

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

If You Only Knew What I Know : Ballad

Jas. A Brennan
Composer

Jack Caddigan
Lyricist

Starmer
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Brennan, Jas. A; Caddigan, Jack; and Starmer, "If You Only Knew What I Know : Ballad" (1913). *Vocal Popular Sheet Music Collection*. Score 2589.

<https://digitalcommons.library.umaine.edu/mmb-vp/2589>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IF YOU ONLY KNEW WHAT I KNOW

Ballad



Words by

JACK CADDIGAN

Music by

JAS. A. BRENNAN

5

Bill ✓

O. E. STORY,
MUSIC PUBLISHER,
BOSTON, MASS.

Vp. 008959
1913
IF

ARMER

TRY THIS OVER ON YOUR PIANO

THE GIRL FROM BERMUDA

Words by
BOBBY JONES

Music by
OLIVER E. STORY

CHORUS

On the is-land of Ber-mu-da lives the girl that I a-dore, I

love her style, her rough-ish smile, I love her more and more When the

trop-ic moon is beam-ing I can see the love light gleam-ing From her

eyes of blue I love her true, My girl from old Ber-mu-da Isle. On the Isle.

Copyright MCMXIII by O. E. Story, Boston, Mass.


Entered according to Act of Parliament of Canada in the year MCMXIII by O. E. Story, at the Dept. of Agriculture.

Performing rights restricted.

International Copyright Secured

All rights for mechanical Instruments reserved.

COMPLETE COPIES AT ALL MUSIC STORES

Bagaduce Music 
 Lending Library
 Blue Hill, Maine
 Donor: 680 3

Respectfully dedicated to the "WHIRLWIND SISTERS" HELEN and NORA

IF YOU ONLY KNEW WHAT I KNOW

BALLAD

Words by
JACK CADDIGAN

Music by
JAS. A. BRENNAN

Musical notation for the piano introduction, consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a quarter rest, followed by a series of chords and single notes.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are:

Why are you sigh - ing why are you
 You're ag - gra - vat - ing to keep me

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are:

cry - ing Life's all too short to be griev - ing
 wait - ing Your love my sad heart is crav - ing

Copyright, 1913, by O. E. Story, 218 Tremont St. Boston, Mass.

International Copyright Secured

Entered according to Act of Parliament of Canada in the year 1913 by O. E. Story at the Department of Agriculture.

I want but you, dear, you know that's true, dear, Why think that I am de-
Why let us tar - ry we two can mar - ry For that a - lone I am

ceiv - ing, you seem a - fraid that some sweet maid will
sav - ing, We'll hap - py be just you and me snug

steal my heart and hand But if you knew how
in our bung - a - low No more you'll sigh no

I need you Then you would un - der - stand. If you
more you'll cry My true love then you'll know. If you

on - ly knew what I know — if you could but read my heart — if you

on - ly knew the se-cret — my lips dare not im - part — If you

on - ly knew my feel-ings — When you say that I'm not true — If you

on - ly knew what I know You'd know that I love you. —

"Take Me to the Chicken Ball"

WORDS BY BOBBY JONES

MUSIC BY CHICK STORY

Nora Bayes and Jack Norworth's

BIG SONG SUCCESS IN LEW FIELD'S PRODUCTION OF

"THE SUN DODGERS"

A GREAT SONG WITH A GREAT SWING

ASK YOUR DEALER TO LET YOU LOOK IT OVER

SONGS

KEEP IN TOUCH WITH

THAT



O. E. STORY'S



ARE

LATEST PUBLICATIONS

SONGS

SOME OF THE SEASON'S BIGGEST HITS

"I'D LIKE TO CALL YOU
ON THE 'PHONE"

Introduced with
WARD AND VOKES
In "A RUN ON THE BANK"

"THE GIRL FROM
BERMUDA"

FEATURE SONG IN THE NEW
GABY DESLYS REVUE
At the Winter Garden, New York

"UNDER THE SPELL OF
A RAG-TIME TUNE"

SUNG BY KITTY FLYNN
With BAYES and NORWORTH in
"THE SUN DODGERS"

"MY WINTER GARDEN
GIRL"

Introduced in
GABY DESLYS' REVUE
At the Winter Garden, New York

"Everybody Loves It"

TERRIFIC HIT WITH EDNA WHISTLER
NOW EN TOUR WITH HARRY LAUDER

"Everybody Loves a Chicken"

The ENORMOUS SUCCESS IN GERTRUDE HOFFMANN'S
BIG REVUE, "BROADWAY TO PARIS"

IMPORTANT: If you are unable to secure any
of our numbers at your dealer's, send us twenty-
five cents and we will mail you any one number.

O. E. STORY

218 TREMONT STREET
BOSTON, MASS.

"THE RAFFLES DANCE"
("JUST A KISS")

The Wonderful Waltz that
MAURICE and WALTON
Are Now Featuring and Teaching to
New York Society

"WHEN THE
STEAMBOATS ON THE
SWANEE WHISTLE
RAG-TIME"

"STRIKE UP A TWO-
STEP TUNE"

"I WONDER IF I'LL
EVER HAVE A GIRL"

"LET'S DO IT AGAIN"

"ONLY A ROSE TO
REMINDE YOU"

"LET'S FORGET WE
EVER MET"

"WHEN THE SUN BIDS
THE MOONLIGHT
GOOD-BYE"