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1915

I Like The Boys : Song

Viktor Jacobi

Composer

Harry Bache Smith

Lyricist

Etder

Illustrator

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Music by
VICTOR JACOBI

Victor Jacobi

CHAPPELL & CO^{LTD},
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Vp. 008923
1915
I Like

I LIKE THE BOYS

Words by
HARRY B. SMITH

Song

Music by
VICTOR JACOBI

Allegretto moderato

The piano introduction is in 2/4 time, marked *Allegretto moderato*. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The piece is marked *p* (piano).

There are girls who pre - tend to be quite a - fraid of the men, But I
Best of pals we are sure to be For Im sure you wont try to make

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The lyrics are: "There are girls who pre - tend to be quite a - fraid of the men, But I Best of pals we are sure to be For Im sure you wont try to make".

don't a - gree, why they are I can not see.
love to me That would spoil it all you see.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "don't a - gree, why they are I can not see. love to me That would spoil it all you see." The piano part ends with a *poco sf* (poco sforzando) marking.

I en - joy lit - tle talks with them, And at times ev - en take lit - tle
I shall not try to flirt with you I wont play the co - quette or be

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "I en - joy lit - tle talks with them, And at times ev - en take lit - tle I shall not try to flirt with you I wont play the co - quette or be".

walks with them, Quite the best of friends are we. Men are all big boys, that
 pert with you We shall all be fan - cy free. There is safe - ty lies in

poco sf

seems na-ture's plan, they will not grow up, just like Pet-er Pan. I quite un-der-stand them
 num-bers we know So I'll feel quite safe where - ev - er I go. Just the best of com-rades

mf

you can see. They're al-ways nice to me. I like the
 we shall be I much pre - fer it so.

rit. *a tempo* *dolce* *poco rit.*

Moderato

boys, To me they're joys, It's fun to

make them think their sto-ries you be - lieve _____ Look in their

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with lyrics: "make them think their sto-ries you be - lieve _____ Look in their". The piano accompaniment is on two staves (treble and bass clef). It features a steady bass line and a more active treble line with some triplet figures.

eyes _____ With sweet sur - prise _____ You let them

The second system continues the musical score. The vocal line has lyrics: "eyes _____ With sweet sur - prise _____ You let them". The piano accompaniment continues with similar textures, including some triplet figures in the treble clef.

talk and keep on laugh - ing in your sleeve _____ They're all the

The third system of the musical score. The vocal line has lyrics: "talk and keep on laugh - ing in your sleeve _____ They're all the". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

same _____ And play the game _____ They nev - er

The fourth and final system on this page. The vocal line has lyrics: "same _____ And play the game _____ They nev - er". The piano accompaniment concludes the system with a final chord and some melodic flourishes.

loved be-fore; they pro-mise to be true. Their sto-ry

L.H. poco meno

And. *

cloys, But, bless the boys,

And. *

I won't pre-tend I do not like them, for I

toenando in a tempo

do. like them for I do

a tempo *a tempo* *f*