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1900

I Love You Dear, And Only You : Solo - Ruth

Gustav Luders

Composer

Frank Pixley

Lyricist

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Musical Gems
FROM THE
Musical Comedy

WITMARK'S
POPULAR
PUBLICATIONS

The Biltmore

BOOK BY
**FRANK
PIXLEY**

MUSIC BY
**GUSTAV
LUDERS**

I
**Love You Dear
and Only You**

50

SOPRANO OR TENOR IN "F."

CONTRALTO OR BARITONE IN "C."

NEW YORK
WITMARK BUILDING
M. WITMARK & SONS
CHICAGO
SULLY BUILDING

Vp. 008927

1900

I love

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No. 18.

I Love You Dear, And Only You.

Solo - Ruth.

Words by
 FRANK PIXLEY.

Music by
 GUSTAV LUDERS.

The musical score is written in 3/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features prominent triplet patterns in the left hand. The first system begins with a piano (*f*) dynamic and a tempo marking of *Moderato*. The lyrics are: "The shades of night are gen - tly fall - ing. My thoughts take / Why need I care if ills be - tide me? His heart is". The second system continues the lyrics: "wing and fly a - cross the sea. I hear a voice. To me 'tis / mine. I know 'tis true as steel. Though we're a - part, he's still be -". The third system concludes with: "call - ing. It breathes a tale of love to me. / side me. No tongue can tell the love I feel." The piano accompaniment in the third system is marked *dolce*.

My lone - ly heart with joy it fills. My soul with ec - sta - sy it
 God bless the lad that I a - dore. His heart is mine for - ev - er -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a 7-measure rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

thrills. — Why should I doubt, Why should I
 more. — I know he's mine and will be mine al -

R.H.
L.H.

The second system continues the vocal line and piano accompaniment. The piano part includes markings for the Right Hand (R.H.) and Left Hand (L.H.). The vocal line has a 7-measure rest before the lyrics. The piano accompaniment continues with similar rhythmic patterns.

fear, — While soft and sweet these words I seem to hear?
 - way, — For sweet and low I seem to hear him say: 1

The third system shows the vocal line and piano accompaniment. The piano part includes a 3-measure rest before the lyrics. The system concludes with a double bar line and a 3/4 time signature.

love you, I love you. Come back and claim your

The fourth system continues the vocal line and piano accompaniment. The piano part features triplets in the right hand, indicated by the number '3' above the notes. The system concludes with a double bar line and a 3/4 time signature.

own. For - ev - er, for - ev - er, sweet-heart, I'm yours a -

-lone. For you, love, I'm wait - ing. My heart shall e'er be

true For - ev - er and aye. — I love you, dear, and on - ly

you.

ff

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