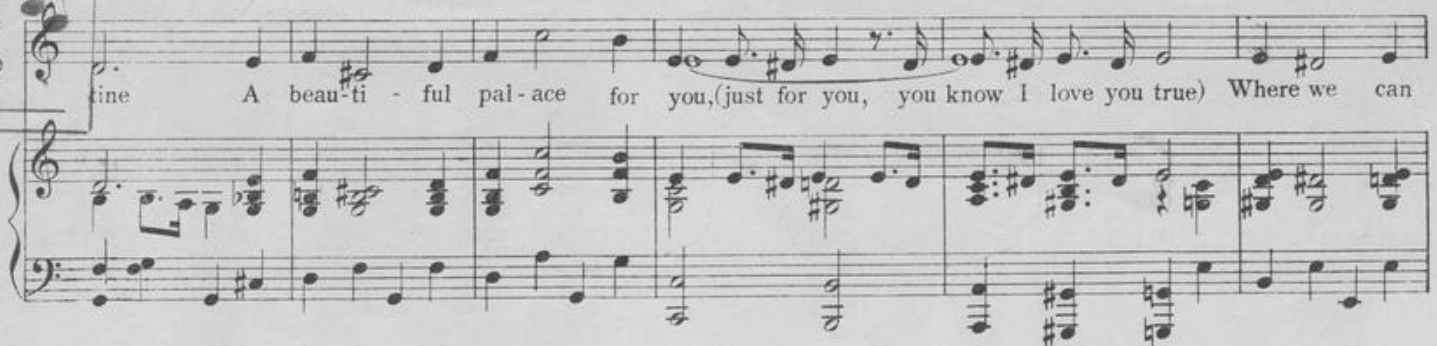
The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "To Pal-es-tine, sweet Al-ice mine My heart is yearn-ing once more to be In Pal-es-tine, sweet Al-ice mine Dreams of to-mor-row that seemed in vain".

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "A-mong the flow-ers in that land of ours Beau-ti-ful girl, of my dreams dear Sweet-heart for you dear, they shall all come true dear Some-time though May's like De-cem-ber".

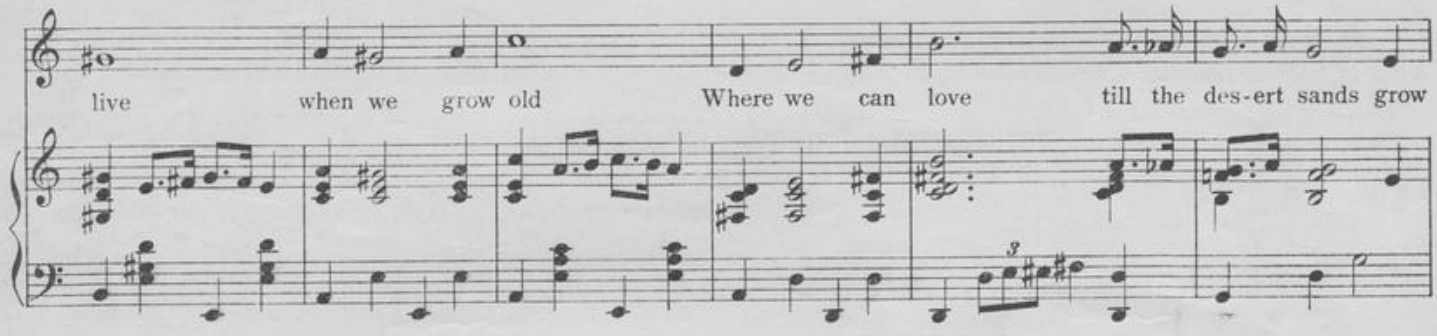
CHORUS: This must be played slowly.

The chorus system shows the vocal line and piano accompaniment. The vocal line includes the lyrics: "Some-how or oth-er it seems dear. I'm build-ing a pal-ace in Pal-es- Through dark-est days just re-mem-ber." The piano accompaniment is marked 'mf'.

mine A beau-ti - ful pal-ace for you, (just for you, you know I love you true) Where we can



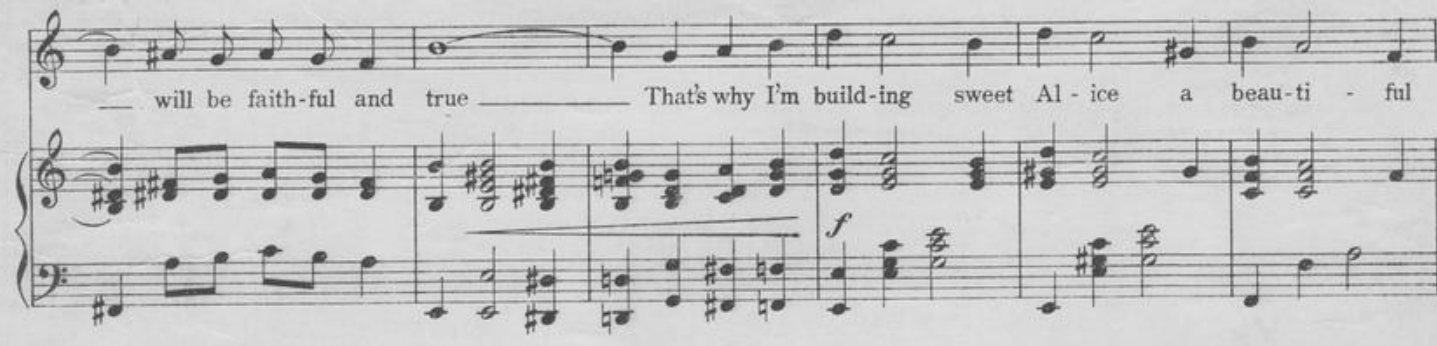
live when we grow old Where we can love till the des-ert sands grow



cold There in a garden of ros - es I



will be faith-ful and true That's why I'm build-ing sweet Al - ice a beau-ti - ful



pal-ace In Pal-es-tine sweet gal o' mine For you, for you. I'm you.





# "SOME DAY"

YOU'LL MISS ME YOU WAIT AND SEE

By RICHARD HOWARD

You'll Miss Me  
SOME DAY  
(You Wait and See.)

RICHARD HOWARD

Moderato  
Chorus. Not too fast.

Some day you'll miss me, some day to more than  
one way You wait and see, wait and see, wait and see you're going to  
leave me, you're going to grieve me, you don't believe me.

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written in the past five years. It has  
a simple melody that you are bound  
to remember.

It is by the writer of I'VE LOST  
YOU SO WHY SHOULD I CARE  
which is enough to assure you that  
it must be a good song.

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Who Do You Sing It To Now?  
I've Lost You So Why Should I Care  
Just Because She Comes From A One Horse  
TOWN That's no sign she's a one horse girl  
The Birth of a Nation  
In the Heart of the City That Has no Heart  
I'm all Dressed Up and no Place to Go  
You'll Miss Me Some Day, You Wait and See  
Rocked In the Cradle of Liberty

### INSTRUMENTAL

That Syncopated One Step  
Too Much Ginger  
A Bag of Rags  
Roses and Violets Waltzes  
Love Whispers "  
Wisteria "

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