

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

9999

Hilarity : Heiterkeit

Heinrich Lichner

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Lichner, Heinrich, "Hilarity : Heiterkeit" (9999). *Parlor Salon Sheet Music Collection*. Score 2568.
<https://digitalcommons.library.umaine.edu/mmb-ps/2568>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

H. LICHNER'S

Piano Compositions

EASY SONATINAS.....Op. 4, Nos. 1, 2, 3...Each	60	BALL-SCENEN.....Op. 135	
HEART WISHES. Idylle.....Op. 5.....	40	No. 1. ANNIE'S POLONAISE.....	No. 2. MATTIE'S POLKA.....
AMORETTEN POLKA.....Op. 31, No. 3.....	35	" 3. CARRIE'S WALTZ.....	" 4. MAY'S GALOP.....
MOONLIGHT IN THE PINES.....Op. 41.....	60	" 5. JOSE'S TYROLIENNE.....	" 6. BELLE'S MAZURKA.....
WINTER'S TALE POLKA.....Op. 43..... Four hands	85	SUNDAY MORNING.....Op. 146, No. 1.....	50
IN SWEET DREAMS.....Op. 44.....	50	CHEERFULNESS. (Frohsinn).....Op. 150, No. 1.....	50
EASY SONATINAS.....Op. 49, Nos. 1, 2, 3...Each	60	HILARITY.....Op. 150, No. 2.....	50
PEARLY CASCADE. Impromptu.....Op. 52.....	75	FOUR SEASONS. Easy and Instructive Pieces. Op. 169.	
AU REVOIR.....Op. 78, No. 6.....	40	No. 1. SPRING.....	No. 2. SUMMER.....
FLEUR ET FLEURETTE.....Op. 79, No. 2.....	35	" 3. AUTUMN.....	" 4. WINTER.....
LIFE OF YOUTH. 12 very easy pieces.Op. 84.			Each 35
No. 1. MORNING PRAYER.....	No. 4. DECISION.....	ZEPHIRETTEN WALTZ.....Op. 170, No. 3.....	35
" 3. MARCH.....	" 4. HOUR OF PLAY.....	INFANTRY MARCH.....Op. 173, No. 1, Four hands	40
" 5. HOUR OF EXERCISE.....	" 6. SILENT WISHES.....	ARTILLERY MARCH.....Op. 173, No. 2, Four hands	50
" 7. MINUET.....	" 8. PRESENTIMENT.....	ENGINEER'S MARCH.....Op. 173, No. 3, Four hands	50
" 9. POLONAISE.....	" 10. LOVE AND GOOD FORTUNE.....	CAVALRY MARCH.....Op. 173, No. 4, Four hands	50
" 11. ARIOSA.....	" 2. NOCTURNS.....	DANCE AND PLAY.....Op. 175, No. 4.....	35
		PARLOR WALTZ.....Op. 177, No. 3.....	35
ON THE MEADOW.....Op. 95, No. 2.....	35	MESSENGER OF PEACE WALTZES.....Op. 181.....	60
HOW CAN I FORGET THEE.....Op. 96.....	50	IN FLOWERY GROVE.....Op. 184.....	60
CLEAR BLUE SKY.....Op. 104, No. 2.....	35	SILHOUETTES. Easy and Popular Pieces... Op. 187.	
OH, SOFT SUNSHINE. Idylle.....Op. 104, No. 3.....	50	No. 1. HOME.....	No. 2. HERE I AM.....
BRIGHT FLOWERS. Easy and Melodious Pieces. Op. 111.		" 3. BLUSTRING COMRADE.....	" 4. ALONE.....
American and Foreign Fingering.	No. 2. ROSE.....	" 5. THE FIRST BALL.....	" 6. O STAY WITH ME.....
No. 1. CARNATION.....	" 4. TULIP.....	" 7. LITTLE ROGUE.....	" 8. UNDAUGHTED.....
" 3. MIGNONETTE.....	" 6. JESSAMINE.....	" 9. PLEASANT JOURNEY.....	" 10. MY OWN.....
" 5. HELIOTROPE.....		" 11. SOLITARY PLEASURES.....	" 12. HOME AGAIN.....
			Each 25
PINK. (Bunte Blumen).....Op. 111, No. 3.....	35	RONDO CAPRICCIOSO.....Op. 189.....	60
SWEET REPOSE. (Schlafe Süss).....Op. 113.....	50	LITTLE AND PRETTY. (Salon Stücke).....Op. 213.....	40
WELCOME TO SPRING MAZURKA.....Op. 120.....	50	MERRY DANCE. (In Frohem Kreise).....Op. 220, Nos. 1, 2. Each	50
SONATAS.....Op. 132, No. 1, 2, 3. Each	60	GOOD CHEER.....Op. 231.....	50
ENCOURAGEMENT TO INDUSTRY. Op. 134.		THE BANKS OF THE ELBE.....Op. 237.....	50
No. 1. MORNUNG.....	No. 4. SPORT AND JST.....	THE FEAST OF ST. JOHN.....Op. 238.....	
" 2. PARTING.....	" 4. PLAYFULNESS.....	No. 1. GALOP DE BEAUVUEA.....40	No. 2. SALON-POLKA.....40
" 3. FAREWELL.....	" 5. DREAM.....	MUSICAL NOSEGAY. 12 little Melodious Pieces, in the easiest	Major and Minor Keys. Books 1, 2, 3.....
" 5. WANDERER'S SONG.....	" 6. AT HOME.....		Each 75
		CHRISTMAS JOY. Six Easy Dances. Op. 246.	
IN THE KINDERGARTEN. 12 Easy Pieces. Books 1, 2, 3, 4. Each,	40	No. 1. POLONAISE.....35	No. 4. WALTZ.....35
Book 1.	Book 2.	" 2. POLKA.....35	" 5. TYROLIENNE.....35
No. 1. GREETINGS.....	" 5. BLIND-MAN'S BUFF.....	" 3. GALOP.....35	" 6. QUADRILLE.....40
" 2. A MERRY CHAT.....	" 6. CAT AND LOUSE.....		
" 3. A SERIOUS STORY.....		A WINTER TALE. Caprice à la Polka.....	60
Book 3.	Book 4.	SALON COMPOSITIONS. Op. 251.....	Each 50
No. 7. A COUNTRY DANCE.....	No. 10. EVENING BELLS.....	No. 1. SWEET MAY-TIME.....	No. 2. LOVED BY THEE.....
" 8. REST IN THE SHADE.....	" 1. HOMEWARD.....	WALTZ RONDO.....Op. 272, No. 2, Four hands	75
" 9. SUNSET.....	" 2. FAREWELL.....	PARADE. Easy Piece.....Op. 240, No. 4.....	35
THROUGH THE AIR GALOP.....Op. 258.....	60		
GARDEN SONG (Gartenlied).....Op. 278, No. 6.....	35		
IN HAPPY HOUR (Im fröhlicher stund).....Op. 25, No. 3.....	35		

BOSTON
OLIVER DITSON COMPANY.

New York: CHAS. H. DITSON & CO. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO. Boston: JOHN C. BAYNES & CO

Bagaduce Music
Lending Library

Brooksville, Maine

Donor: 142

Kas.
009488
hic

HILARITY.

3

HEITERKEIT.

RONDO.

Allegretto grazioso.

HEINRICH LICHNER, Op. 150. N° 2.

allegro
p leggiero.
Ped. * Ped. * Ped. *

8

ritard.

8

8

8

8

mf
Ped: * * *

Ped: * * * * *

Ped: * * *

Ped: * * * * *

cres. Δ

dim. *rit.*
Ped: * * * * *

p

First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and triplets. The left hand (bass clef) has a steady eighth-note accompaniment. Pedal markings are present in the left hand, with asterisks indicating specific points. A dashed line with the number '8' is positioned above the right hand staff.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment patterns as the first system, with triplets and eighth notes. Pedal markings and asterisks are used in the left hand. A dashed line with the number '8' is positioned above the right hand staff.

Third system of musical notation. The right hand has a melodic line with some chromatic movement. The left hand continues with eighth-note accompaniment. Pedal markings and asterisks are present. Handwritten annotations include 'meno mosso' above the right hand and 'p grazioso.' below the left hand. A dashed line with the number '8' is positioned above the right hand staff.

Fourth system of musical notation. The right hand features a more active melodic line with sixteenth-note passages. The left hand accompaniment remains consistent. Pedal markings and asterisks are used. A dashed line with the number '8' is positioned above the right hand staff.

Fifth system of musical notation. The right hand has a melodic line with various fingerings indicated by numbers 1, 2, 3, 4. The left hand accompaniment continues. Pedal markings and asterisks are present. A dashed line with the number '8' is positioned above the right hand staff.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and triplets, including a five-fingered scale-like passage. The left hand (bass clef) provides a steady accompaniment of eighth notes. Pedal markings are present in the left hand, with asterisks indicating specific pedal points.

Second system of musical notation. The right hand continues with eighth notes and triplets, featuring some sixteenth-note passages. The left hand maintains the eighth-note accompaniment. Pedal markings and asterisks are used throughout.

Third system of musical notation. The right hand has more complex rhythmic patterns with triplets and sixteenth notes. The left hand accompaniment remains consistent. Pedal markings and asterisks are present.

Fourth system of musical notation. The right hand features a dense texture of triplets. The left hand accompaniment is steady. Pedal markings and asterisks are used.

Fifth system of musical notation. The right hand continues with triplets and some sixteenth-note runs. The left hand accompaniment is consistent. Pedal markings and asterisks are present.

7

System 1: Treble clef with triplet eighth notes and dotted quarter notes. Bass clef with quarter notes. Pedal markings with asterisks. Measure 7 ends with a measure rest marked '8' and a triplet eighth note.

8

System 2: Treble clef with triplet eighth notes and dotted quarter notes. Bass clef with quarter notes. Pedal markings with asterisks. Measure 8 ends with a measure rest marked '8' and a triplet eighth note.

8

System 3: Treble clef with triplet eighth notes and dotted quarter notes. Bass clef with quarter notes. Pedal markings with asterisks. Measure 8 ends with a measure rest marked '8' and a triplet eighth note.

8

System 4: Treble clef with triplet eighth notes and dotted quarter notes. Bass clef with quarter notes. Pedal markings with asterisks. Measure 8 ends with a measure rest marked '8' and a triplet eighth note.

System 5: Treble clef with triplet eighth notes and dotted quarter notes. Bass clef with quarter notes. Pedal markings with asterisks. Measure 8 ends with a measure rest marked '8' and a triplet eighth note. The system concludes with a double bar line and a key signature change to one flat.

Easy Teaching Pieces

CAREFULLY FINGERED

FIRST SERIES

WITHOUT OCTAVES EXCEPT THOSE MARKED *

		Grade	Price
Bachmann, G.	Canzonetta	I	.20
do.	Chatter (Babillage)	I	.20
Beaumont, Paul.	Under the Lindens (Unter den Linden)	II	.25
Behr, Franz.	Always Gay (Immer Lustig)	I-II	.25
do.	Happy Wanderer (Auf der Wanderschaft). Op. 575, No. 20	II-III	.40
do.	Quiet Prayer (Stilles Gebet)	II	.30
Brown, Arthur L.	*Happy-go-lucky	II-III	.30
do.	Phyllis Waltz	II-III	.30
Green, Anna B.	Clover Waltz	II	.40
do.	Happy Moment	II	.30
Gurlitt, C.	In the Garden (Im Garten). Op. 140, No. 4	II	.20
Hackh, Otto.	Rose d'Automne (Mazurka). Op. 380, No. 3	II	.30
do.	The Little Soldier (March)	II	.30
Hiller, Paul	Under the Christmas Tree. Op. 66, No. 5.	I-II	.25
Hofmann, Heinrich.	Gavotte. Op. 77, Book II, No. 5	II-III	.30
do.	Little Rogue (Schelm). Op. 77, Book I, No. 1	II	.20
do.	Melody (Melodie). Op. 77, Book I, No. 5	I-II	.20
Hacy, J. C.	Story of the Fair	II	.40
Hatthey, Jul. Herm.	In the Meadow (Im Wiesengrunde). Op. 80, No. 2	II	.30
Hayer, J. E.	*Cupid's Waltz	II	.30
Otto, Emil.	An Old-fashioned Girl (Petit Polka)	II-III	.50
do.	Carl's March	II	.50
do.	Frieda's Waltz	II	.30
Sartorio, Arnaldo.	Airiness (Leichtes Element). Op. 229, No. 17	II-III	.30
do.	A Frolic (Springinsfeld). Op. 229, No. 16	II-III	.30
do.	A Little Song of Italy (Italienisches Liedchen). Op. 229, No. 2	II	.30
do.	Military March (Militair-Marsch). Op. 229, No. 3	II-III	.30
do.	Under the Lindens (Unter den Linden). Op. 229, No. 1	II-III	.30
Smith, Harry C.	The Jolly School-Boy	II	.20
do.	The Little Soldier	II	.30
Thomé, F.	Melody (Mélodie)	I-II	.25
Wilm, Nikolai von	Round (Ringelreihen). Op. 81, No. 4	II-III	.30
do.	To Begin With (Zum Anfang). Op. 81, No. 1	I	.20

BOSTON

OLIVER DITSON COMPANY

NEW YORK
C. H. DITSON & CO.

CHICAGO
LYON & HEALY

PHILADELPHIA
J. E. DITSON & CO.