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1905

## I Like Your Way

Max S Witt  
*Composer*

J. J Walker  
*Lyricist*

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# I LIKE YOUR WAY

SONG



INTRODUCED WITH UNUSUAL SUCCESS BY  
MISS MARGARET WITT  
IN  
"THE DUKE OF DULUTH"

LYRIC BY  
**J.J. WALKER**  
AUTHOR OF  
"MEET ME AFTER SCHOOL"  
Etc. Etc.

MUSIC BY  
**MAX S. WITT**  
COMPOSER OF  
"ROSITA"  
Etc. Etc.



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**A. C. HUFF,**  
MUSIC DEALER,  
BETHLEHEM, PA.

Vp-008924 5  
1905  
I LIKE

# "I Like Your Way."

Words by  
J. J. WALKER.

Music by  
MAX S. WITT.

Tempo di Valse.

Piano.

1. If you ask me to tell why I love you so well, Why I  
2. You've a way that's a - way from the rest dear I say, You've a

fol - low you ev - 'ry - where, Why  
way that is yours a - lone, The

my heart's a - flame, when I hear your name And  
way that you walk, the way that you talk, Is a

for oth - er girls I dont care; I've tried to ex -  
 way that will lend lots of tone. You've the same way to -

plain and I find it in vain, But you'll un - der - stand dear when I  
 day that you had yes - ter - day, It's the way that you sing and you

say, I like you the best, for you're not like the  
 play, If your charms I could weigh, like the scales I would

rest, I like your way.  
 say, I like your way.

Chorus.

I like your way and the

*p-f*

things you say,

I like the dimples you show when you smile,

*cresc.* *f*

I like your manner and I like your style; I

*mf*

like your eyes, you are

*mp*

just my size; I'd like you to

*cresc*

like me as much as you like, I like

*mf*

1. your way! I way!  
2. way!

*f*

In "After They Gather the Hay" S. R. Henry has added another great number to his already large list of "hits." It is a rustic ballad with a beautiful lyric and a melody that is full of heart sentiment. Try it!

# After They Gather the Hay.

Words by  
J. J. WALKER.  
**REFRAIN.**  
*Very slow.*

Music by  
S. R. HENRY.

Af - ter they gath-er the hay, . . . . . Af - ter they har-vest the grain, . . . . .

Af - ter the ros-es of sum - - mer, We'll be to - geth-er a - gain; . . . . .

Wait for me, Jen-nie, my own, . . . . . Don't let your heart turn a - way; . . . . .

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