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1918

If

Beulah Thompson
Composer

Harold Emery-Jones
Lyricist

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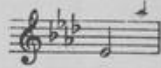
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No 1 in F



No 2 in Ab

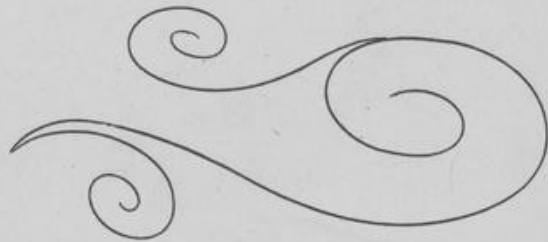


WORDS BY

HAROLD EMERY-JONES

MUSIC BY

BEULAH THOMPSON



Vp008950
1918
IP

CRAMER'S MUSIC HOUSE
ALLENTOWN, PA.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **680**

To Christine

3

"IF"

Words by
HAROLD EMERY-JONES

Music by
BEULAH THOMPSON

Moderato molto rubato

p

If life were on - ly shine, no drear-y days, But

al ways fair and fine, no rain, no haze, The

poco agitato

earth would cry for rain with parched and blistered

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mouth Would call for clouds a-gain and curse the drough!

f *ten.* *Vivo*

Adagio Tempo I

If your life and

p *poco accel.* *rall.* *p*

mine were free from sor-row's pain, If we had nought but

shine and nev-er rain, Our hearts would parch and

poco agitato *poco agitato*

dry, One hearts would parch and dry. And

The first system of music features a vocal line in a single treble clef and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands, with some grace notes and slurs.

Love the flow'r di - vine would lan - guish and would die

The second system continues the vocal line and piano accompaniment. The vocal line has a long note at the end of the phrase. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

In both your heart, your heart, and

molto rit. e dim.

The third system shows the vocal line with a long note and the piano accompaniment with a *molto rit. e dim.* marking. The piano accompaniment has a more static feel with long notes and chords.

mine.

rall.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano accompaniment has a *rall.* marking and ends with a complex chordal structure.