

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

## I Don't Want No Steady Girl

Edward J Buckley  
*Composer*

Bobby Motley  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

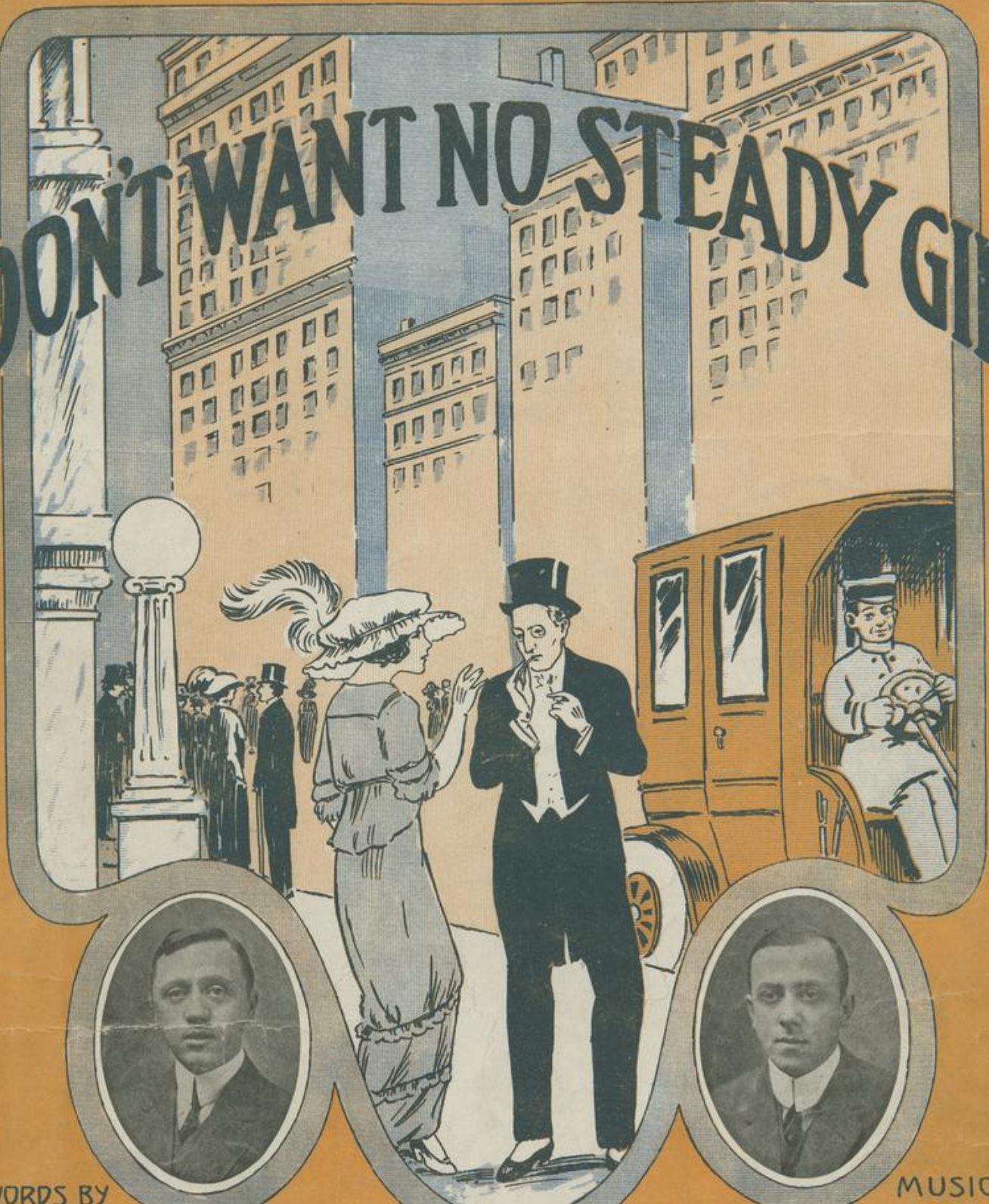
Buckley, Edward J and Motley, Bobby, "I Don't Want No Steady Girl" (1913). *Vocal Popular Sheet Music Collection*. Score 2565.

<https://digitalcommons.library.umaine.edu/mmb-vp/2565>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Anna May Arkling.*

# I DON'T WANT NO STEADY GIRL



WORDS BY

**ROBERT MOTLEY**

MUSIC BY

**EDWARD J. BUCKLEY**

TRENTON MUSIC PUB. CO  
TRENTON, N. J.

Vp. 008915  
1913  
I DON'T



# I DON'T WANT NO STEADY GIRL

Words by  
BOBBY MOTLEY

Music by  
EDWARD J. BUCKLEY

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a complex, rhythmic melody in the right hand with many triplets and sixteenth notes, and a simpler accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

*Till Ready*

I've been a-round the world — I've  
Now once I met a queen — Who

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* (piano) and features a steady, rhythmic accompaniment with some chordal textures.

met a lot of girls — I've seen most ev-'ry kind there is to see — I have  
said she was six-teen — I took her out to Rec-tor's there to dine — I'd been

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern as the first verse.

seen the girl in "Fris - co" and the girl from gay Pa - ree I've  
court - ing her a year "O gee" I thought she was a dear Un -

al - so seen the girl from Kan - ka - kee I've  
til she drank al - most a case of wine She

seen them with a smile I've seen them dressed in style, That would  
or - dered chick-en ga - lore Chick-en nev - er ate be - fore, She

make a queen of fash - ion blush with shame I've  
said, "Oh I'm so full that I could die" Then the

seen them dressed in sheath-gowns with an op - 'ning on the side But  
 Tax - i horn did blow she said from you I hate to go And

af - ter all you'll al - ways hear me cry. \_\_\_\_\_  
 ev - er since you'll al - ways hear me cry. \_\_\_\_\_

CHORUS

I don't want no stead - y girl no one girl in

all this world, Give me a pok - er game at night A

big prize fight and then I'm right\_ It's nice to sit\_ with the

girls in the park\_ But I'd rath - er be out\_ with the

boys on a lark, I like all I see and quite a few like\_ me\_ But I

don't want no stead-y \_ girl.\_ \_ \_ \_ \_ girl.\_ \_ \_ \_ \_



---

Wait for following publications  
by the writers of

**“Steady Girl”**

**“Anybody’s Beau”**

**“Too Many Eyes”**

**“At Gettysburg”**

**“All I Wish that I Was Married”**

**Etc.**

---