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1914

If I Could Live to Love You : Then I Would Love to Live

Alfred Solman

Composer

Paul Benedek

Lyricist

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Anna M. Kern

BY THE WRITERS OF THE FAMOUS BALLAD "MINE"



IF I COULD LIVE TO LOVE YOU

(THEN I WOULD LOVE TO LIVE)



Words by

PAUL BENEDEK

Music by

ALFRED SOLMAN

Price 50 cents

THE JOE MORRIS MUSIC CO.
No 145 W. 45TH ST. NEW YORK

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1914
IF

By the writers of the great Ballad success "MINE."

If I Could Live to Love You

(Then I would Love to Live.)

Words by
PAUL BENEDEK.

Alto or Baritone in B \flat

Music by
ALFRED SOLMAN.

Animato

The piano introduction is in 12/8 time, marked *Animato*. It features a driving bass line in the left hand and a more melodic line in the right hand. Dynamics include *ff* (fortissimo) and *f* (forte), with a *dim.* (diminuendo) marking towards the end.

Moderato

The first system shows the vocal melody and piano accompaniment. The tempo is marked *Moderato*. The piano part has a steady accompaniment with dynamics *p* (piano) and *il basso ben marcato* (the bass is well marked).

Ev - er my lips — are speak - ing,
Sad - ly my soul — is sigh - ing,

The second system continues the vocal melody and piano accompaniment. The piano part has dynamics *p* and *il basso marcato* (the bass is marked).

Speak - ing your pre - cious name, — Ev - er my heart — is
Sigh - ing in bit - ter plight, — Mad - ly my heart — is

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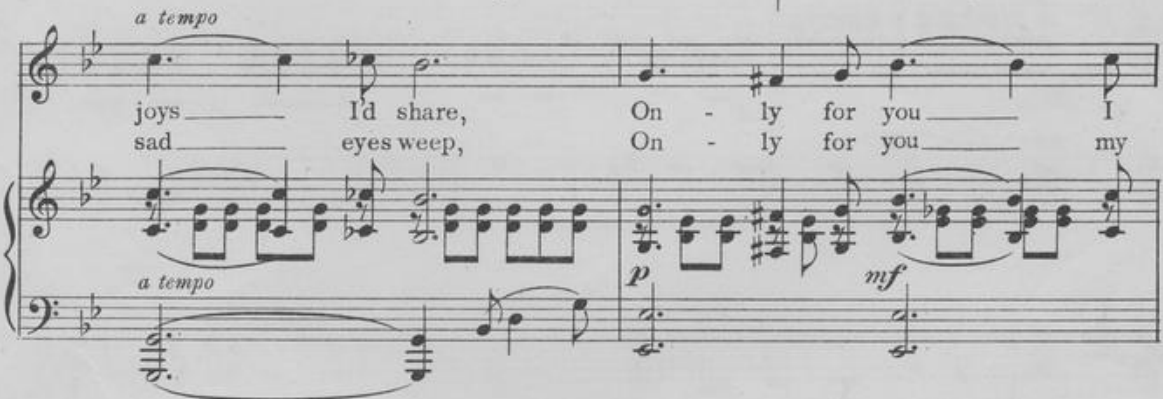
seek - ing, Seek - ing your own to claim.
cry - ing, Cry - ing for love's de - light.



rit. *a tempo* *rit.*
On - ly with you the world is fair, On - ly with you its
On - ly for you each thought I keep, On - ly for you my



a tempo
joys I'd share, On - ly for you I
sad eyes weep, On - ly for you my



live and care, Nev - er to chide or to blame!
love so deep, Shall be your bea - con bright!



If I could etc. 4

Con spirito

If I could live to love you,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 12/8 time signature. The lyrics are "If I could live to love you,". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right-hand part begins with a *mf* dynamic and transitions to *f* later in the system. The left-hand part provides a steady bass line.

Then I would love to live,

The second system continues the vocal line with the lyrics "Then I would love to live,". The piano accompaniment maintains the same texture as the first system, with a *mf* dynamic marking at the beginning.

Naught would I deem a - bove you, Glad - ly my all I'd

The third system contains the lyrics "Naught would I deem a - bove you, Glad - ly my all I'd". The piano accompaniment includes a *ritard.* (ritardando) marking towards the end of the system.

give For you I'd bear each sor - row,

The fourth system concludes the phrase with the lyrics "give For you I'd bear each sor - row,". The piano accompaniment features a *mf* dynamic marking and a *f* dynamic marking towards the end.

For you each wrong for - give, If I could live to

poco a poco ritard

love you Then I would love to live!

ff, *ritard.*, *f animato*

ff, *dim.*, *p*, *D.O.*

Then I would love to live!

rit., *a tempo.*, *rall.*

Try This On Your Piano.

YOU MAY BE THE WORLD TO A WORLD OF FRIENDS

But

You're More Than The World To Me

Words by
JEFF BRANEN

Music by
ALFRED SOLMAN

Valse Andante

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I've been wait - ing a long, long time, You re - mem - ber when first we met,". The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Wait - ing, my dear, for you; Back in the days of old, Wait - ing for Back in the". The piano accompaniment continues to support the vocal line with its characteristic harmonic texture.

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