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Evening Song

Gustav Lange

Composer

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LANGE



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EVENING SONG.

Gustav Lange, Op. 243.

Moderato tranquillo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The first measure contains a half note chord. The second measure has a half note chord with a '2' above it. The third measure has a half note chord with a '3' above it. The fourth measure has a half note chord with a '4' above it. The fifth measure has a half note chord with a '3' above it. The sixth measure has a half note chord with a '3' above it. The bass line features a steady eighth-note accompaniment.

The second system of musical notation continues the piece. It features two staves. The upper staff has a half note chord in the first measure, followed by a whole rest. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord with a '2' above it. The fifth measure has a half note chord with a '4' above it. The sixth measure has a half note chord with a '2' above it. The bass line continues with eighth-note accompaniment, including a triplet in the fourth measure.

The third system of musical notation continues the piece. It features two staves. The upper staff has a half note chord in the first measure, followed by a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord with a '3' above it. The sixth measure has a half note chord with a '3' above it. The bass line continues with eighth-note accompaniment, including a triplet in the fifth measure. A piano (*p*) dynamic marking is present in the fifth measure.

The fourth system of musical notation concludes the piece. It features two staves. The upper staff has a half note chord in the first measure, followed by a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The bass line continues with eighth-note accompaniment. Dynamic markings include *più f* in the first measure, *mf* in the third measure, and *cres.* in the fourth measure.

5 1 4 5 2 3 1 2 3 2 4 2 5 1

p *cres.* *f* *p* *rit.*

a tempo.

mf dolce. *cres.*

f *mf*

più f *dim.* *p* *tranquillo.*

rall. *dim.* *pp*

An unusually popular Waltz, very bright and attractive.
Easy to play and very good for dancing and teaching.

Dreaming.

WALTZ.

INTRODUCTION.

Andantino.

ADELAIDA AGÜERO.

(Havana, Cuba.)

Musical notation for the Introduction, marked *p* (piano). It consists of two staves (treble and bass clef) in 3/4 time. The melody is simple and accompaniment is chordal.

Tempo di Valse.

Musical notation for the first section, marked *mf* (mezzo-forte). It consists of two staves in 3/4 time. The tempo is marked 'Tempo di Valse'.

Musical notation for the second section of the waltz, consisting of two staves in 3/4 time.

Musical notation for the third section of the waltz, consisting of two staves in 3/4 time.

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